ed. SCHOTT

TWENTY PIECES FOR THE ORGAN

Vol. VI

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VOL. VI

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GOLDEN ALBUM OF TWENTY PIECES FOR THE ORGAN

GUILMANT — VIDOR — CHOPIN — MOSZKOWSKI —
RAMEAU — WARNING — LISZT — RUBINSTEIN — GREY
SCHUMANN — STEGGALL — RICHTER — HAMBOURG
: FAULKES — DUPONT — HENSELT — WAGNER :

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ALEXANDRE GUILMANT

(1837–1911)

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(Nouvelle Edition revue par A. E. HULL, W. CARL, J. BONNET et A. W. POLLITT)

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OF
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SCHUMANN — STEGGALL — RICHTER — HAMBOURG
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INDEX.

			Page
GUILMANT, A.	Prière et Berceuse · · Op. 71 · · · ·	*Hull* · · · · · ·	1
WIDOR, CH. M.	Scherzando · · · · · · · · · · · · ·	*Westbrook* · · ·	7
CHOPIN, F.	Nocturne in F minor Op. 55, No. 1	*Faulkes* · · · ·	10
MOSZKOWSKI, M.	Mélodie · · · · · · · Op. 77, No. 9	*Pollitt* · · · · ·	17
RAMEAU, J. P.	Rigaudon (Dardanus) · · · · · · · ·	*Best* · · · · · ·	22
WAREING, H. W.	Cathedral Music · · · · · · · · · ·	* * *	25
GUILMANT, A.	Pastorale · · · · · · · Op. 26 · · · ·	*Hull* · · · · · ·	28
LISZT, F.	Consolation in D flat · · · · · · · ·	*Faulkes* · · · ·	32
RUBINSTEIN, A.	Romance · · · · · · · Op. 44, No. 1	*Faulkes* · · · ·	38
GREY, C. J.	Festal March in C · · · · · · · · · ·	* * *	42
WAGNER, R.	Rienzi, March · · · · · · · · · · · ·	*Westbrook* · · ·	48
SCHUMANN, R.	Slumber Song · · · · Op. 124, No. 16	*Best* · · · · · ·	54
STEGGALL, R.	Cantilène · · · · · · · · · · · · · ·	* * *	57
HAMBOURG, M.	Volkslied · · · · · · · · · · · · · ·	*Pollitt* · · · · ·	61
RICHTER, W.	Intermezzo I · · · · · · · · · · · · ·	* * *	65
FAULKES, W.	Spring Song · · · · · Op. 113, No. 1	* * *	69
WAGNER, R.	Am stillen Herd (Mastersingers) · ·	*Goss-Custard*	74
DUPONT, A.	Gavotte in G minor Op. 37, No. 1	*Westbrook* · ·	80
HENSELT, A.	La Gondola · · · · · · · · · · · · ·	*Faulkes* · · · ·	86
BENEDICT, J.	Marche des Templiers Op. 56 · · · ·	*Best* · · · · · ·	90

* * * = Original Compositions for Organ.

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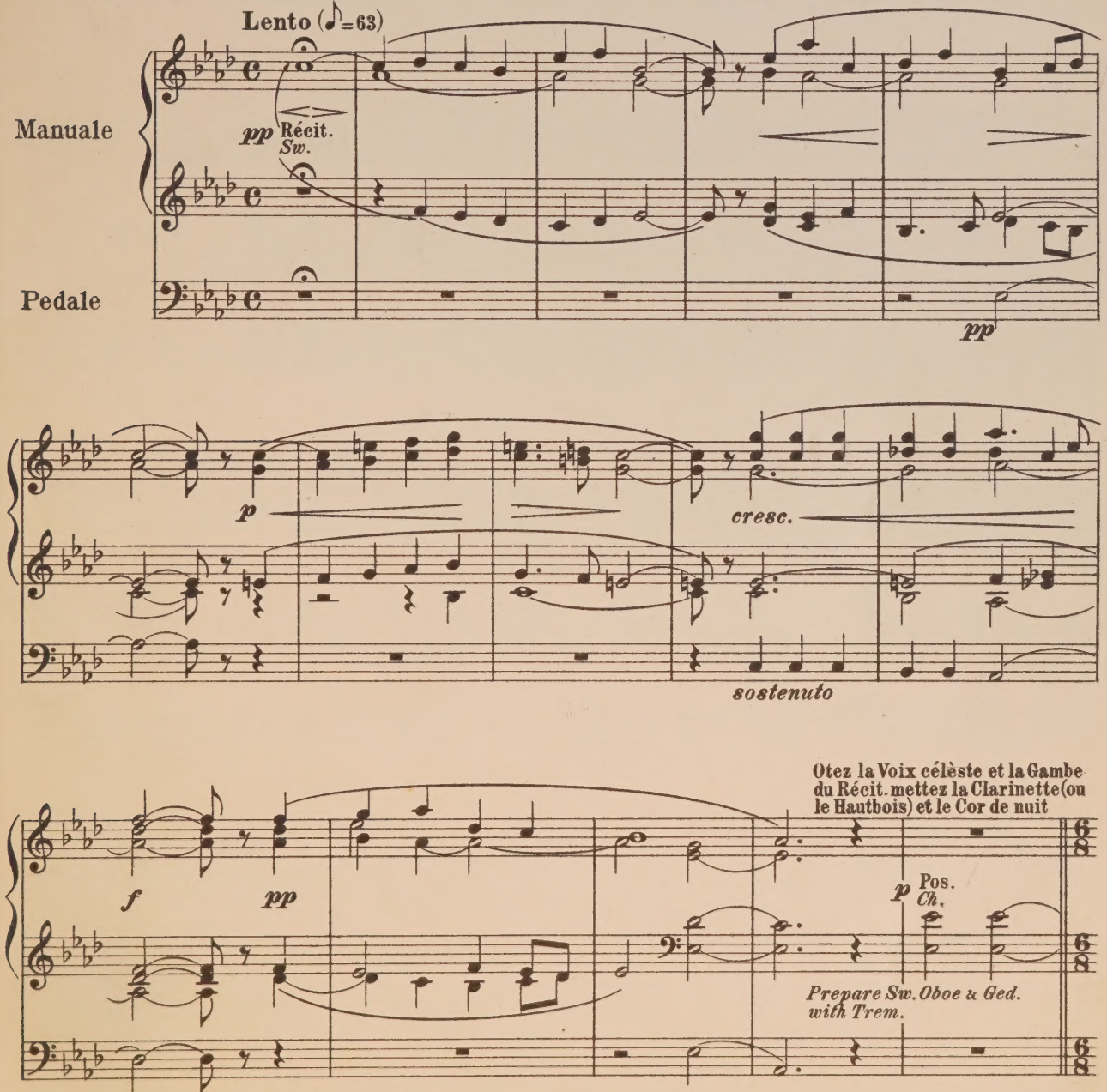
PRIÉRE et BERCEUSE

Revised by Dr A. E. HULL.

Alexandre Guilmant, Op. 71

Swell: Soft string tone
Great: Clarabella and Small Op. Dp. 8
Choir: Lieblich Gedackt 8
Pedal: Bourdon, 16 and Flute 8
Sw. to Gt.

Récit: Voix célèste et Gambe de 8
Positif: Flûte harmonique ou Bourdon de 8
Gd. Orgue: Bourdon et Flûte harmonique de 8 Positif accouplé
Pedale: Soubasse de 16 et Bourdon de 8



NB. Ce morceau est aussi publié pour l'Harmonium, et pour le Piano
This piece is also published for the Harmonium, and for the Pianoforte

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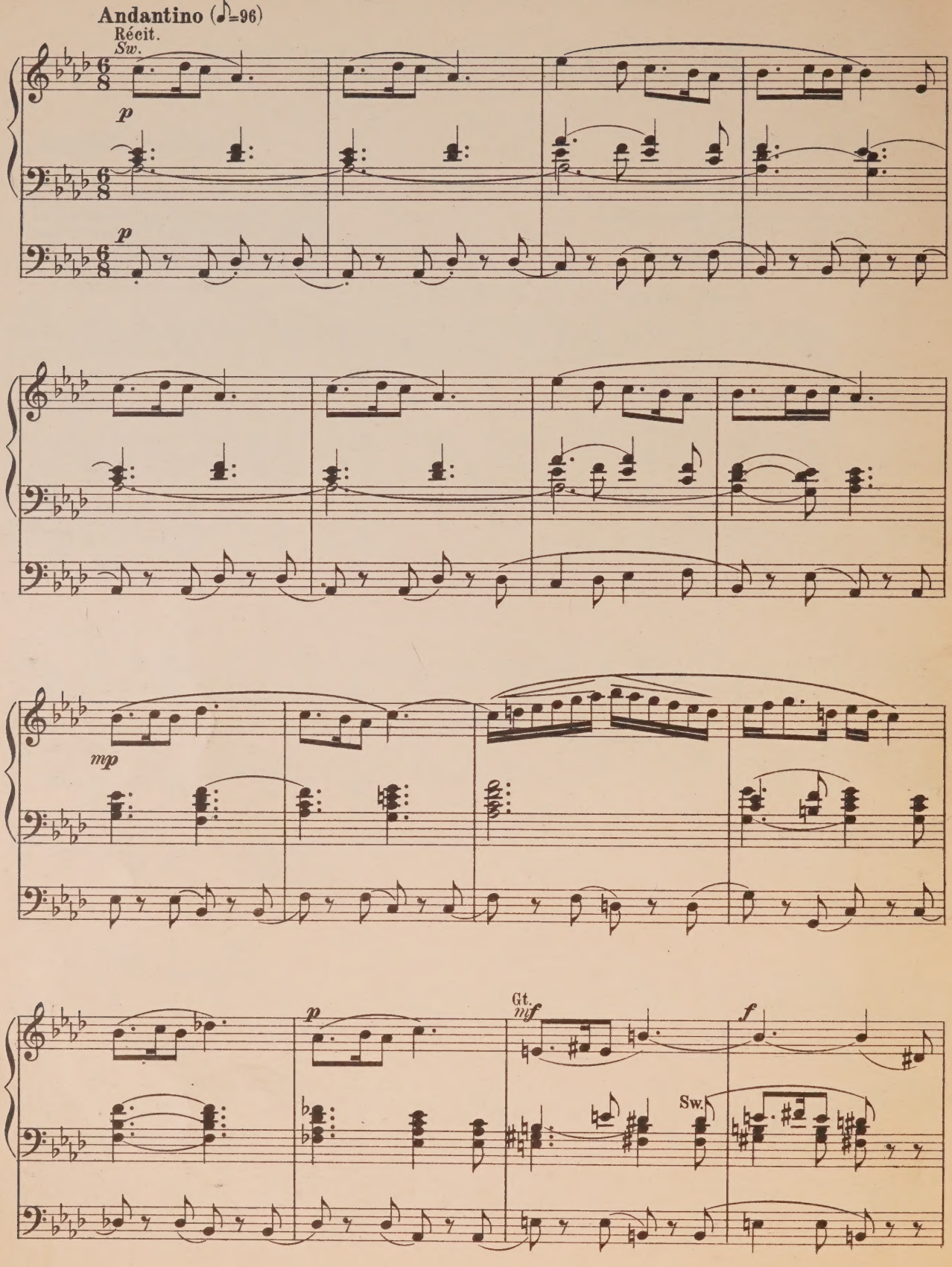
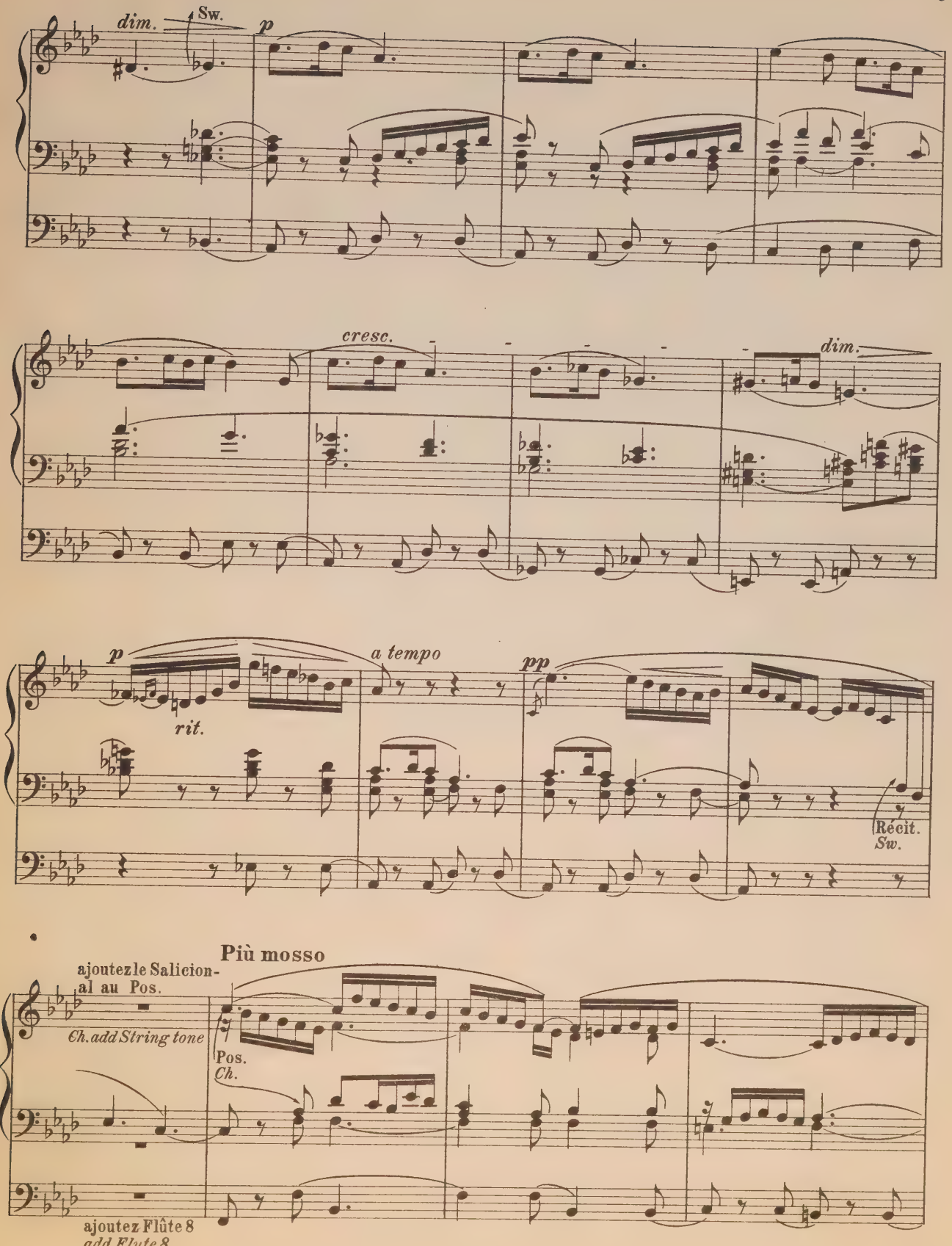
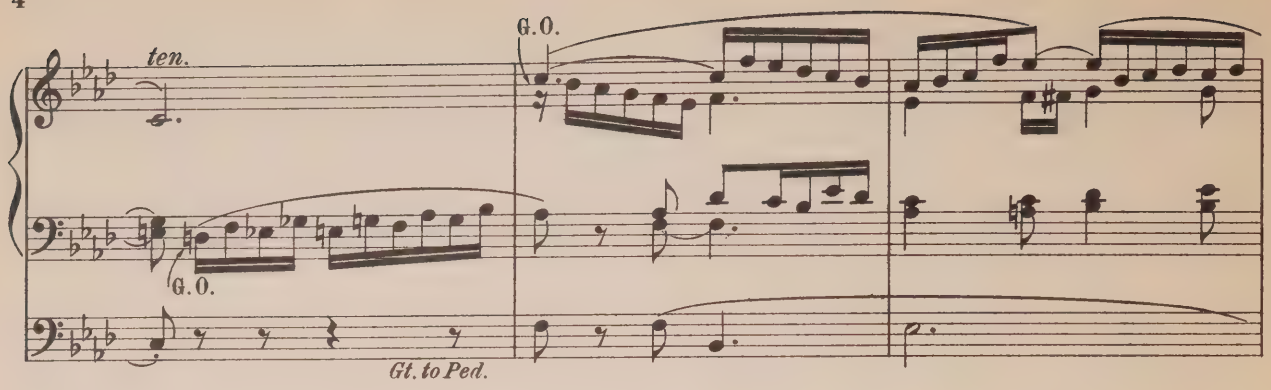
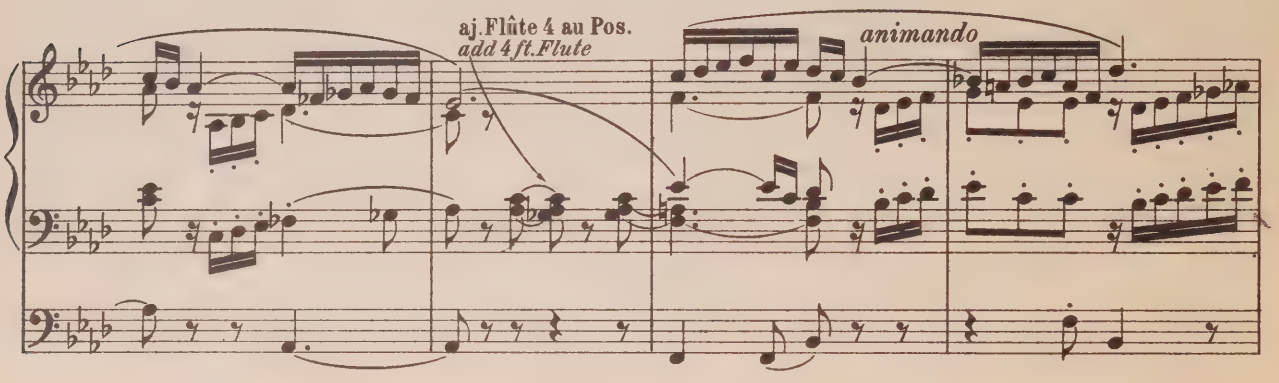
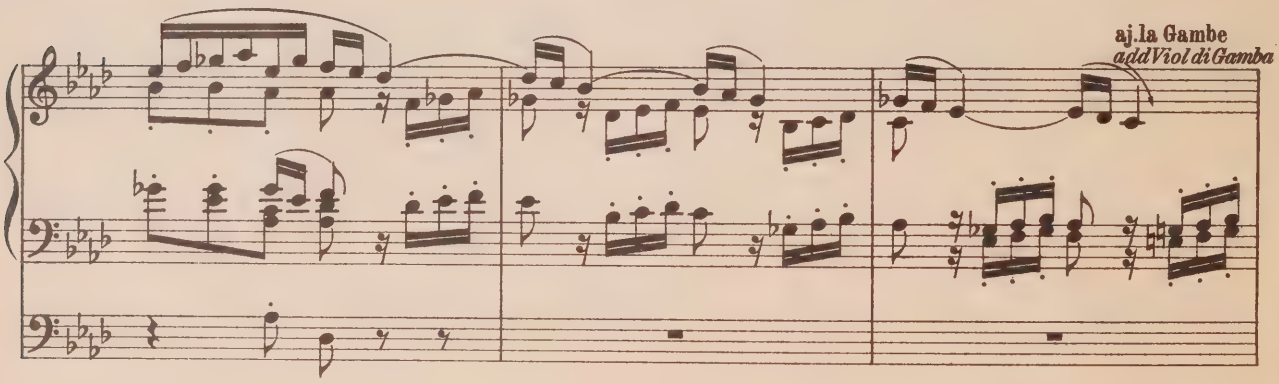
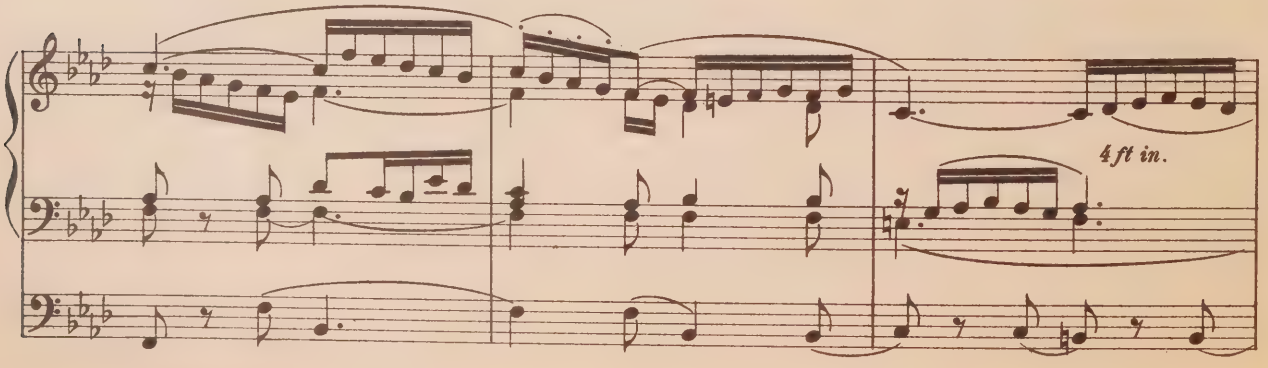

Andantino (♪=96)
Récit.
Sw.
p
p
mp
p
Gt.
mf
f
Sw.

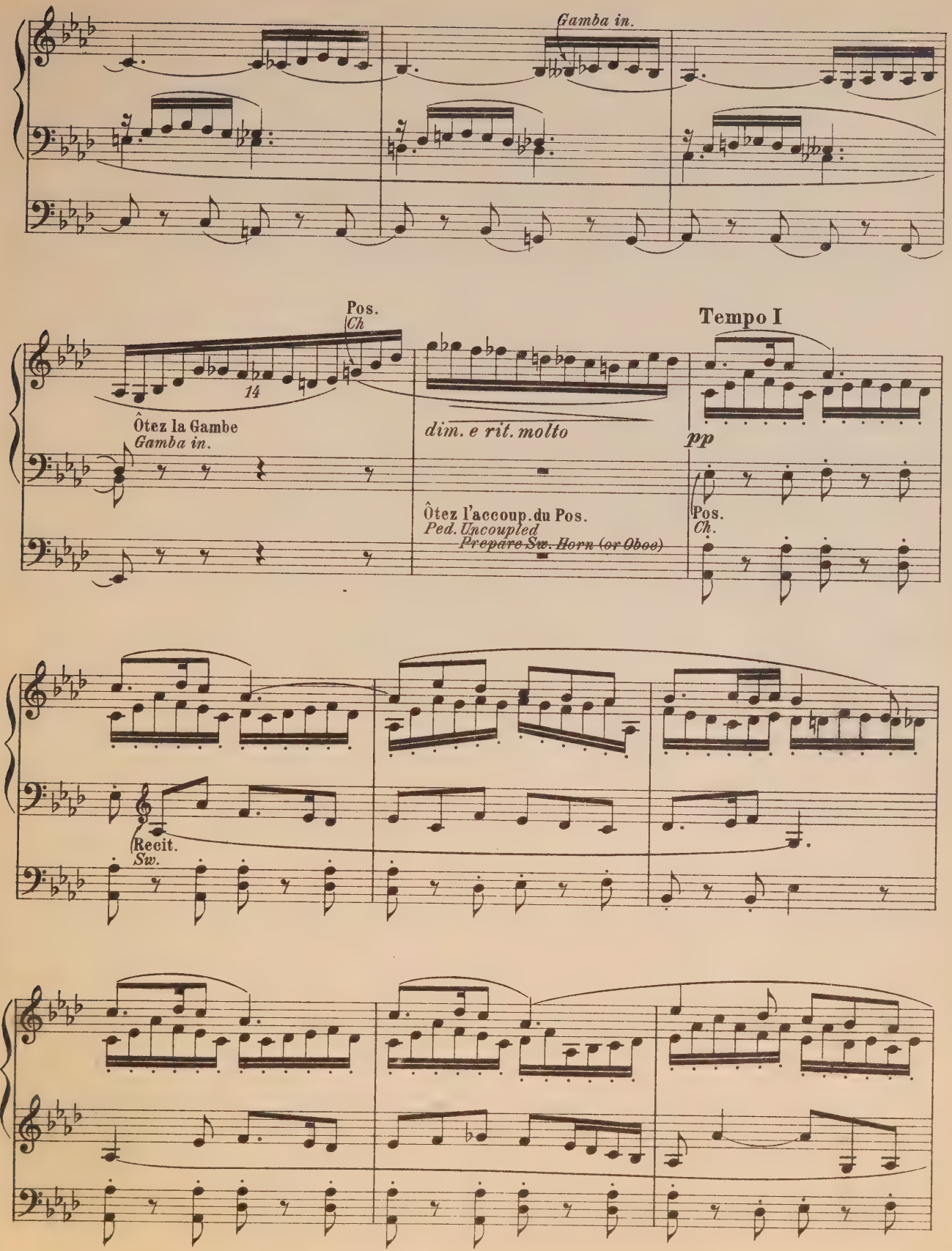

dim.
Sw.
p
cresc.
dim.
p
rit.
a tempo
pp
Récit.
Sw.
Più mosso
ajoutez le Salicional au Pos.
Ch. add String tone
Pos.
Ch.
ajoutez Flûte 8
add Flute 8

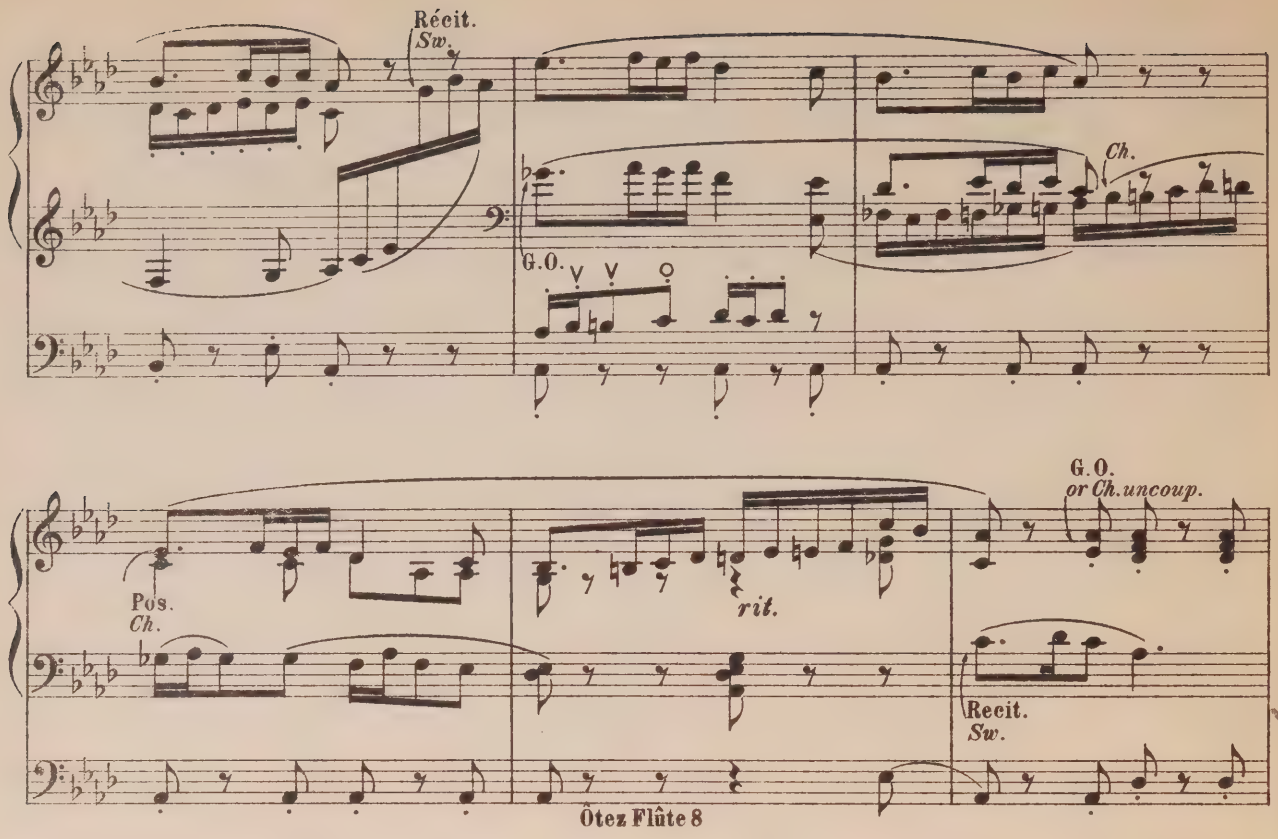

ten.
G.O.
G.O.
Gt. to Ped.

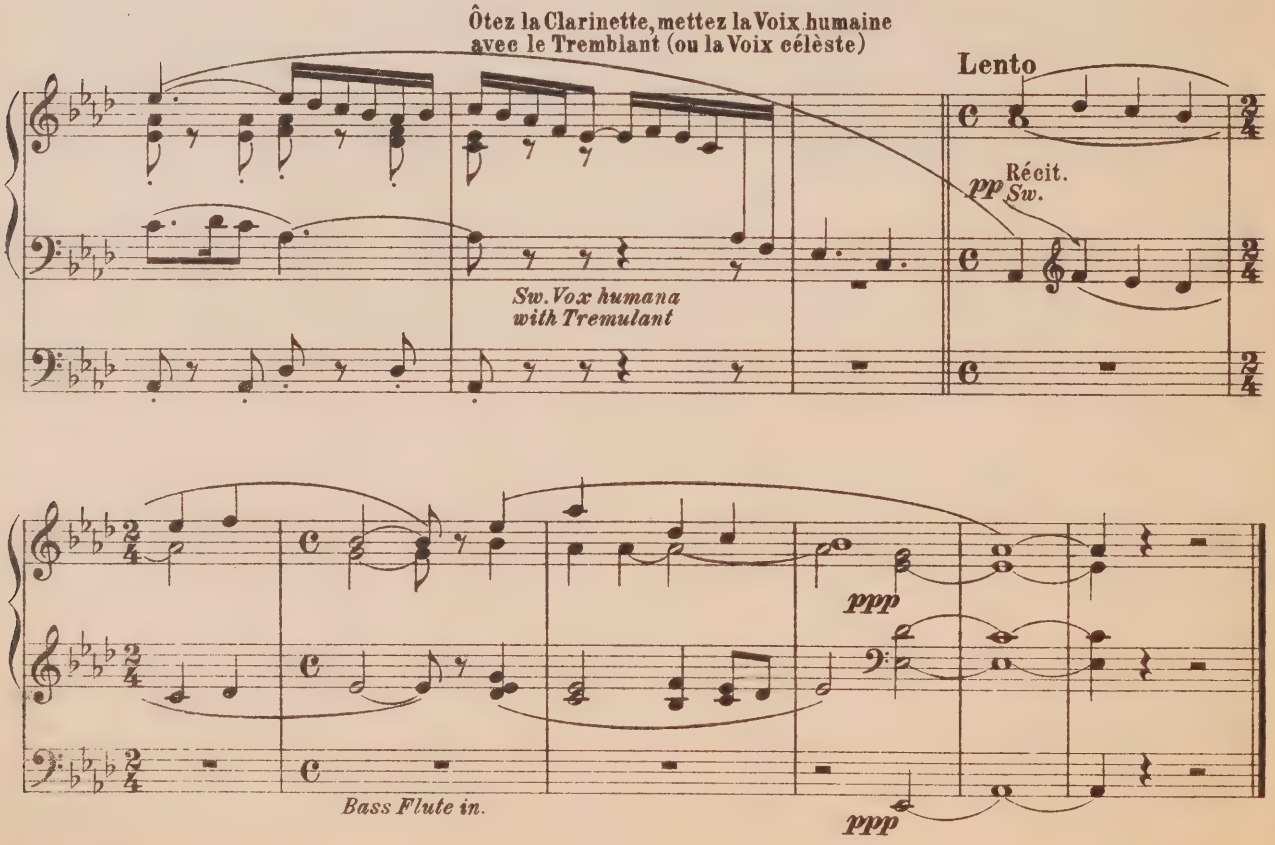

aj. Flûte 4 au Pos.
add 4 ft. Flute
animando


aj. la Gambe
add Viol di Gamba


4 ft in.


Gamba in.
Pos.
Ch
14
Ôtez la Gambe
Gamba in.
dim. e rit. molto
Tempo I
pp
Ôtez l'accoup. du Pos.
Ped. Uncoupled
Prepare Sw. Horn (or Oboe)
Pos.
Ch.
Recit.
Sw.


Récit.
Sw.
G.O.
Ch.
Pos.
Ch.
rit.
G.O.
or Ch. uncoup.
Recit.
Sw.
Ôtez Flûte 8

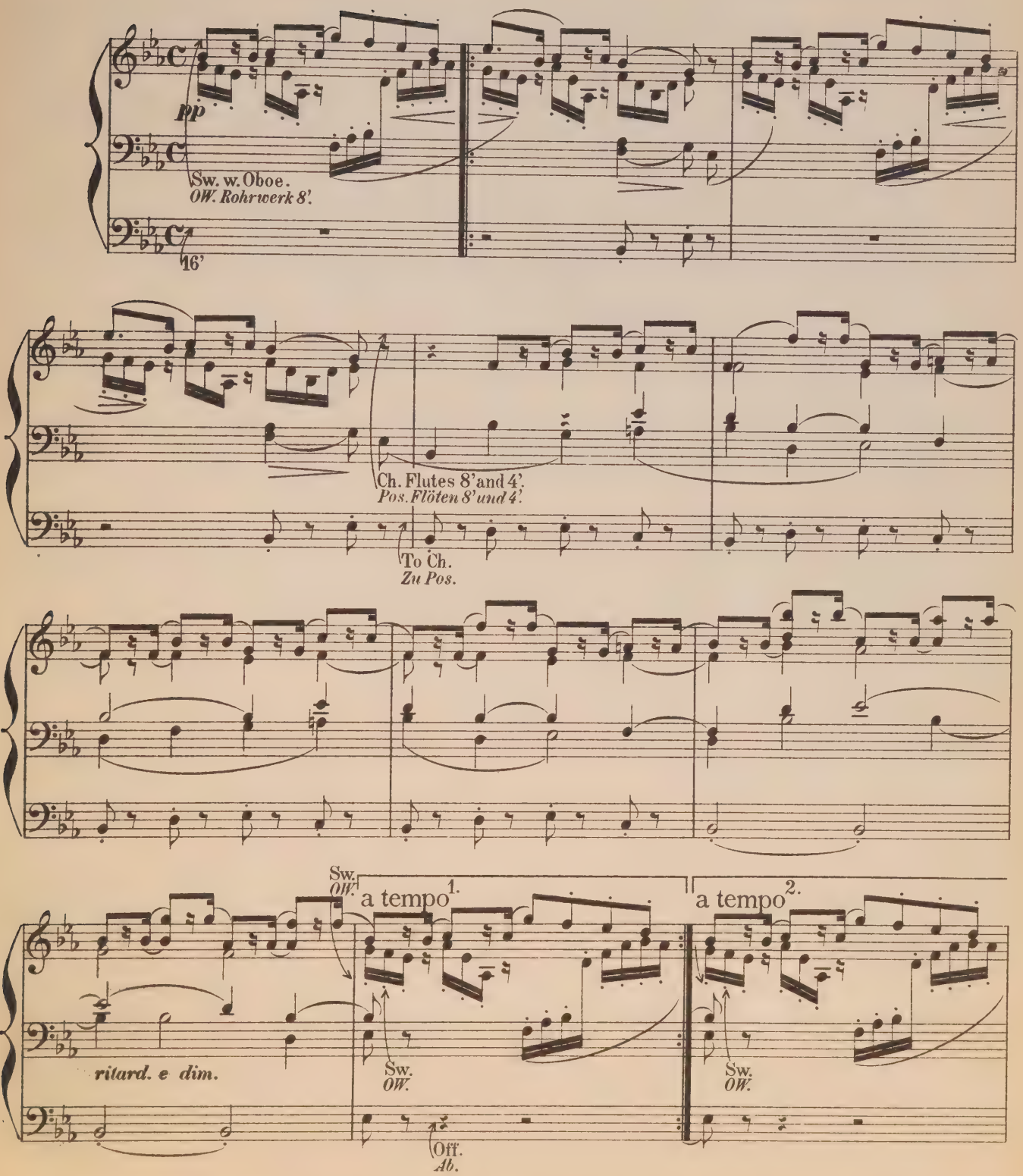

Ôtez la Clarinette, mettez la Voix humaine
avec le Tremblant (ou la Voix célèste)
Lento
pp Récit.
Sw.
Sw. Vox humana
with Tremulant
ppp
Bass Flute in.
ppp

SCHERZANDO

(Humoresque)

CH. M. WIDOR.

Transcribed for the Organ
by W. J. WESTBROOK.



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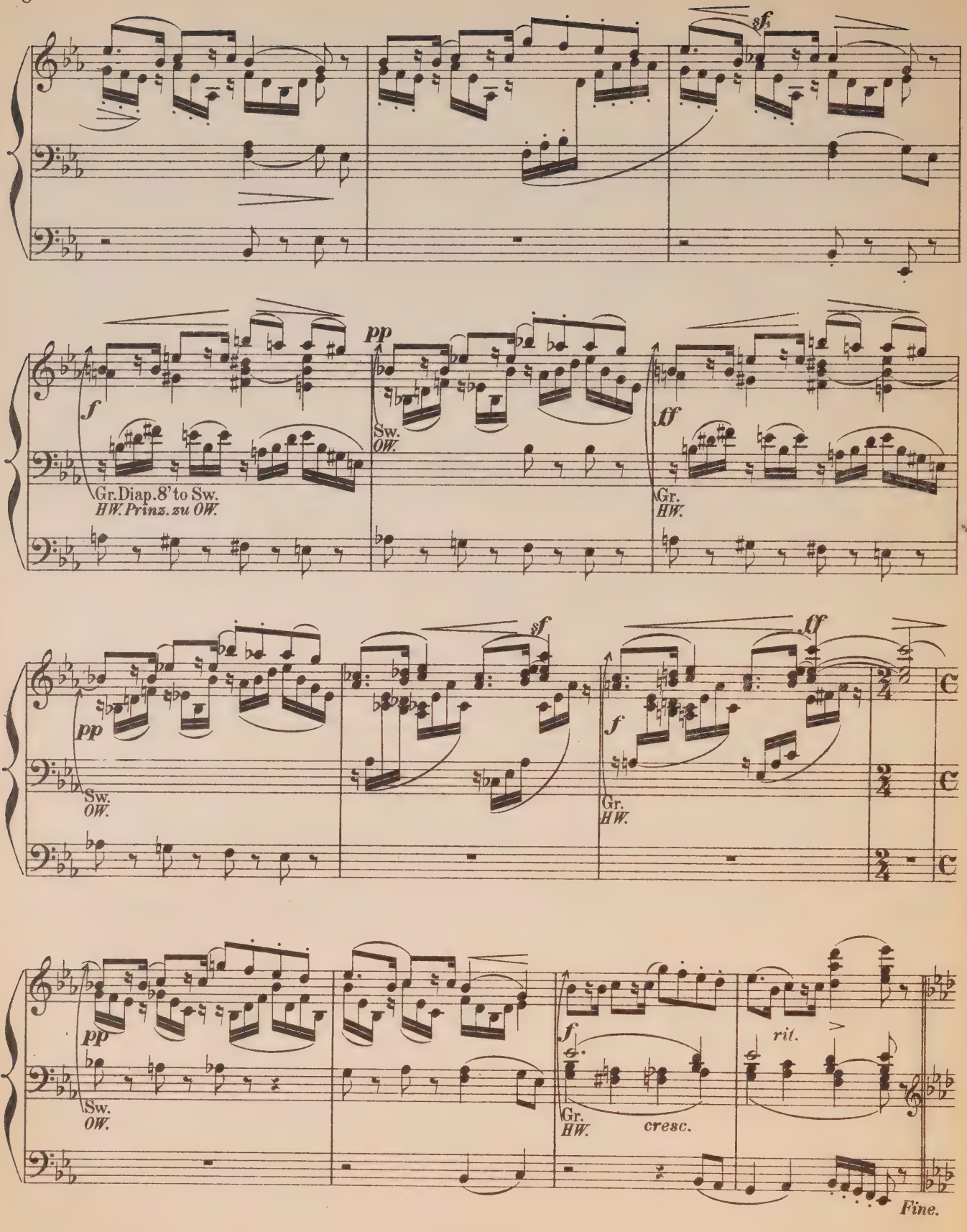
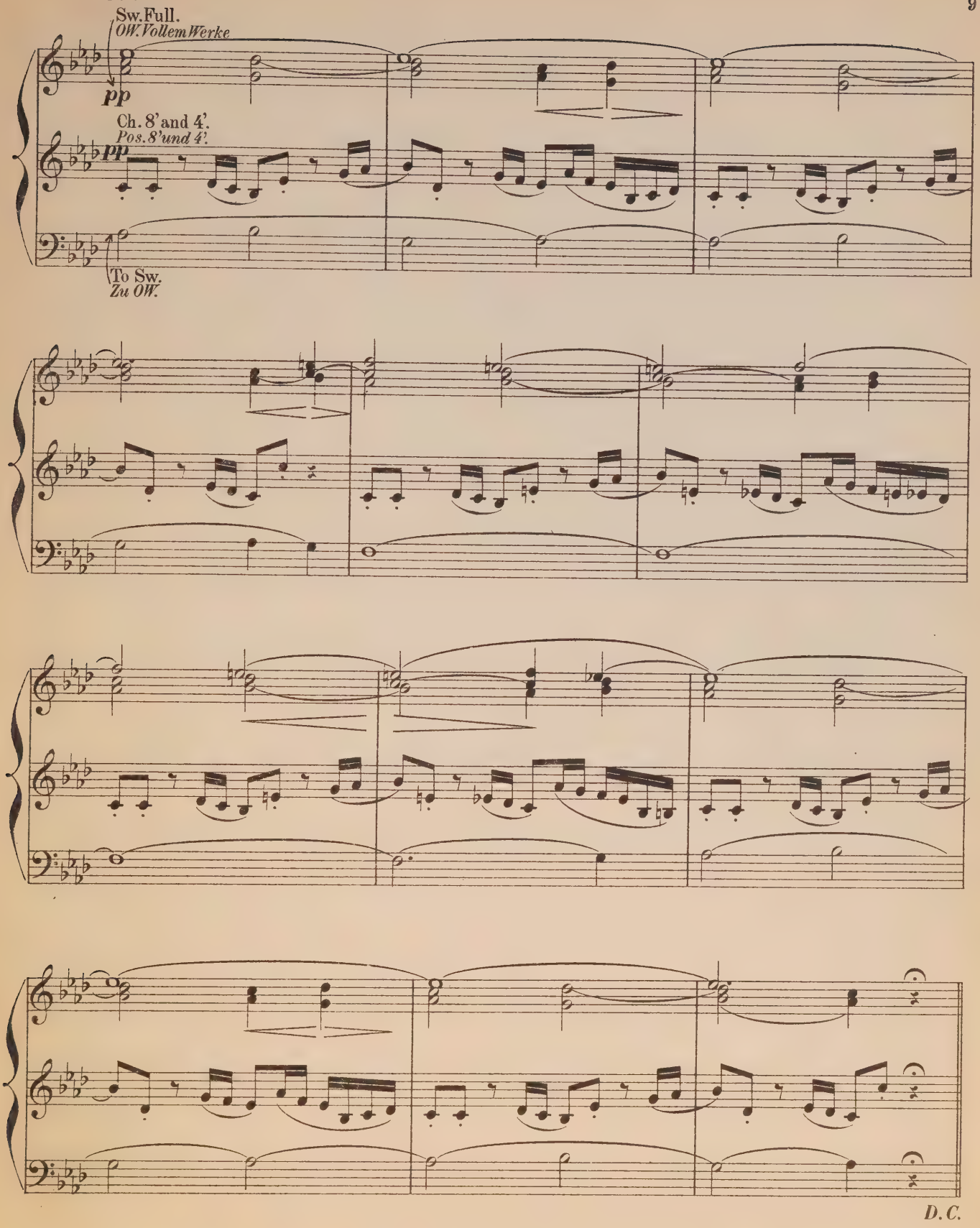

sf
f
Gr. Diap. 8' to Sw.
HW. Prinz. zu OW.
pp
Sw.
OW.
ff
Gr.
HW.
pp
Sw.
OW.
sf
f
Gr.
HW.
ff
pp
Sw.
OW.
f
Gr.
HW.
cresc.
rit.
Fine.

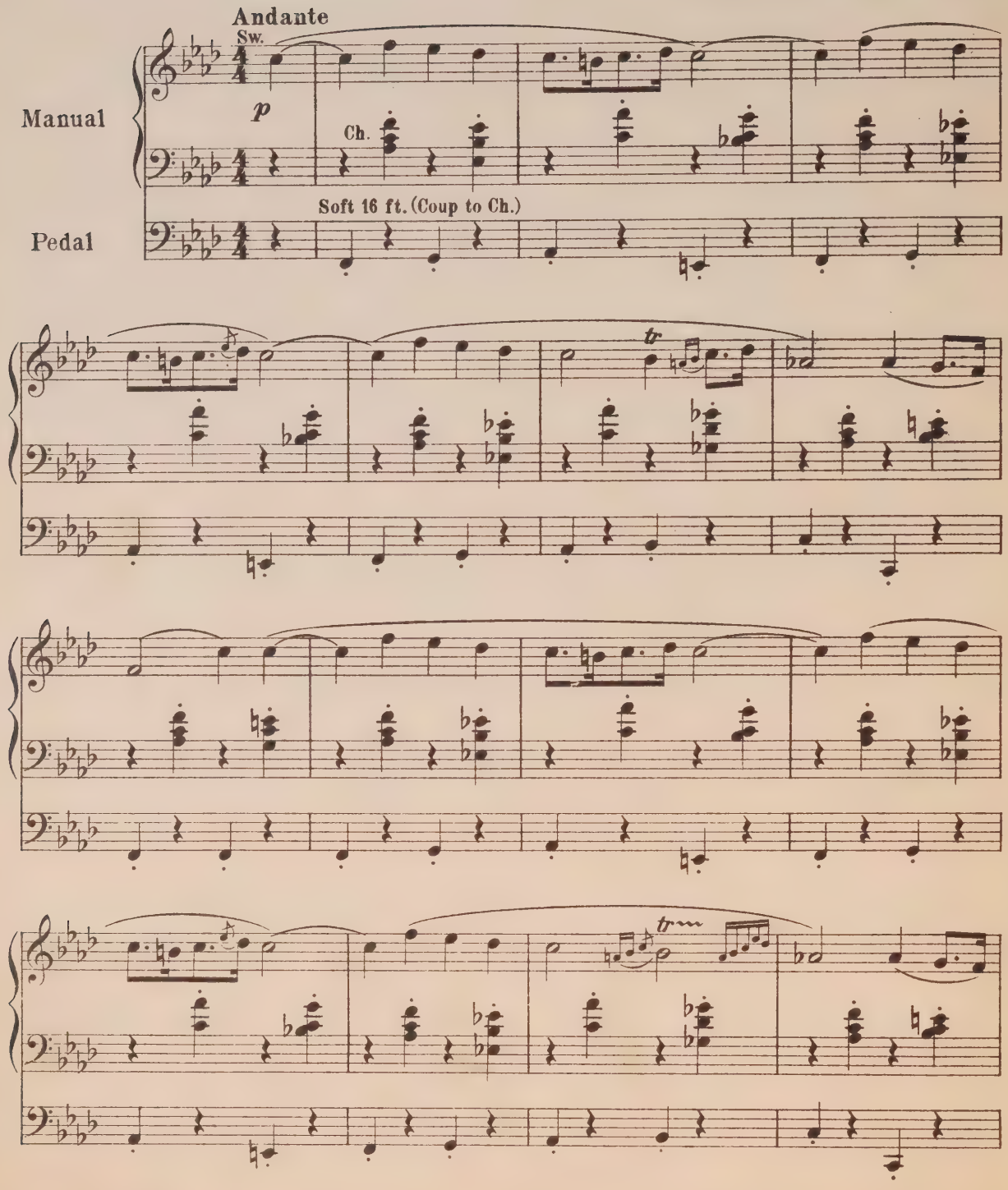
TRIO.



NOCTURNE

CHOPIN Op. 55, № 1
(1810-1849)

Transcribed for the Organ
by WILLIAM FAULKES



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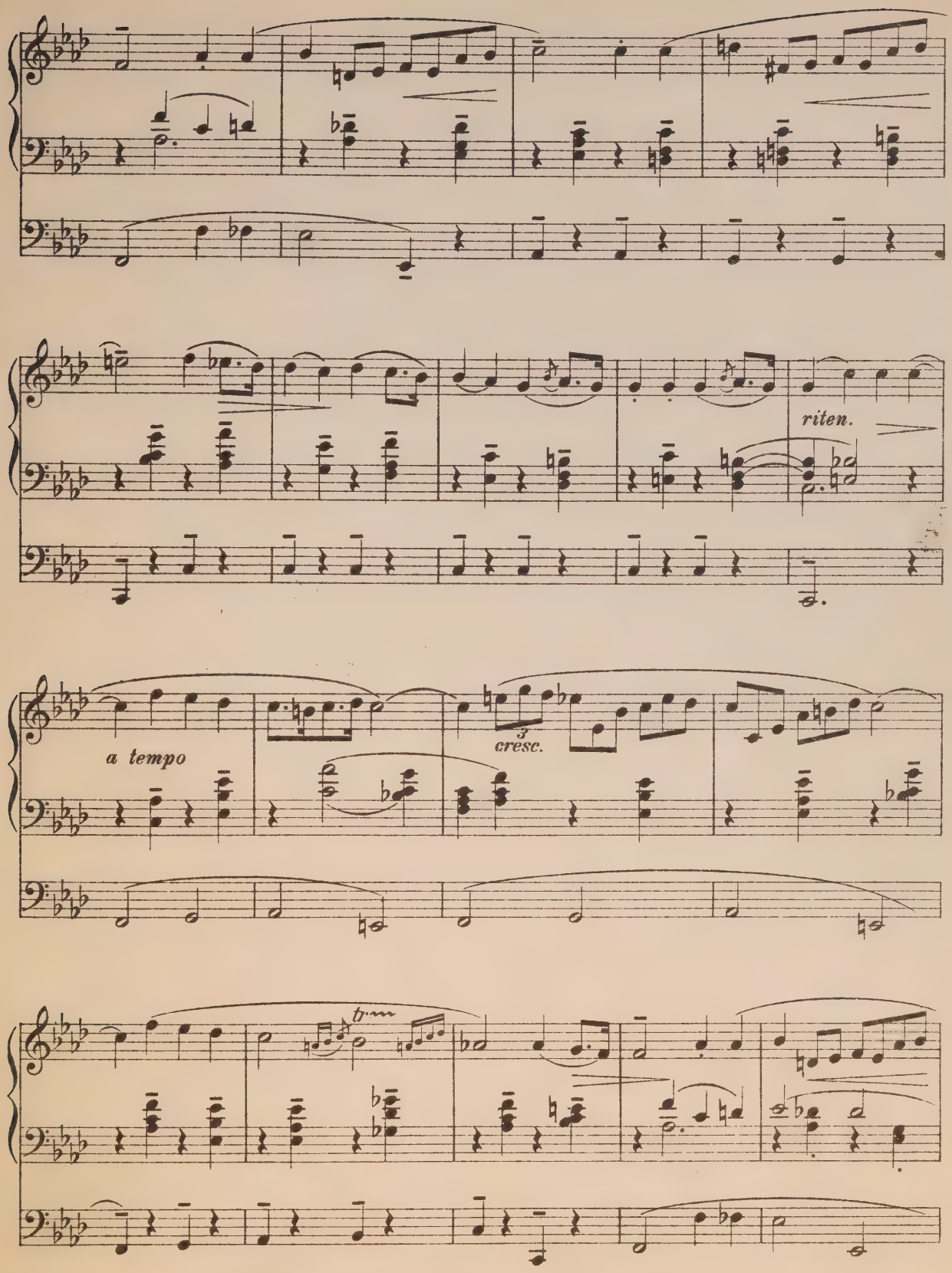
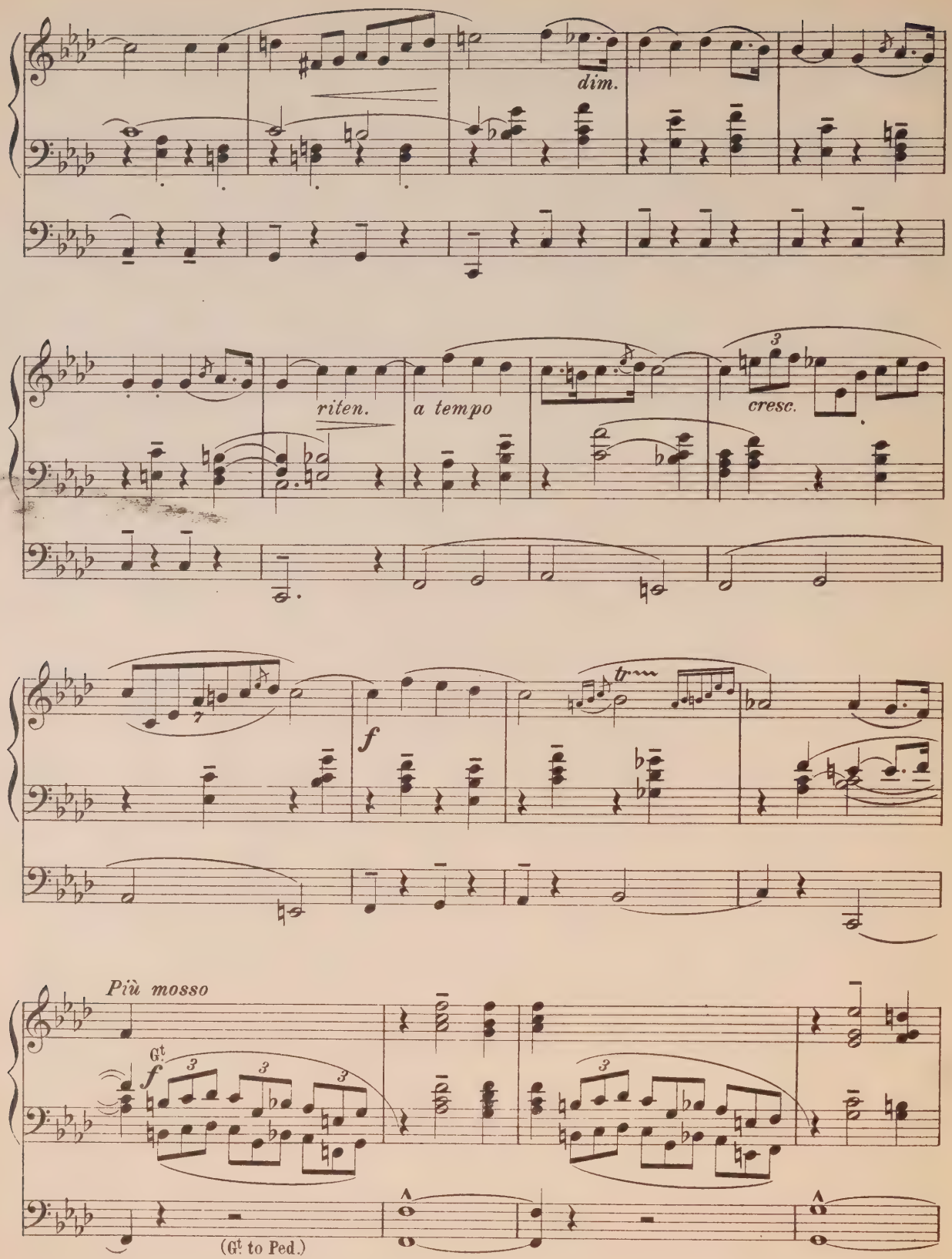
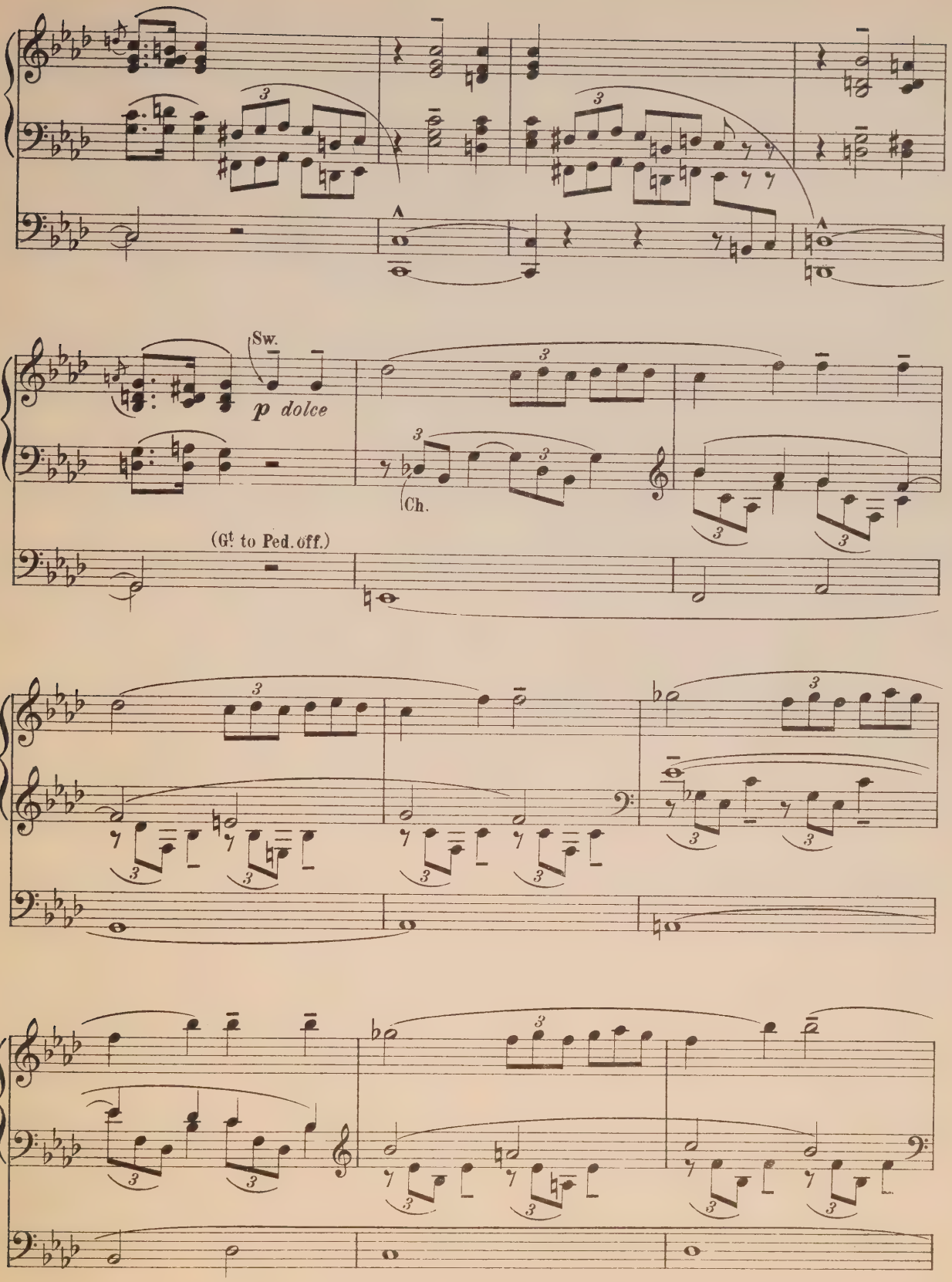
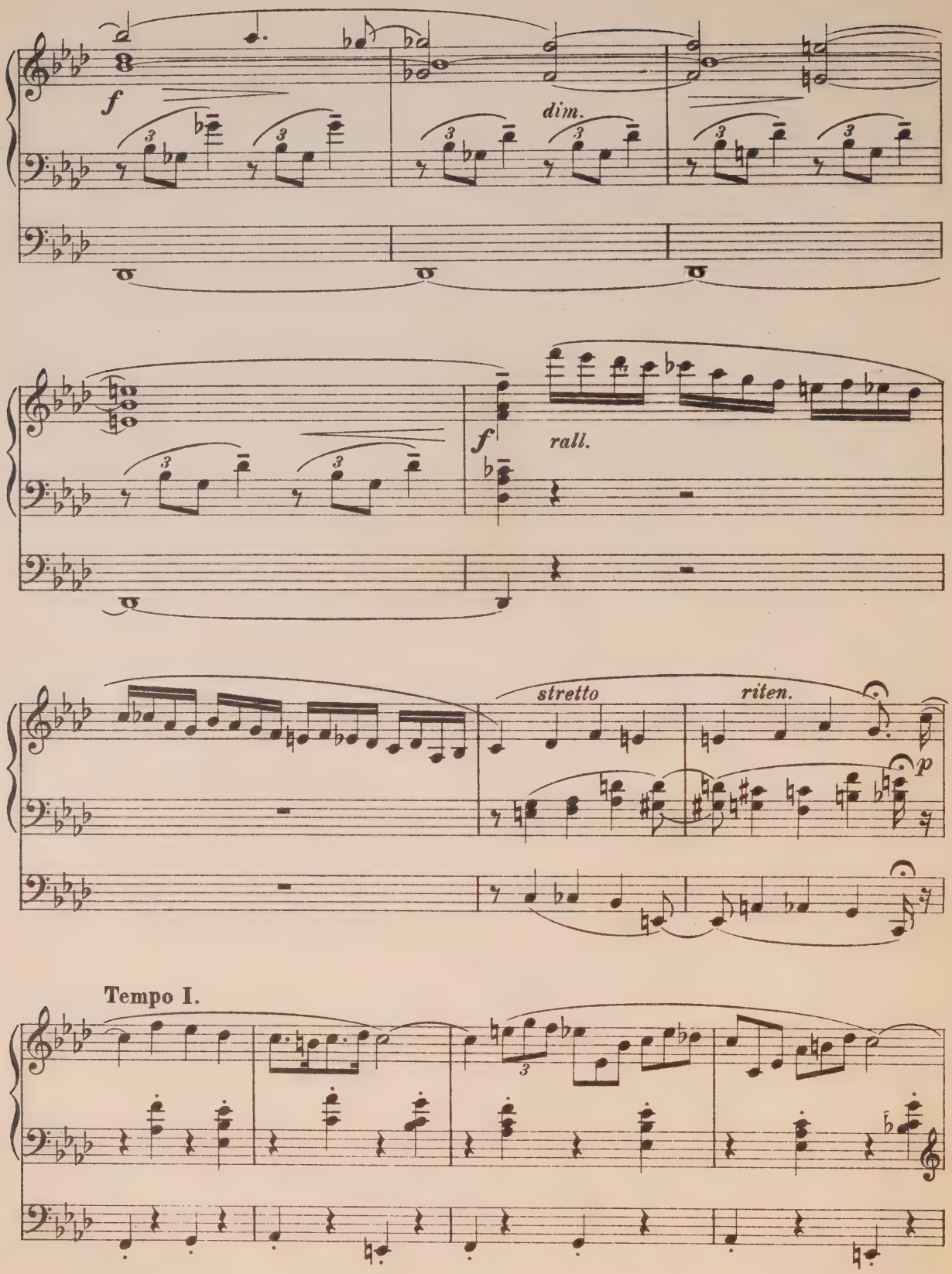
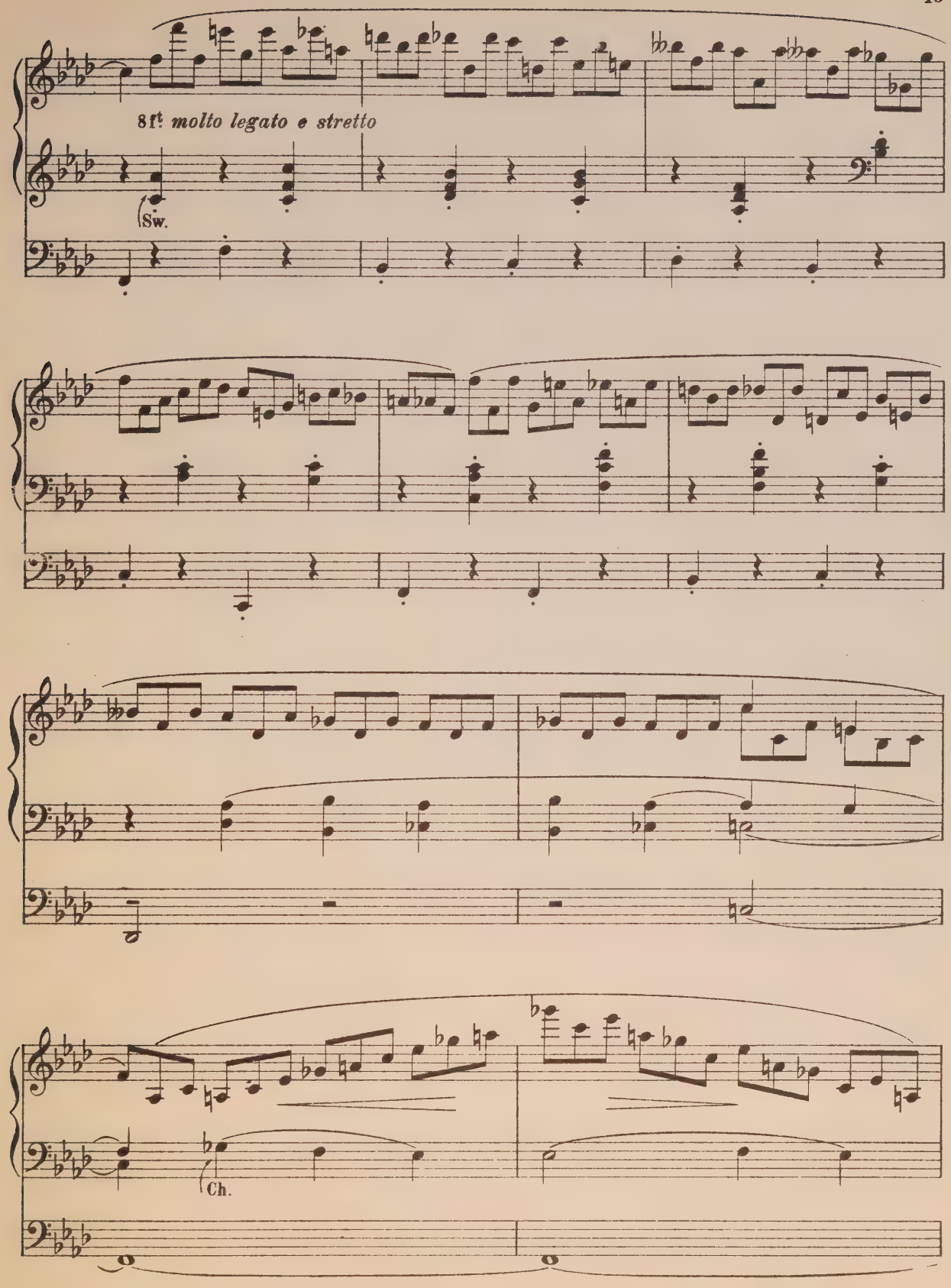
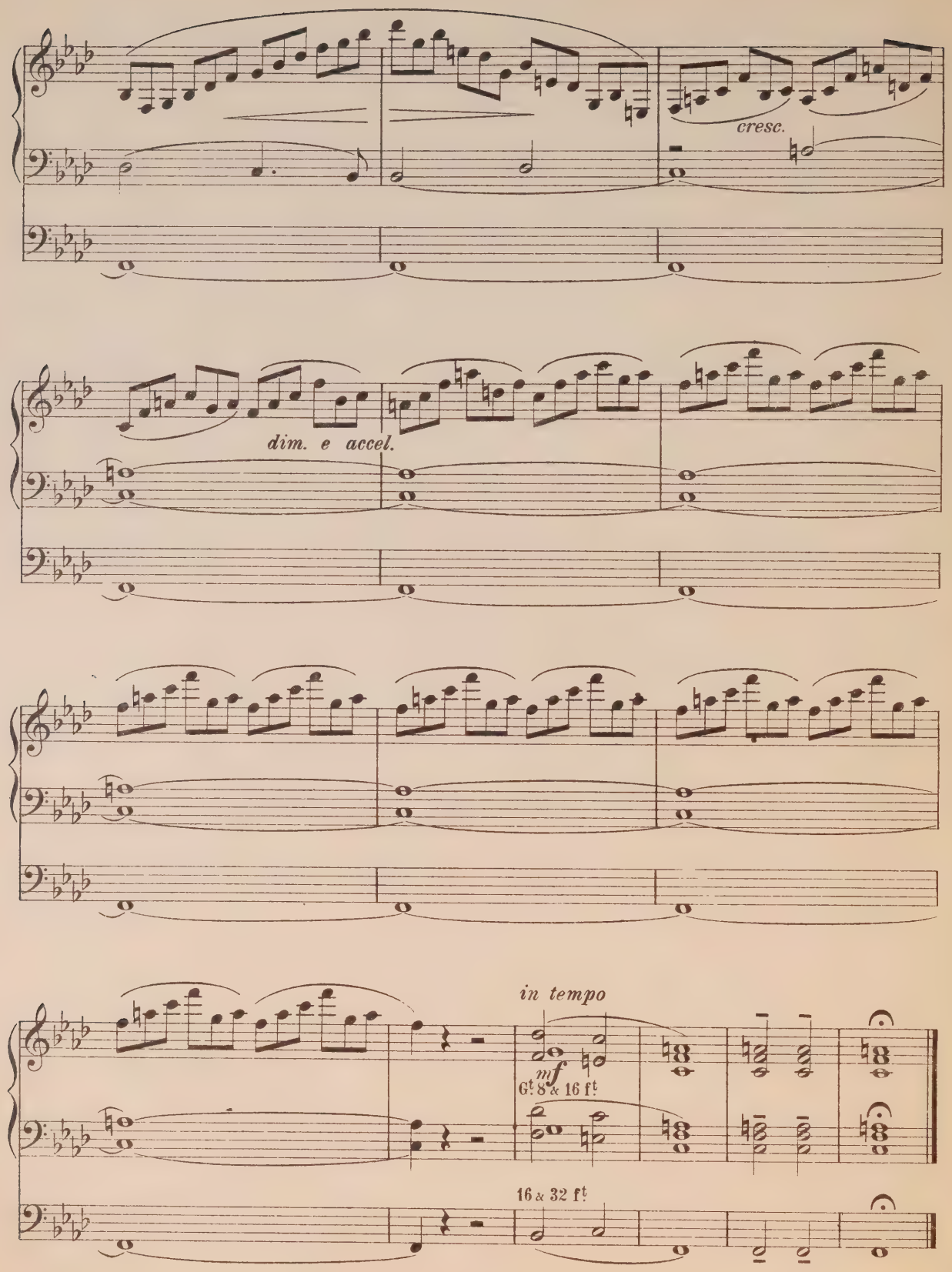

riten.
a tempo
cresc.


dim.
riten.
a tempo
cresc.
f
tr
Più mosso
Gt.
f
(Gt. to Ped.)


Sw.
p dolce
Ch.
(Gt. to Ped. off.)


f
dim.
f
rall.
stretto
riten.
p
Tempo I.


8ft. molto legato e stretto
Sw.
Ch.

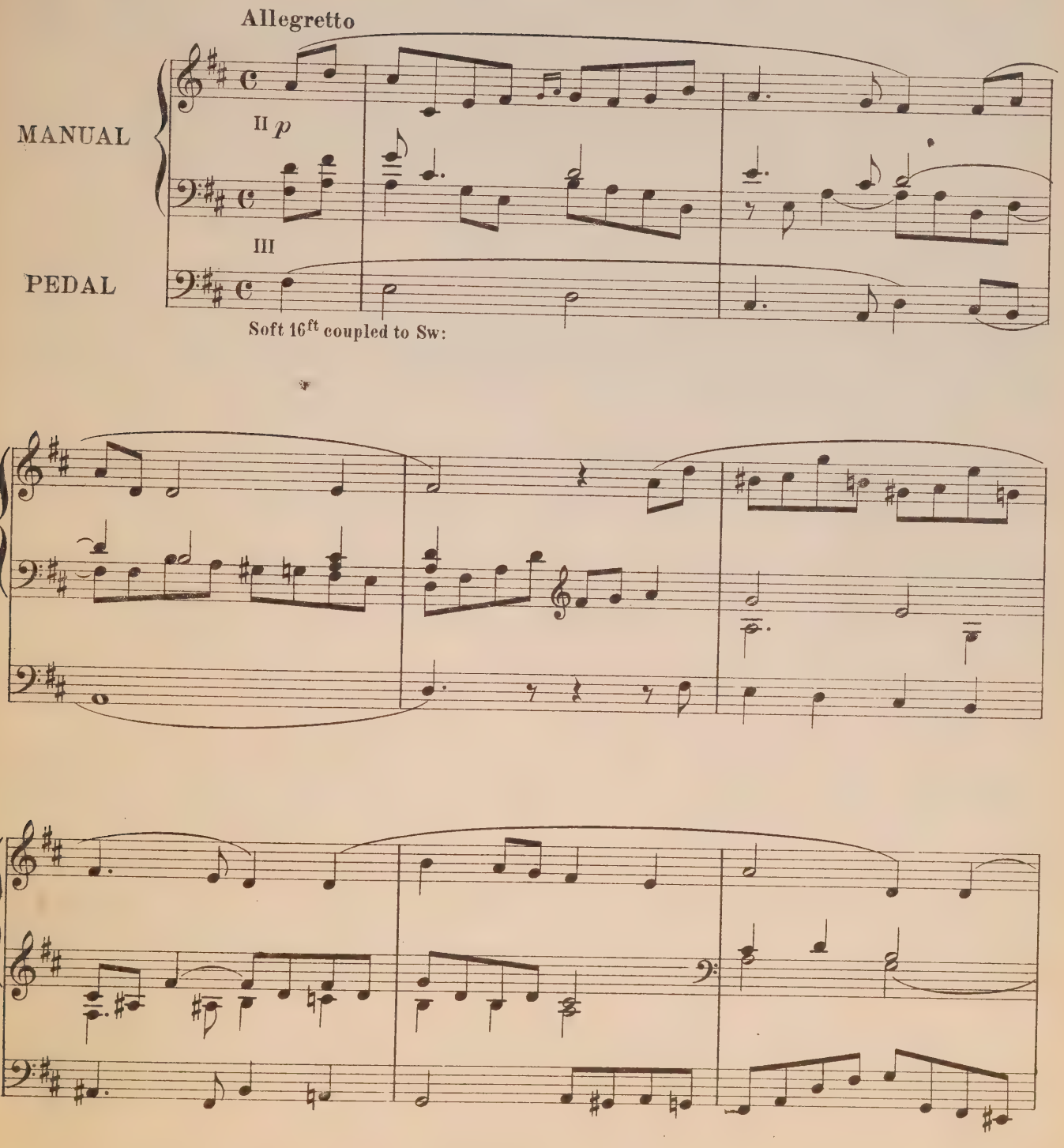

cresc.
dim. e accel.
in tempo
mf
Gt. 8 & 16 ft
16 & 32 ft

MELODIE

(M. Moszkowski, Op. 77. № 9)

I Choir (Clarinet)
II Great (8ft Flute)
III Swell (soft stops of 8ft)

arranged for Organ
by Arthur W. Pollitt



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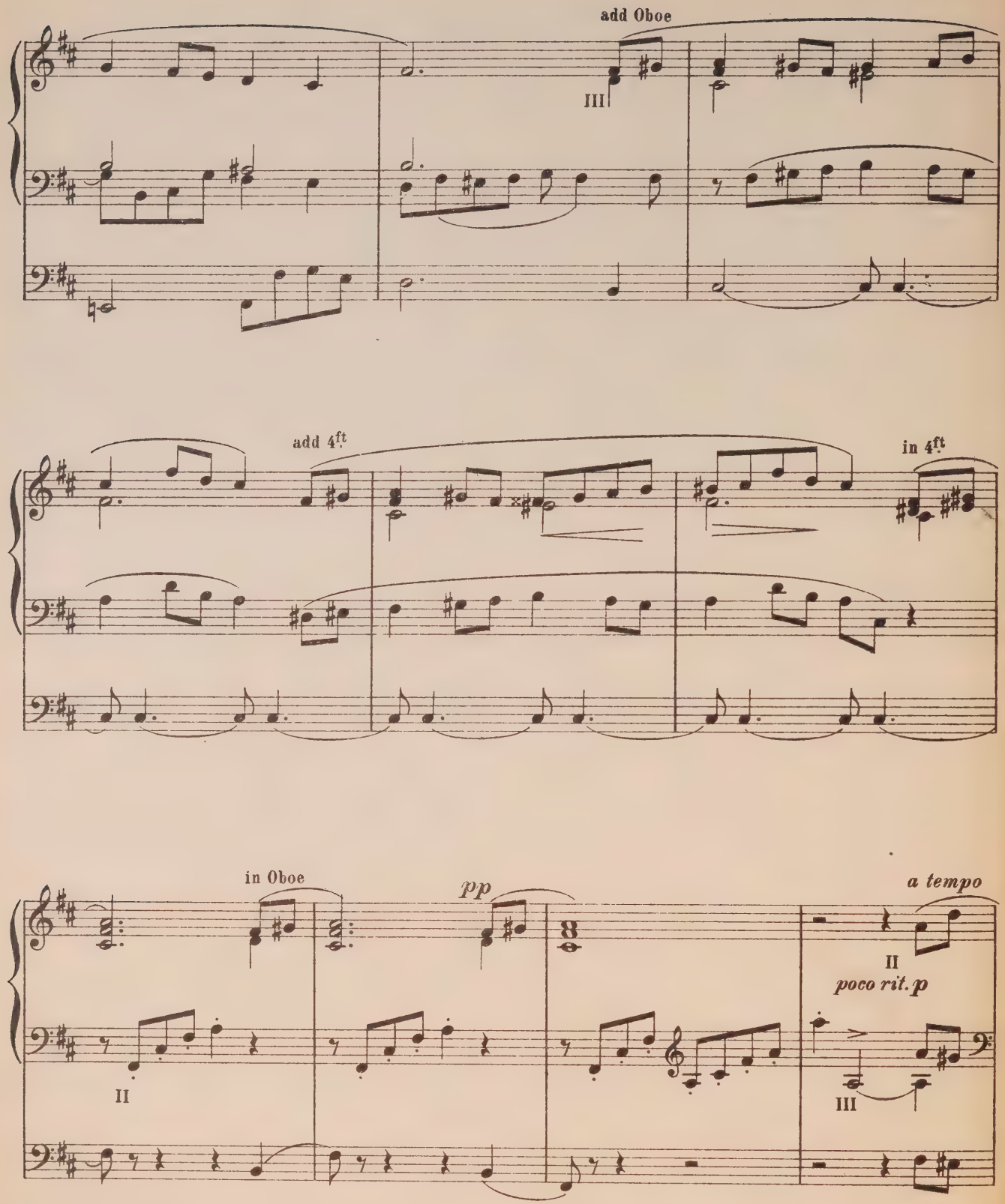
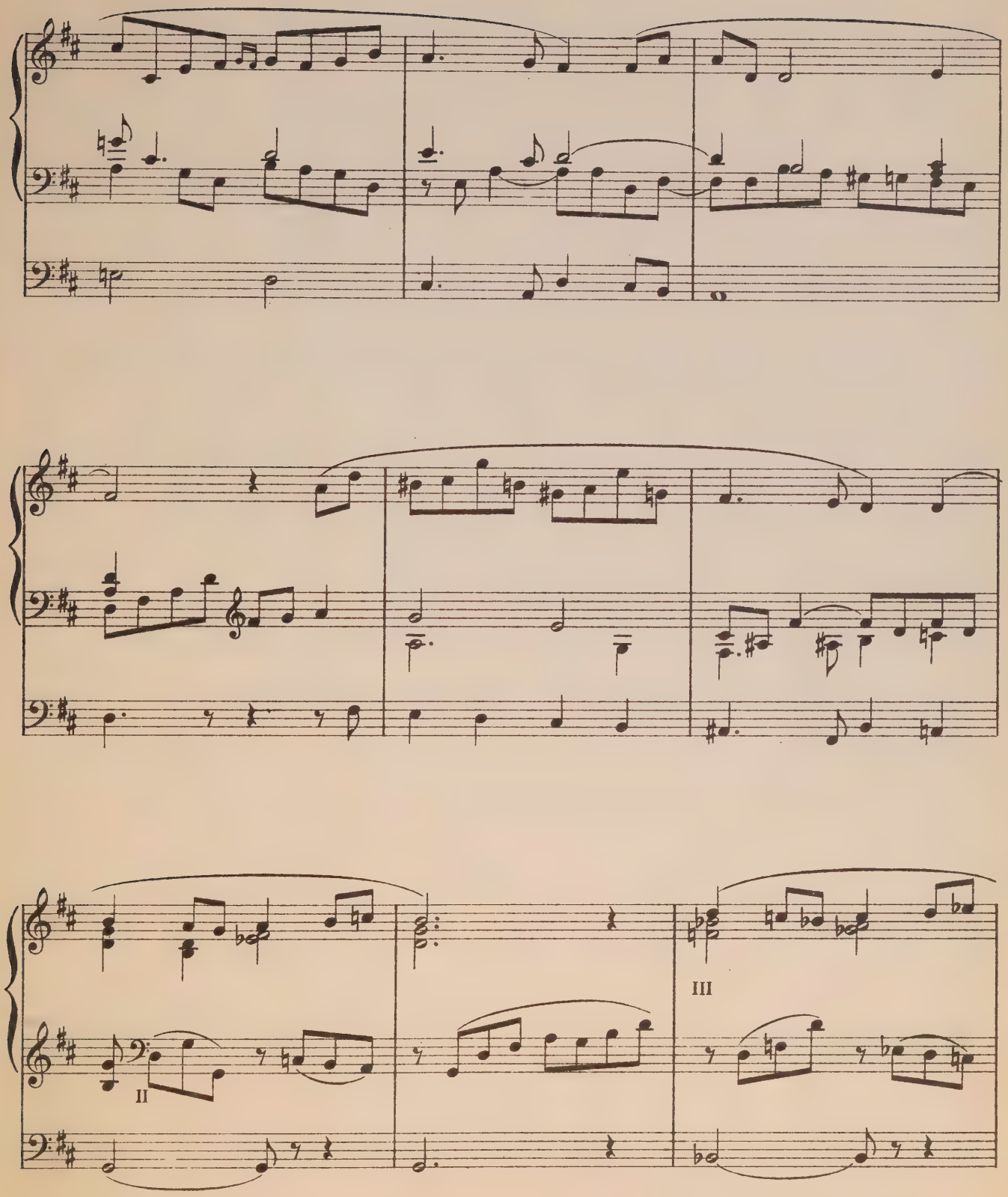
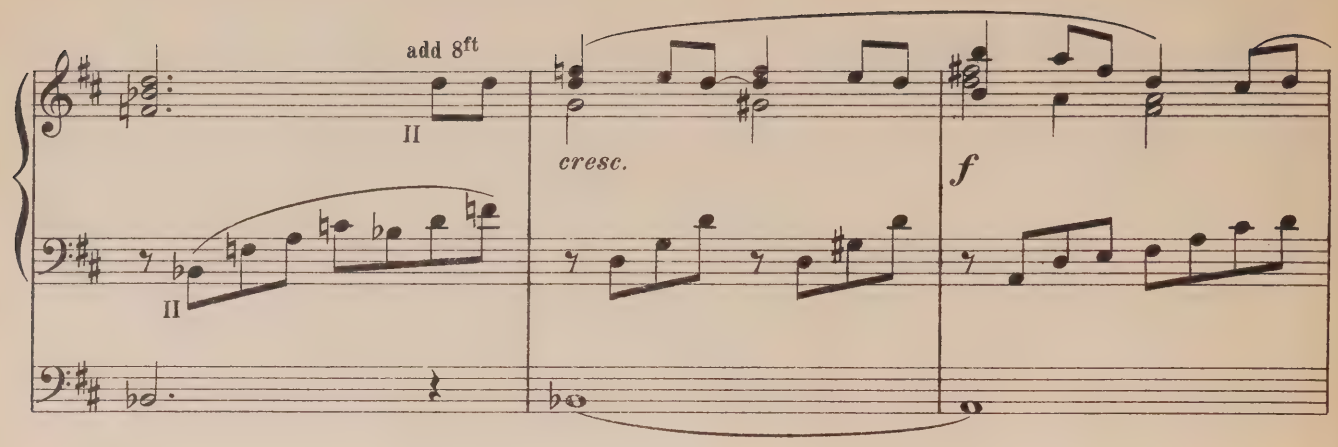
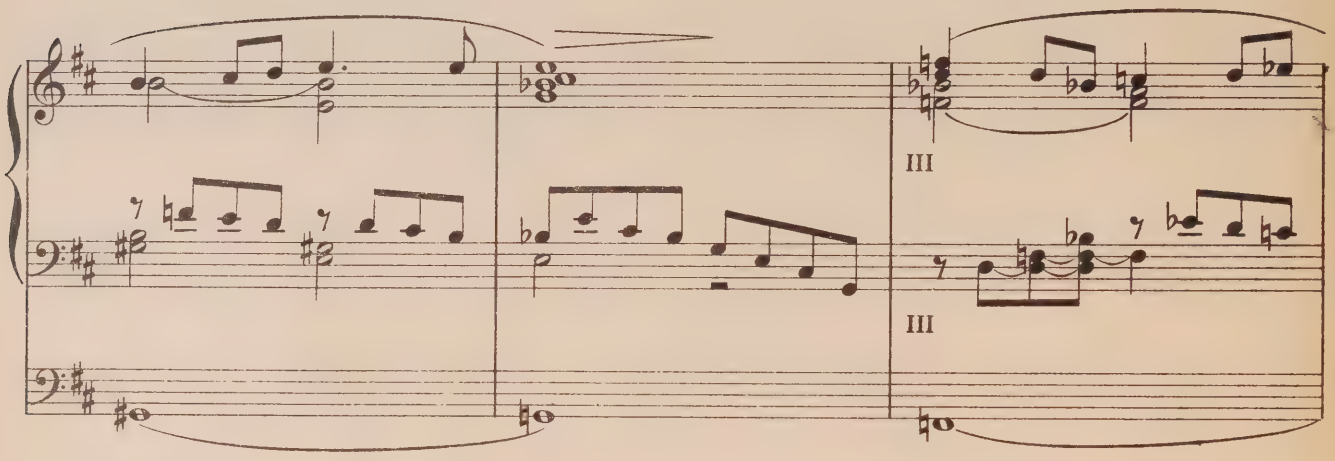
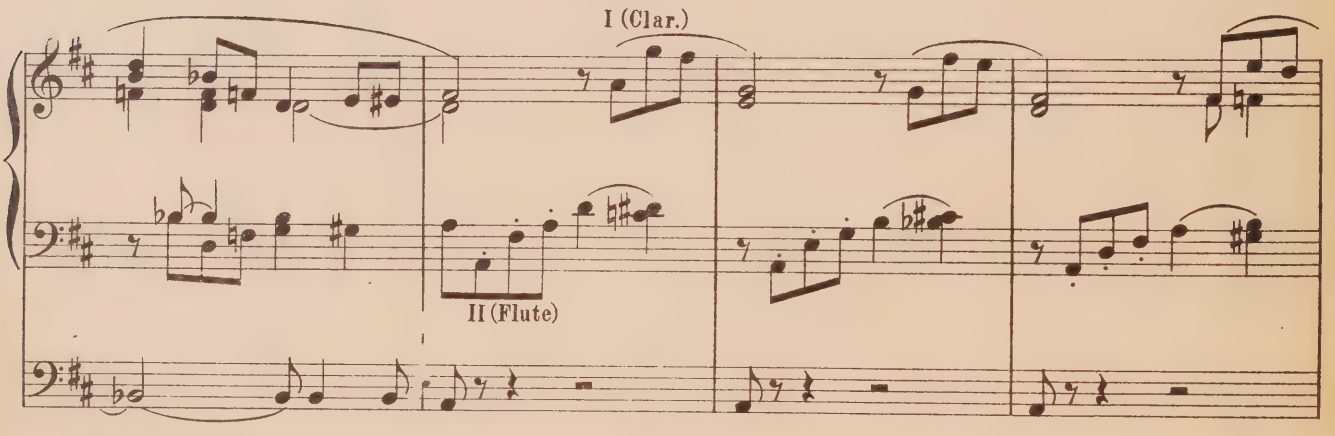
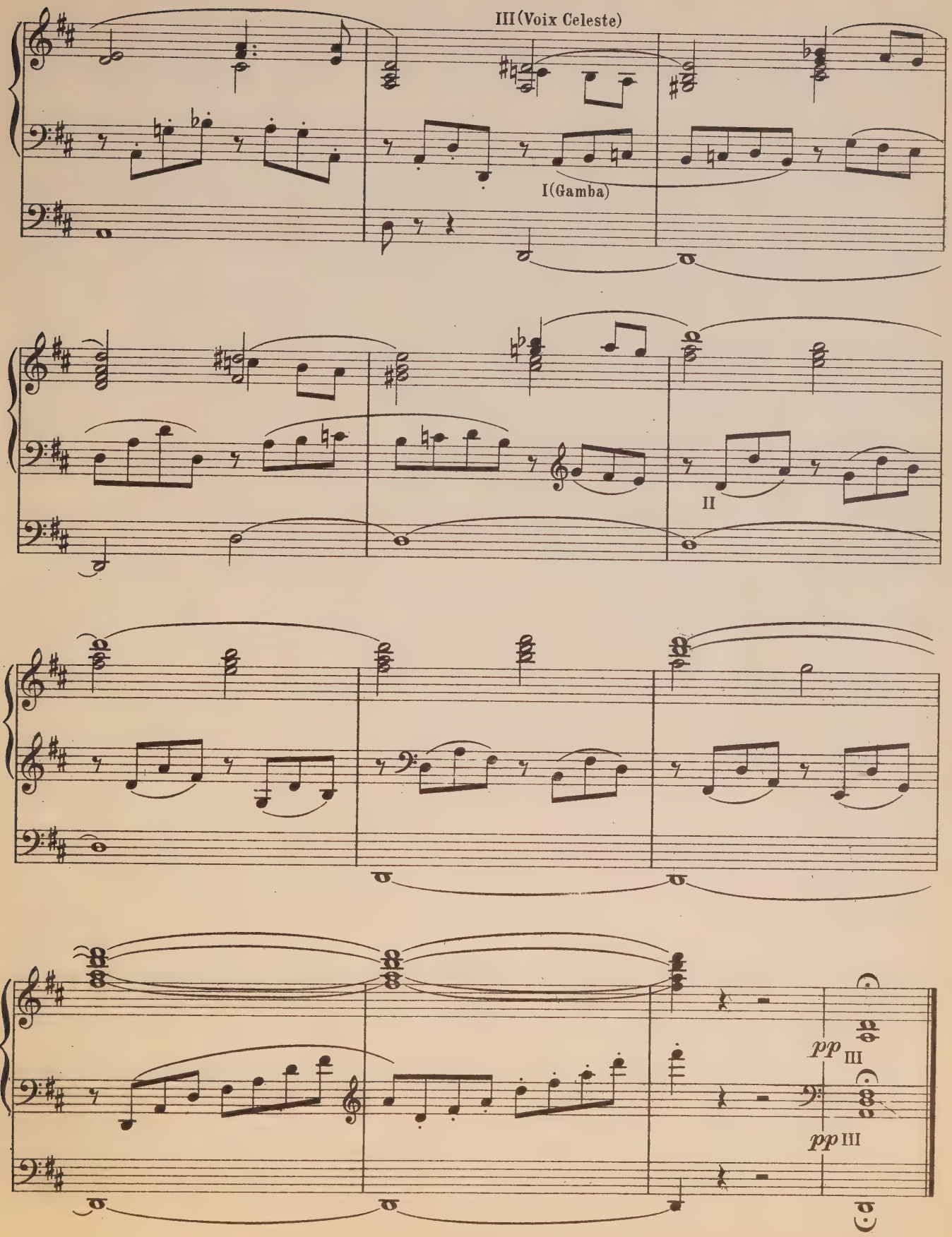

add Oboe
III
add 4ft
in 4ft
in Oboe
II
pp
a tempo
II
poco rit. p
III


II
III


add 8ft
II
II
cresc.
f


III
III

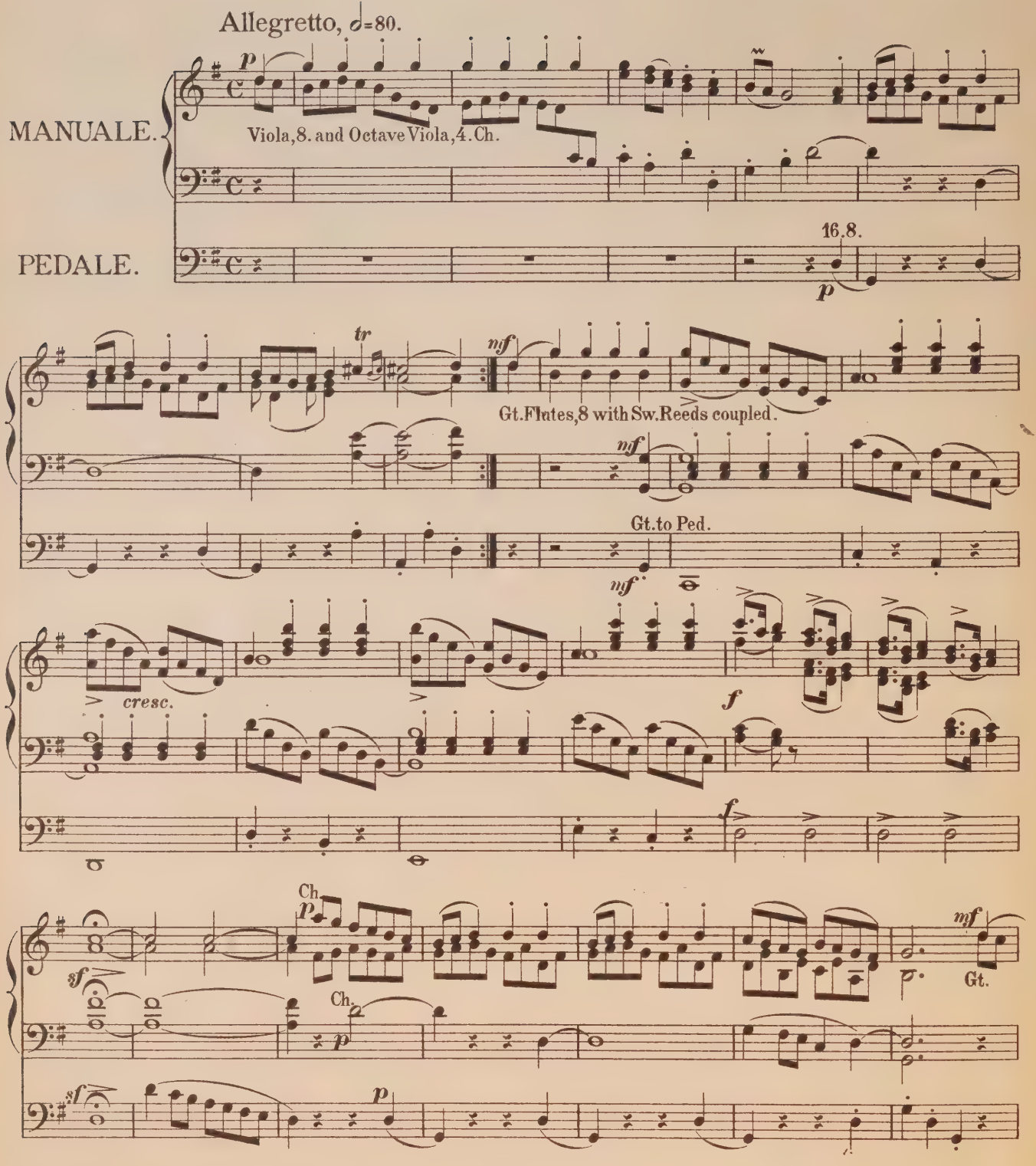

I (Clar.)
II (Flute)


III (Voix Celeste)
I (Gamba)
II
pp III
pp III

RIGAUDON

(„Dardanus“ 1744)

J. P. RAMEAU. Arranged by W. T. BEST.



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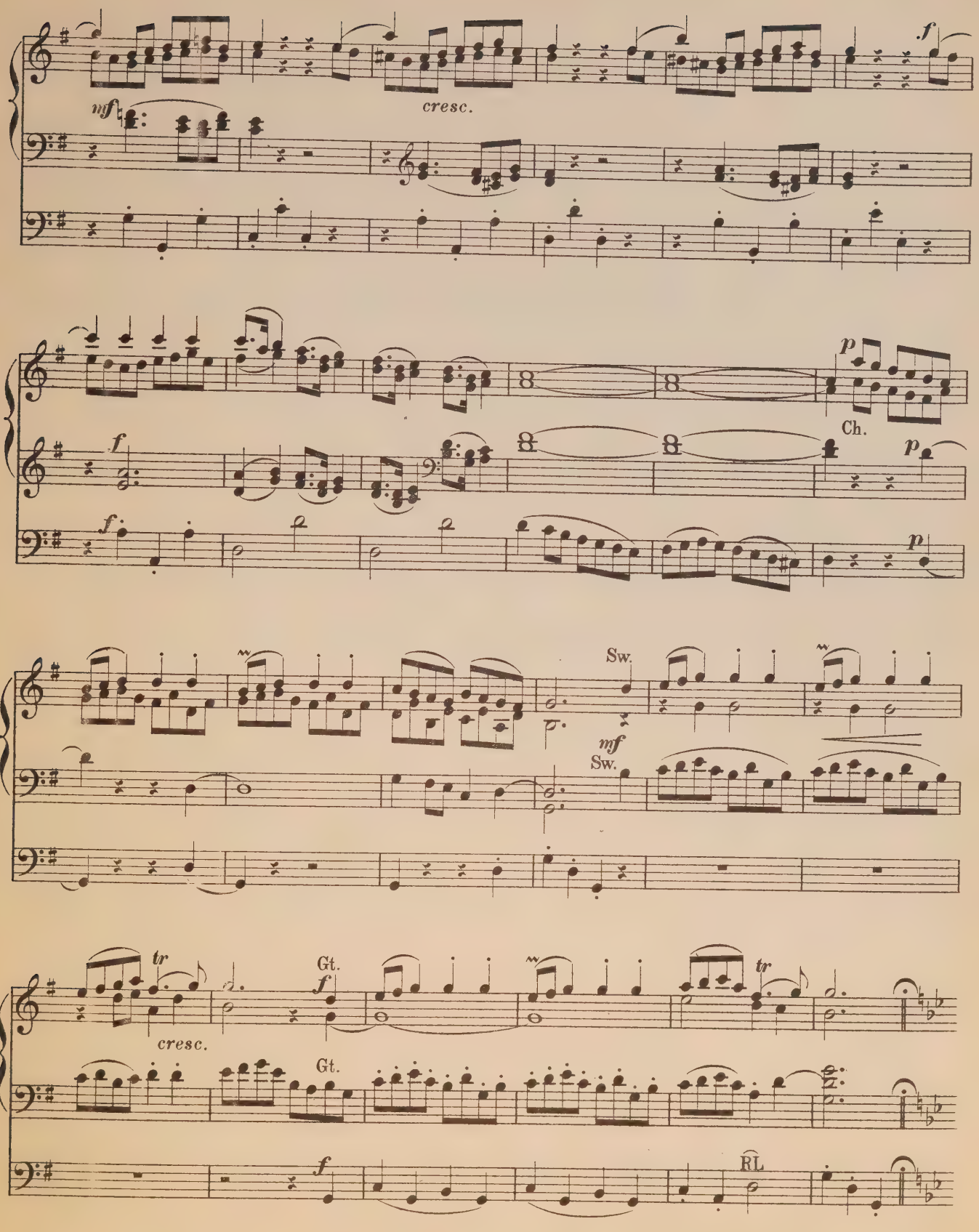
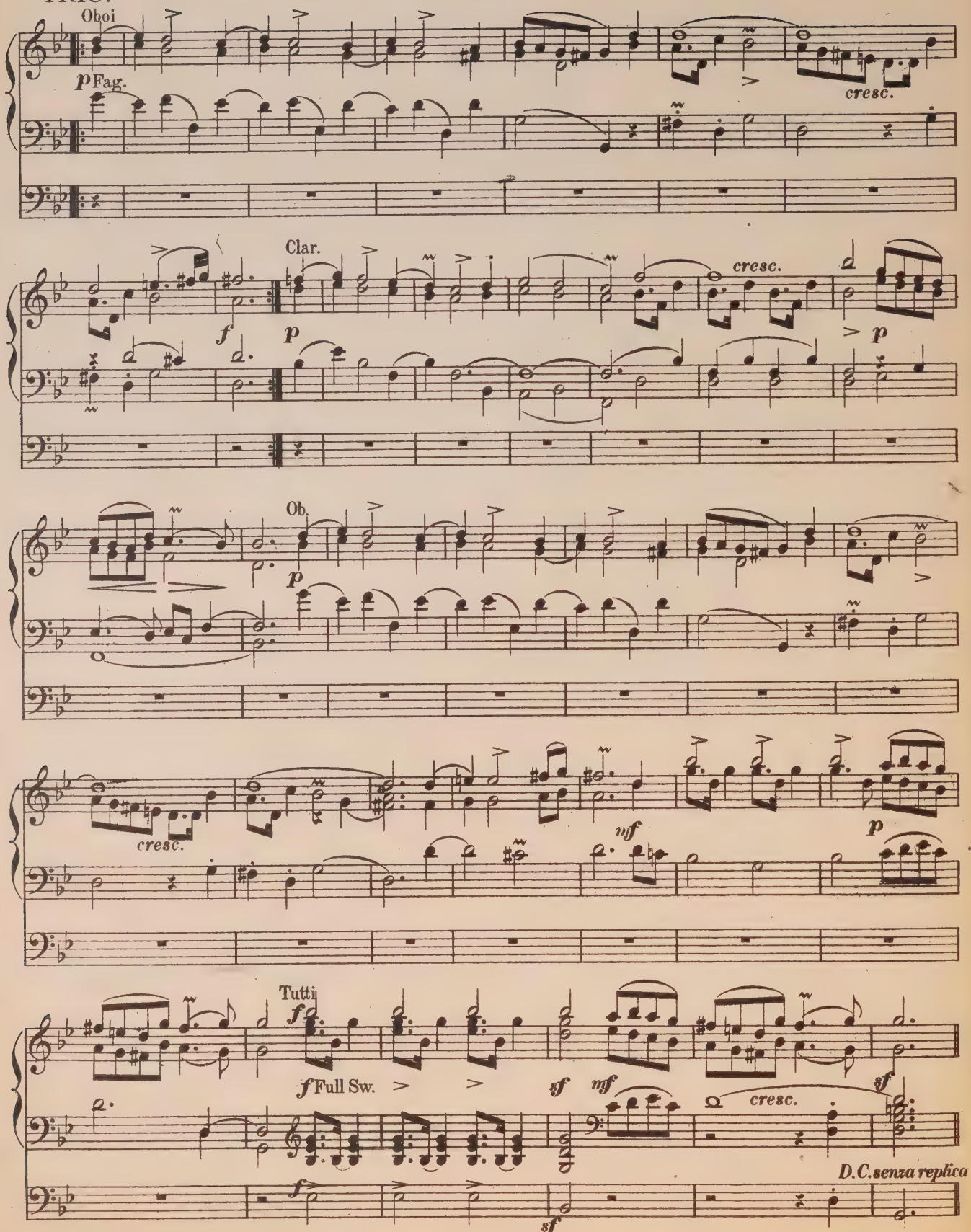

mf
cresc.
f
f
p
Ch.
p
f
p
Sw.
mf
Sw.
tr
cresc.
Gt.
f
Gt.
tr
f
RL

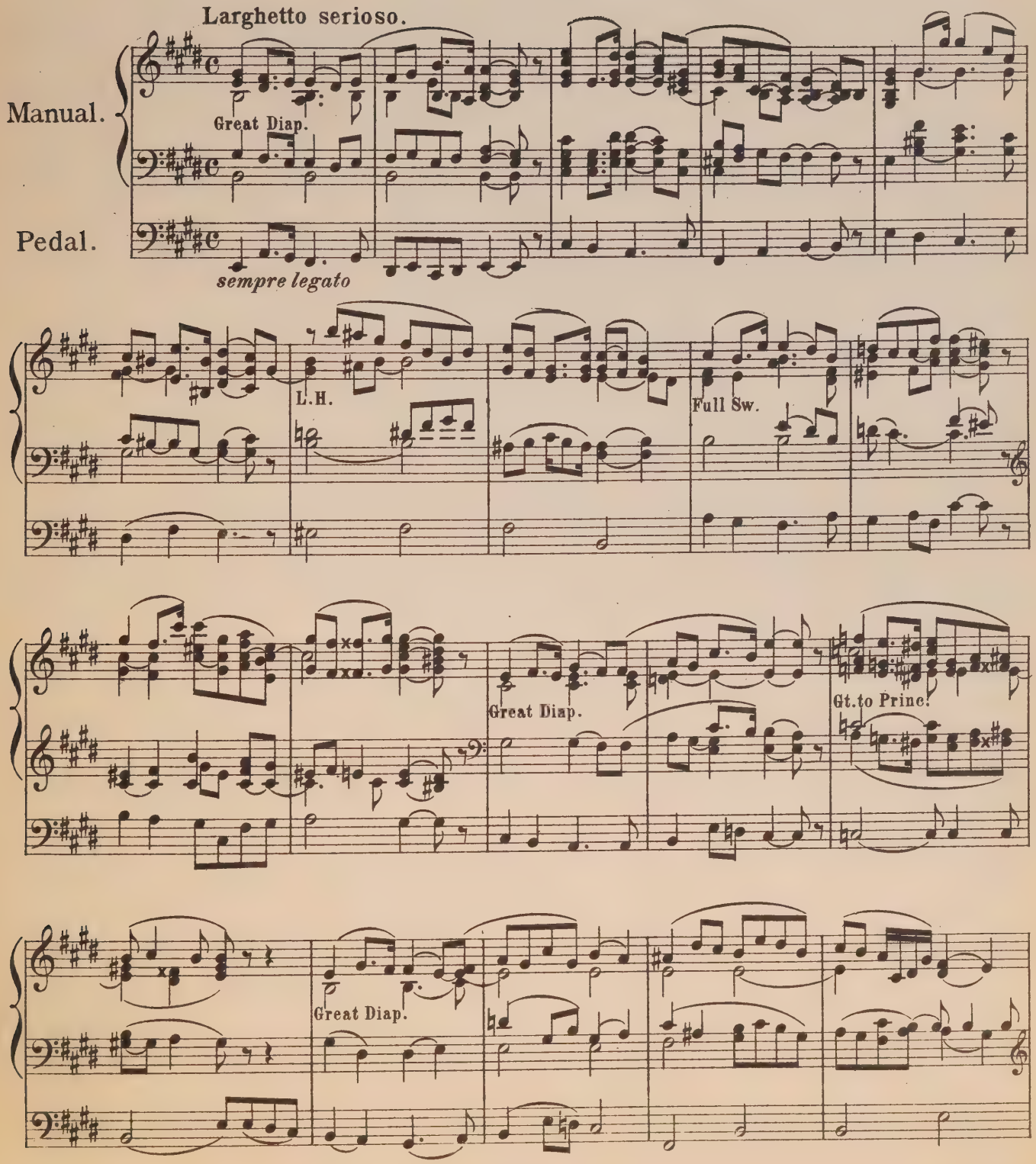
TRIO.

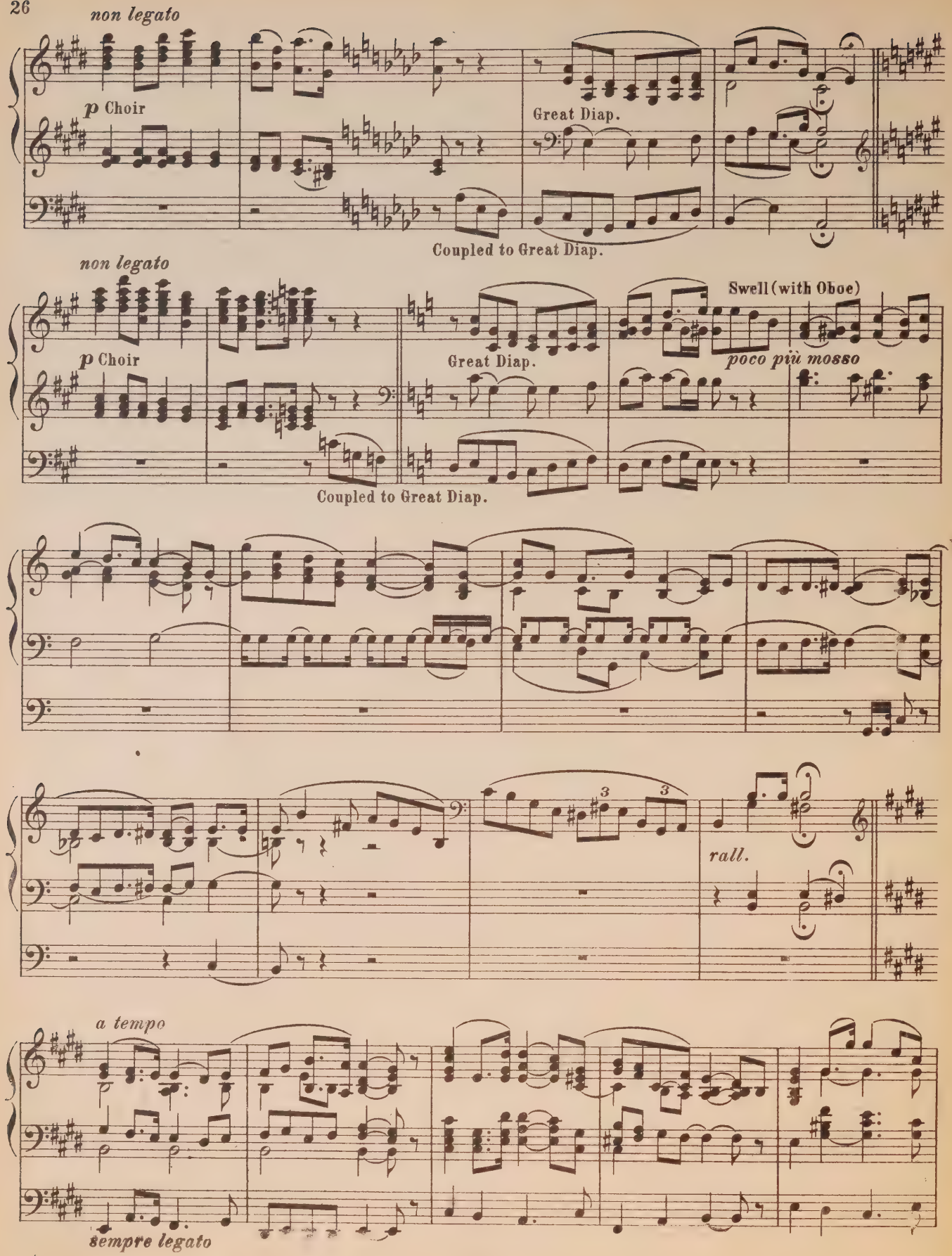

Oboi
p Fag.
cresc.
Clar.
f
p
cresc.
p
Ob.
p
cresc.
mf
p
Tutti
f
f Full Sw.
sf
mf
cresc.
sf
D.C. senza replica
sf

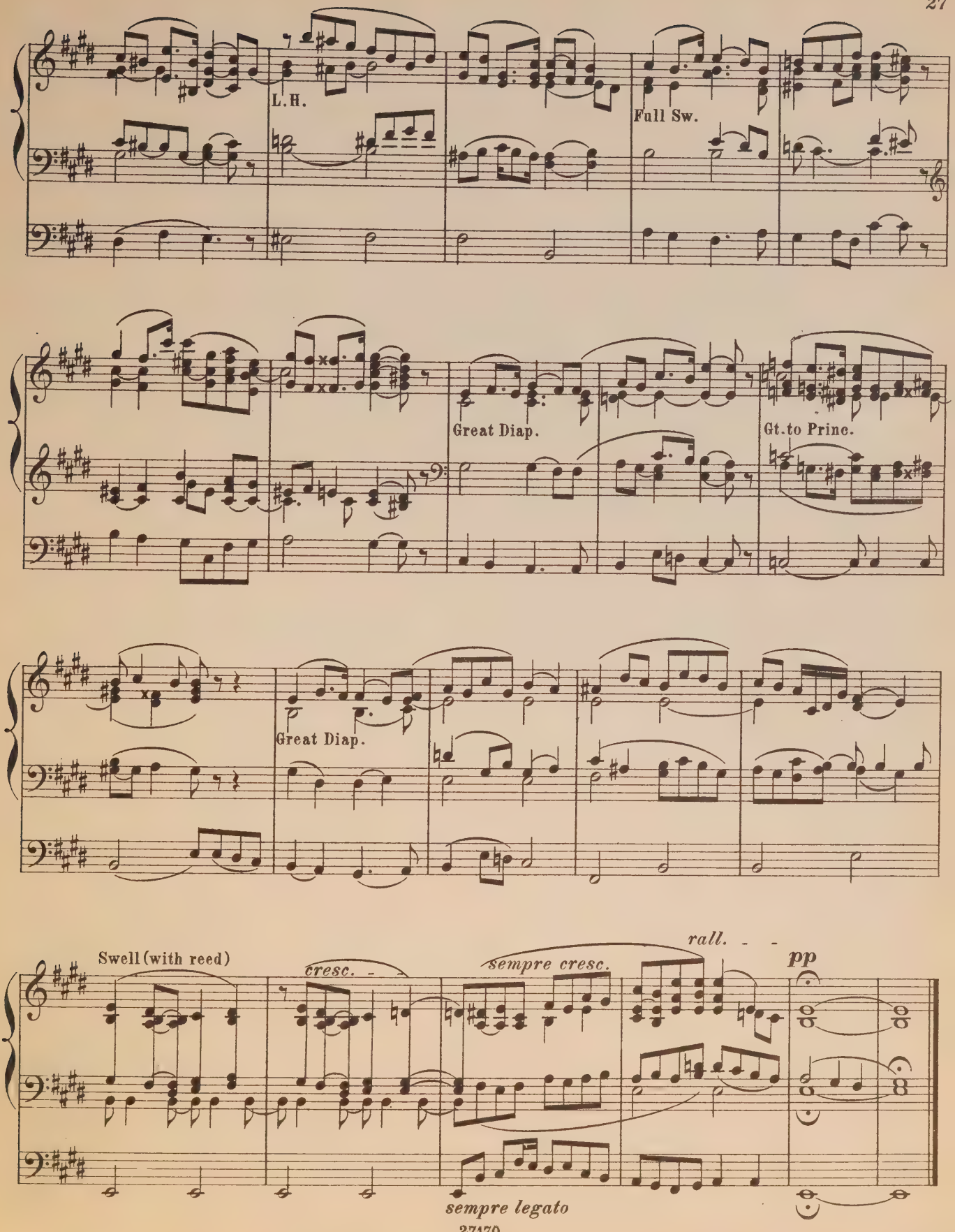
CATHEDRAL MUSIC.

Dedicated to C. W. Perkins Esq.

Herbert W. Wareing.




non legato
p Choir
Great Diap.
Coupled to Great Diap.
non legato
p Choir
Great Diap.
Swell (with Oboe)
poco più mosso
Coupled to Great Diap.
3
3
rall.
a tempo
sempre legato


L.H.
Full Sw.
Great Diap.
Gt.to Princ.
Great Diap.
Swell (with reed)
cresc.
sempre cresc.
rall.
pp
sempre legato

Revised by
Dr. A. E. Hull.

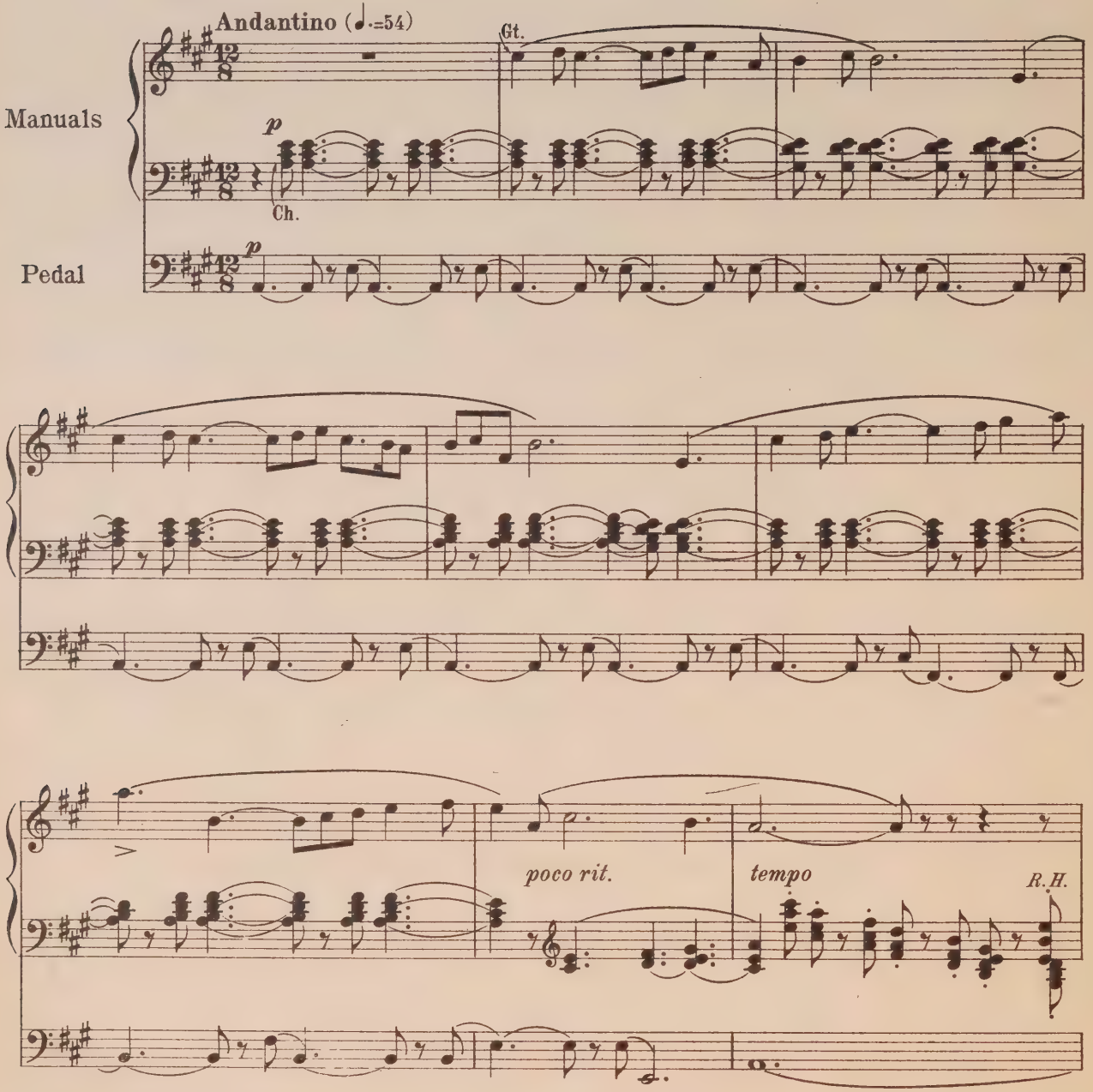
PASTORALE

For Pianoforte and Harmonium

arranged for the Organ by the Composer

Alexandre Guilmant, Op. 26

Prepare: Swell. Oboe and St. Diap. 8'
Great. Clarabella or St. Dp. 8'
Choir. Dulc. and Gedackt
Pedal. Bass Flute 8'
Ch. to Gt.



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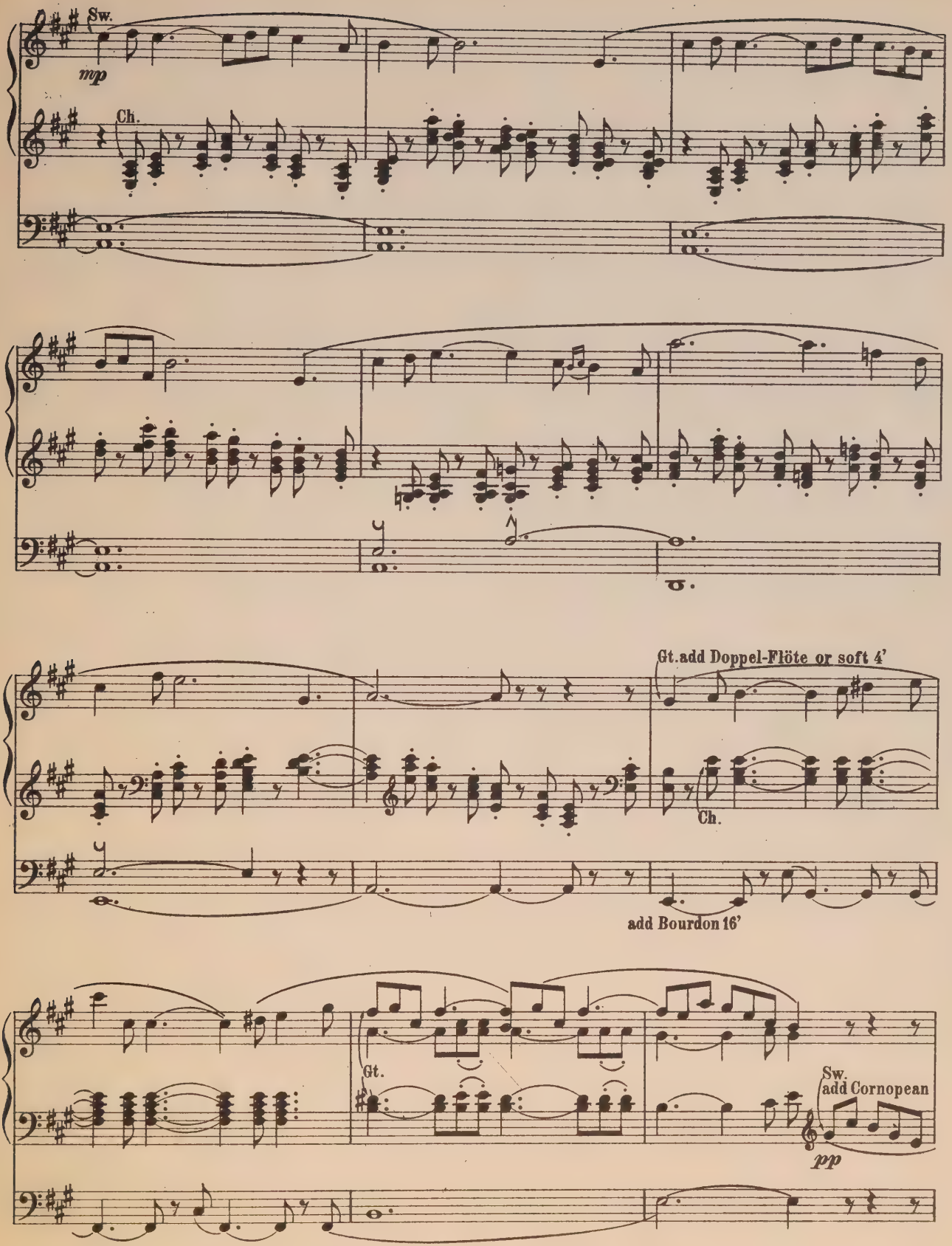
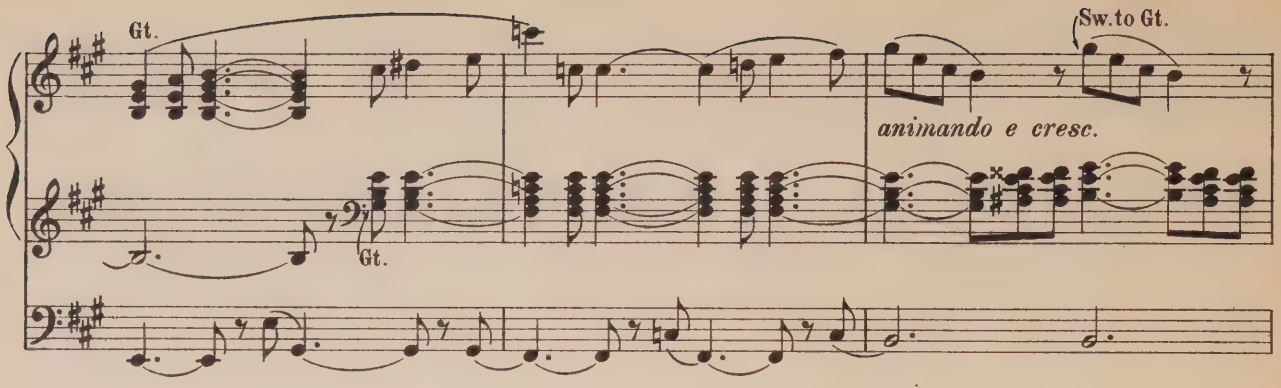
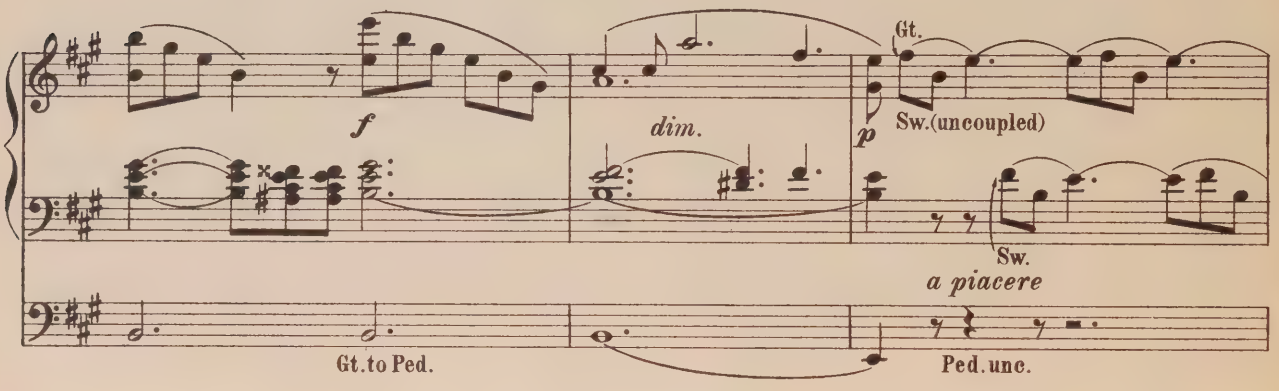
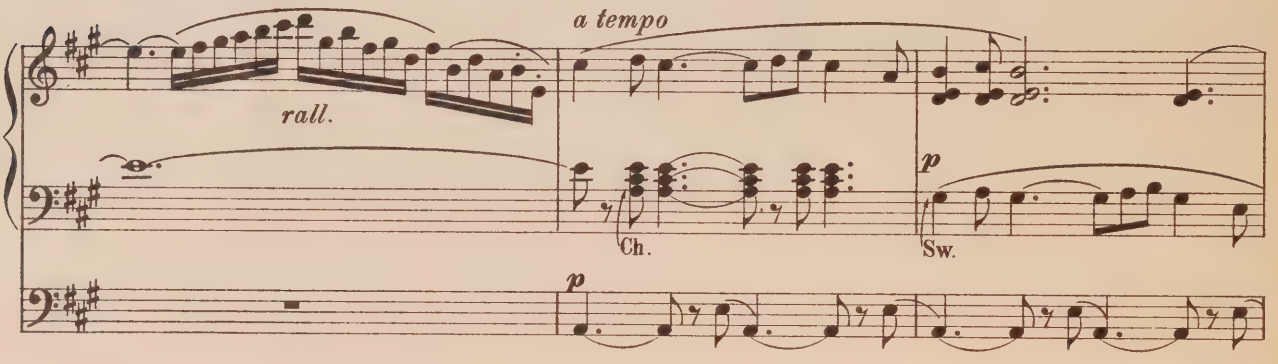
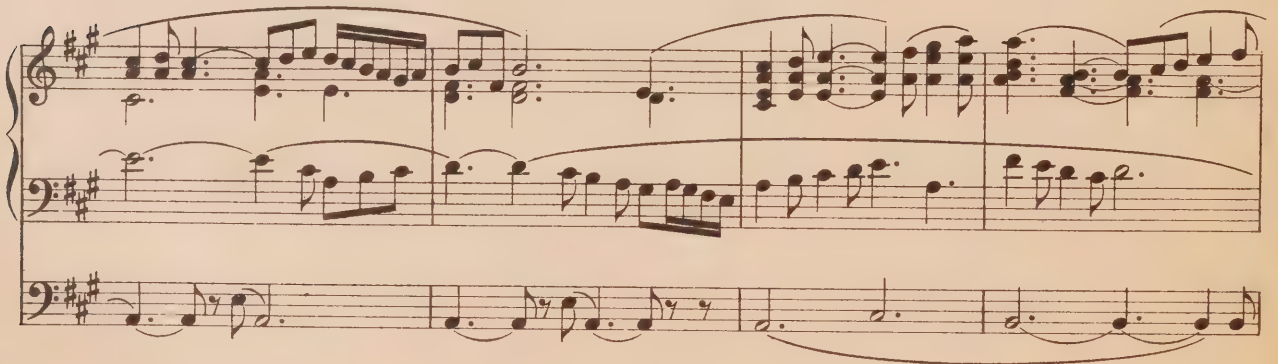
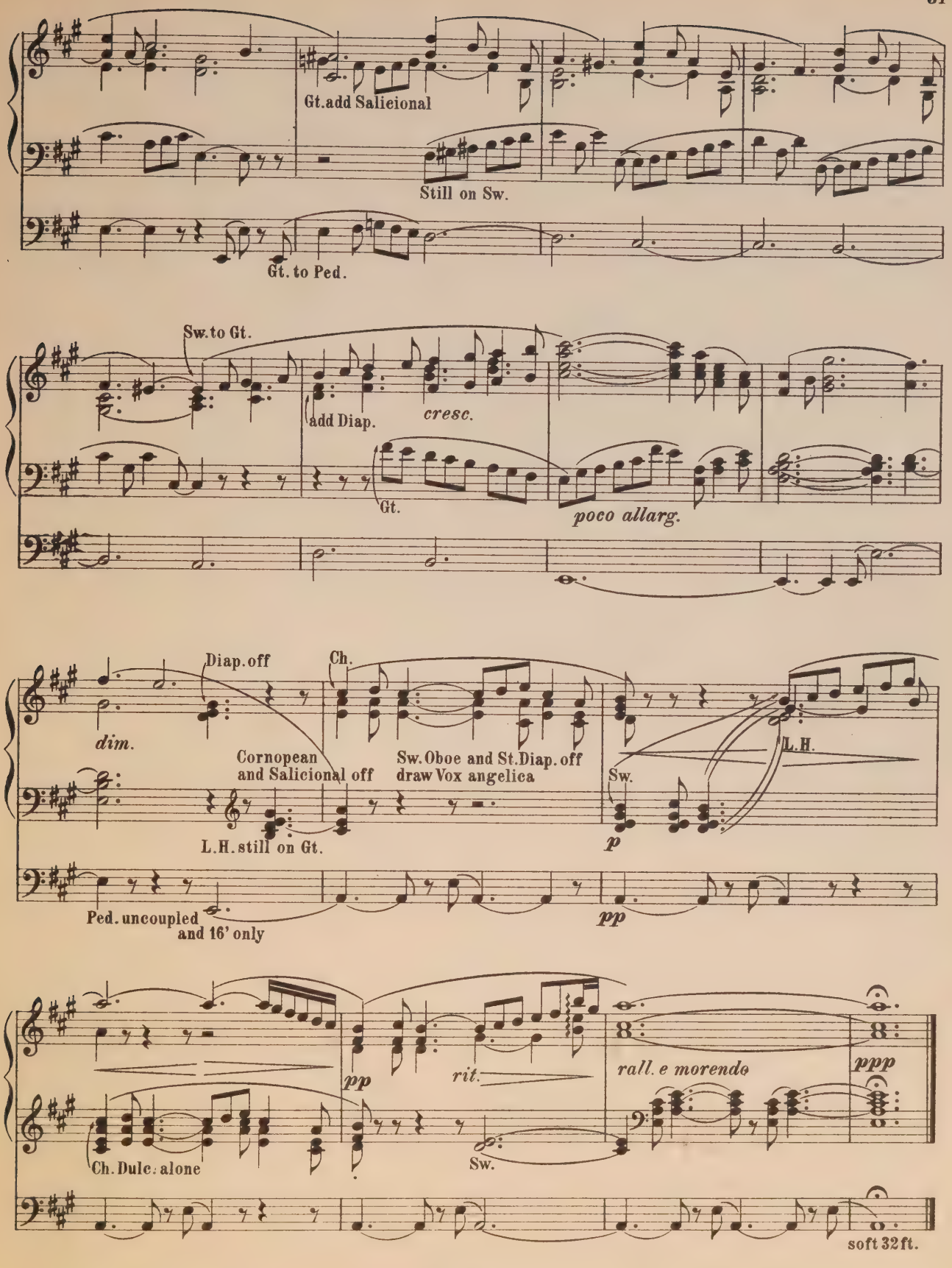

Sw.
mp
Ch.
Gt. add Doppel-Flöte or soft 4'
Ch.
add Bourdon 16'
Gt.
Sw.
add Cornopean
pp


Gt.
Gt.
Sw.to Gt.
animando e cresc.


f
dim.
Gt.
p
Sw.(uncoupled)
Sw.
a piacere
Gt.to Ped.
Ped.unc.


rall.
a tempo
Ch.
p
Sw.
p

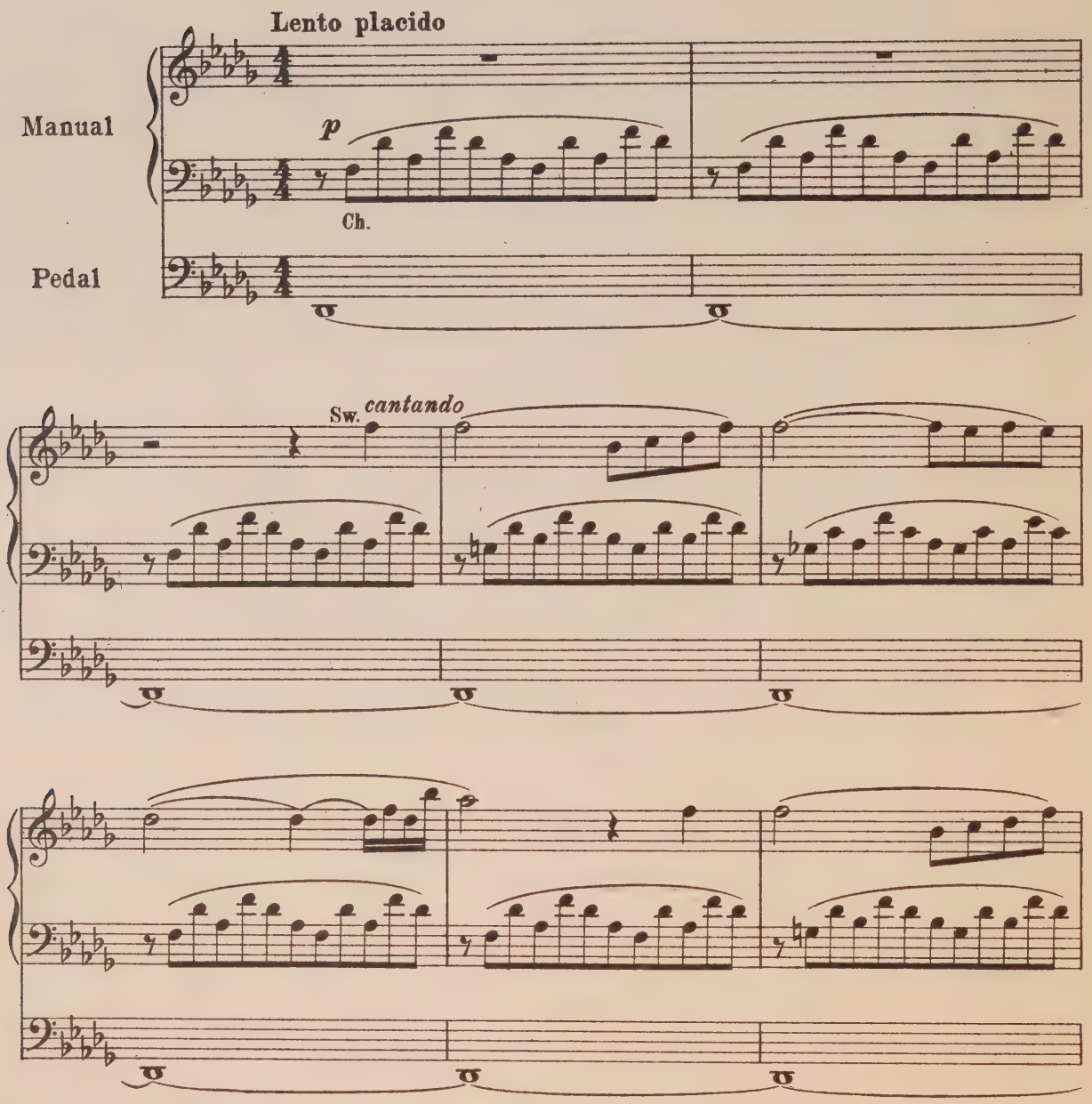



Gt.add Salicional
Still on Sw.
Gt. to Ped.
Sw.to Gt.
add Diap.
cresc.
Gt.
poco allarg.
Diap.off
Ch.
dim.
Cornopean
and Salicional off
Sw. Oboe and St.Diap. off
draw Vox angelica
L.H.
Sw.
p
L.H. still on Gt.
Ped. uncoupled
and 16' only
pp
pp
rit.
rall. e morendo
ppp
Ch. Dulc. alone
Sw.
soft 32ft.

CONSOLATION

LISZT (1811 - 1886)

Transcribed for the Organ
by WILLIAM FAULKES



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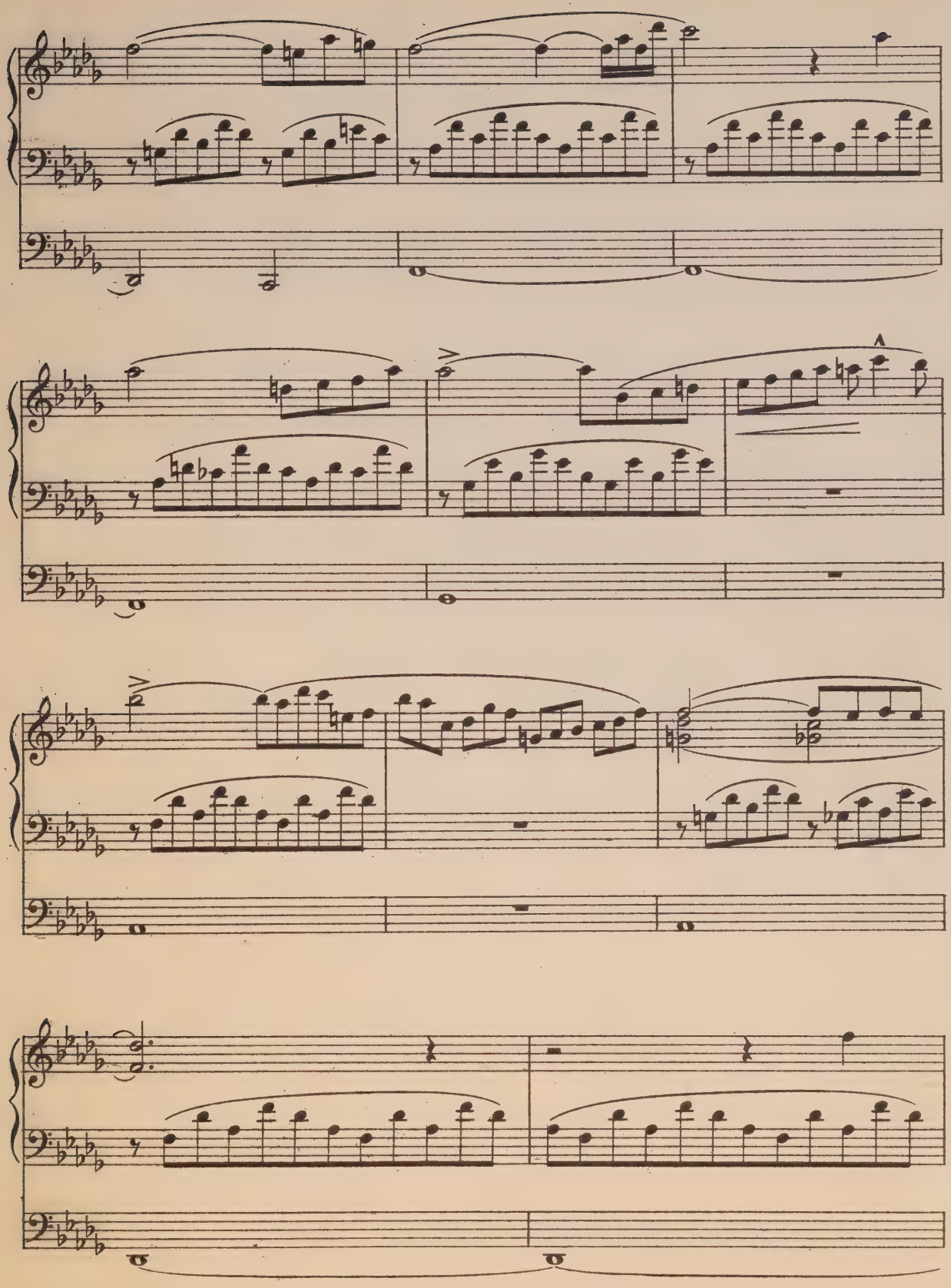
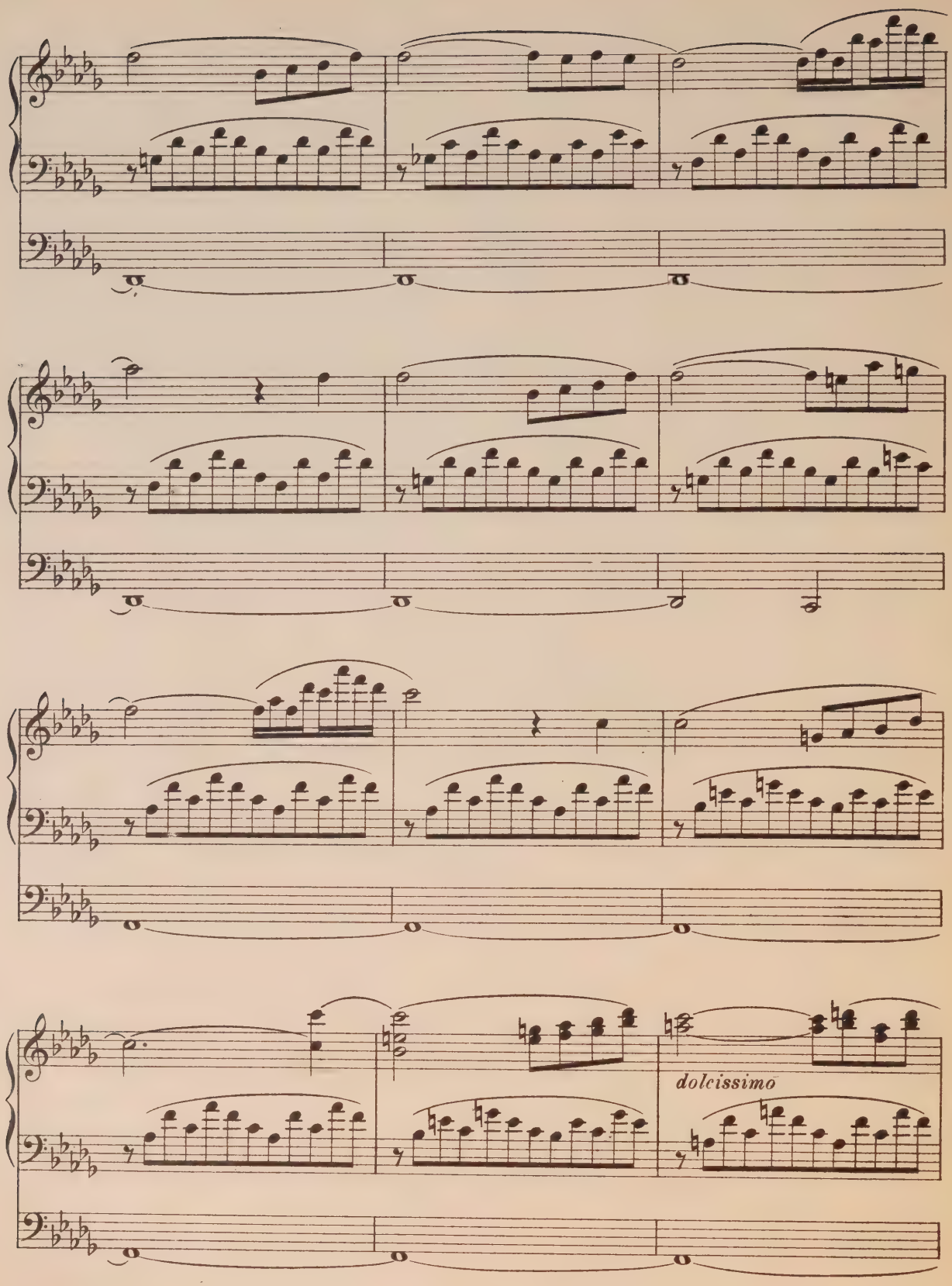
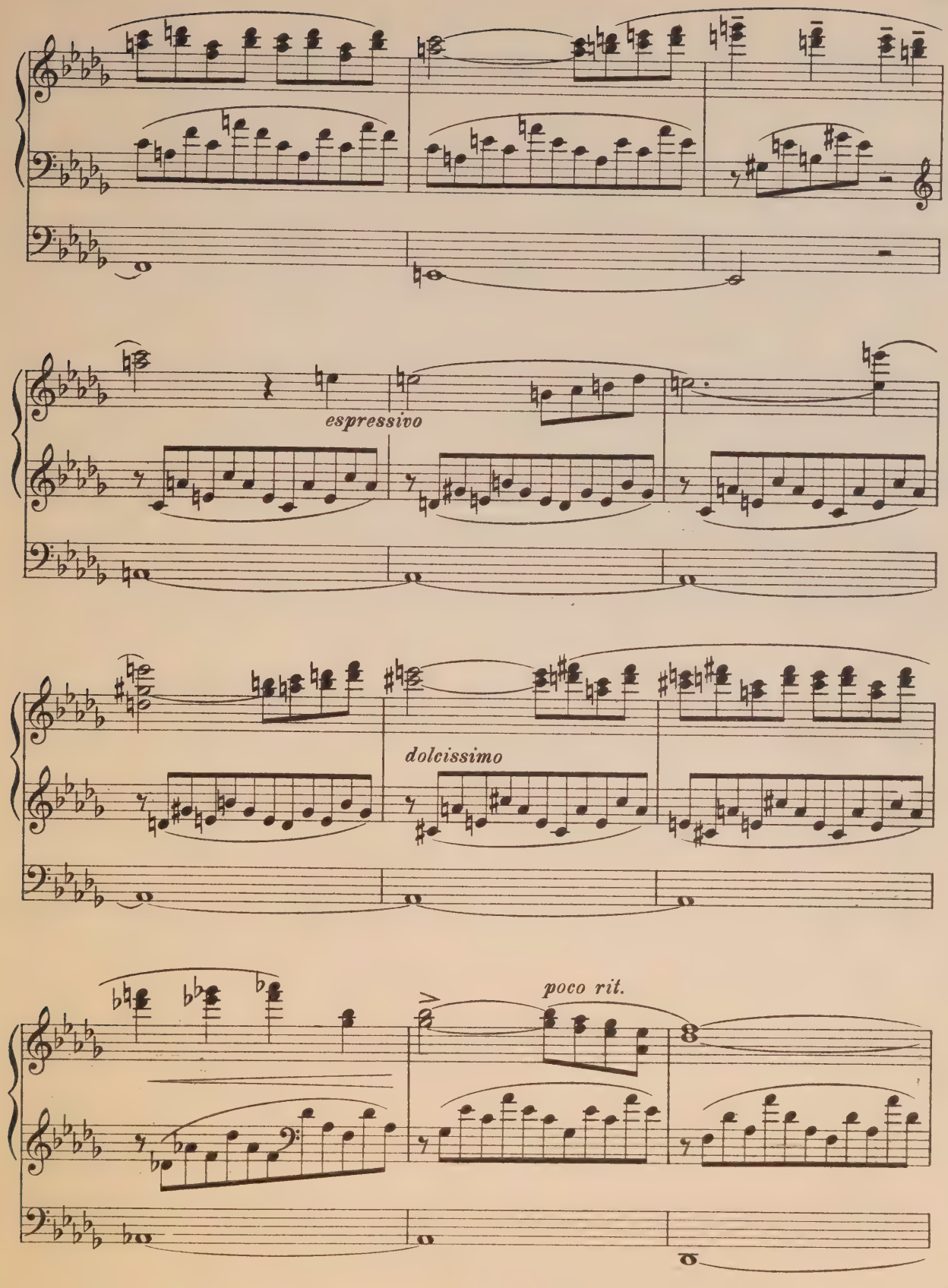
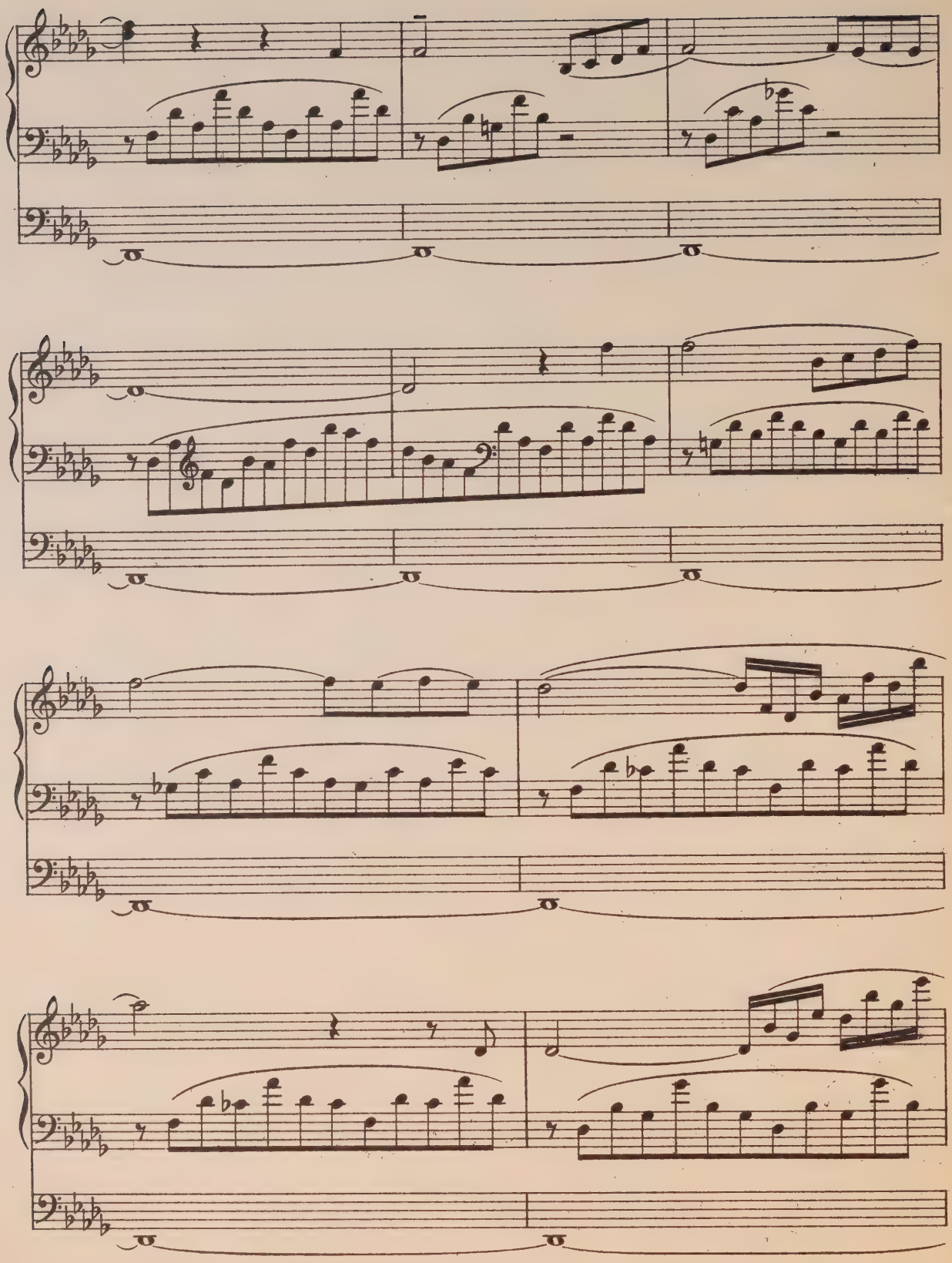
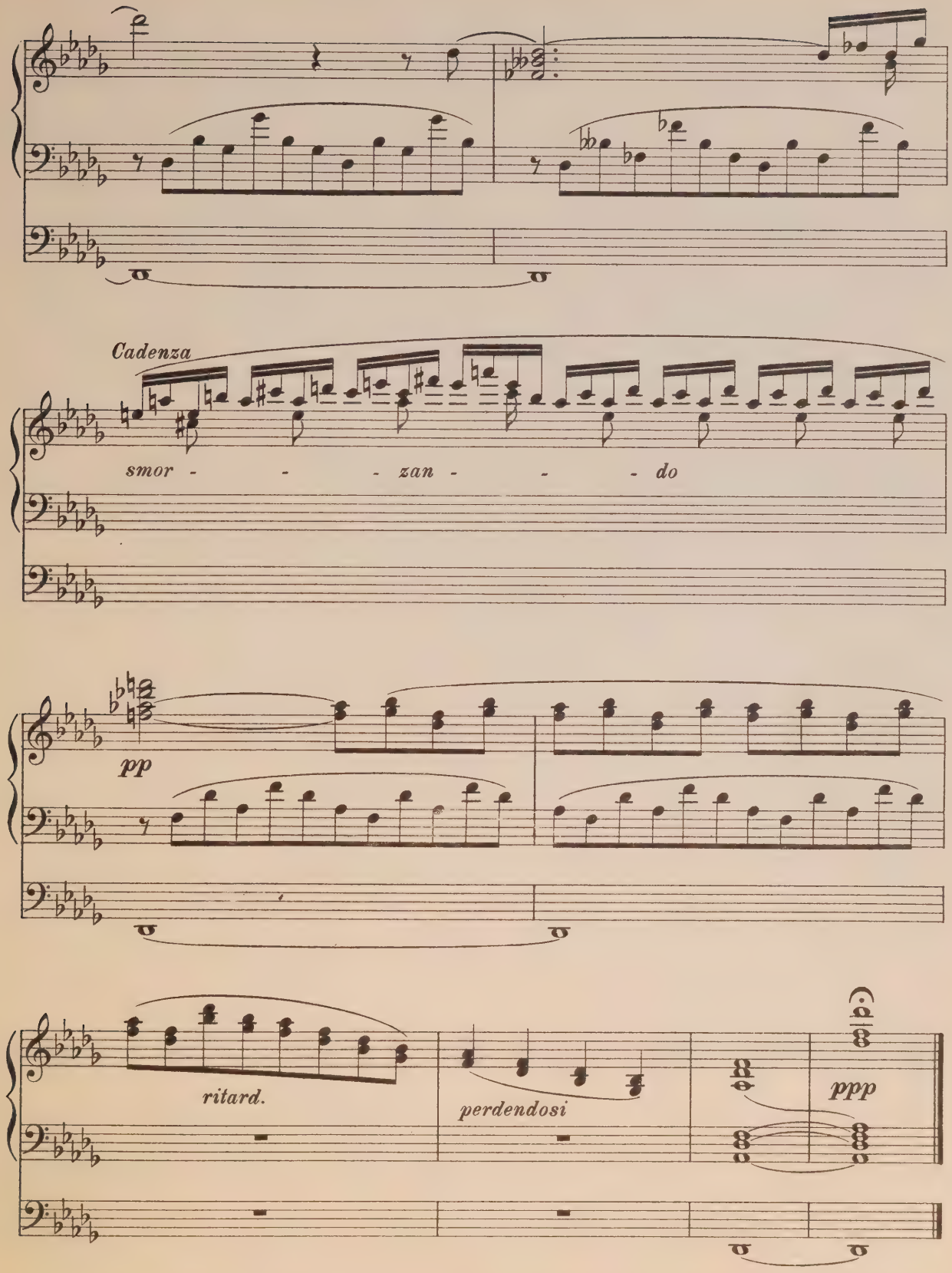



dolcissimo


espressivo
dolcissimo
poco rit.




Cadenza
smor - - - zan - - - do
pp
ritard.
perdendosi
ppp

ROMANCE

RUBINSTEIN Op. 44, № 1
(1830 - 1894)

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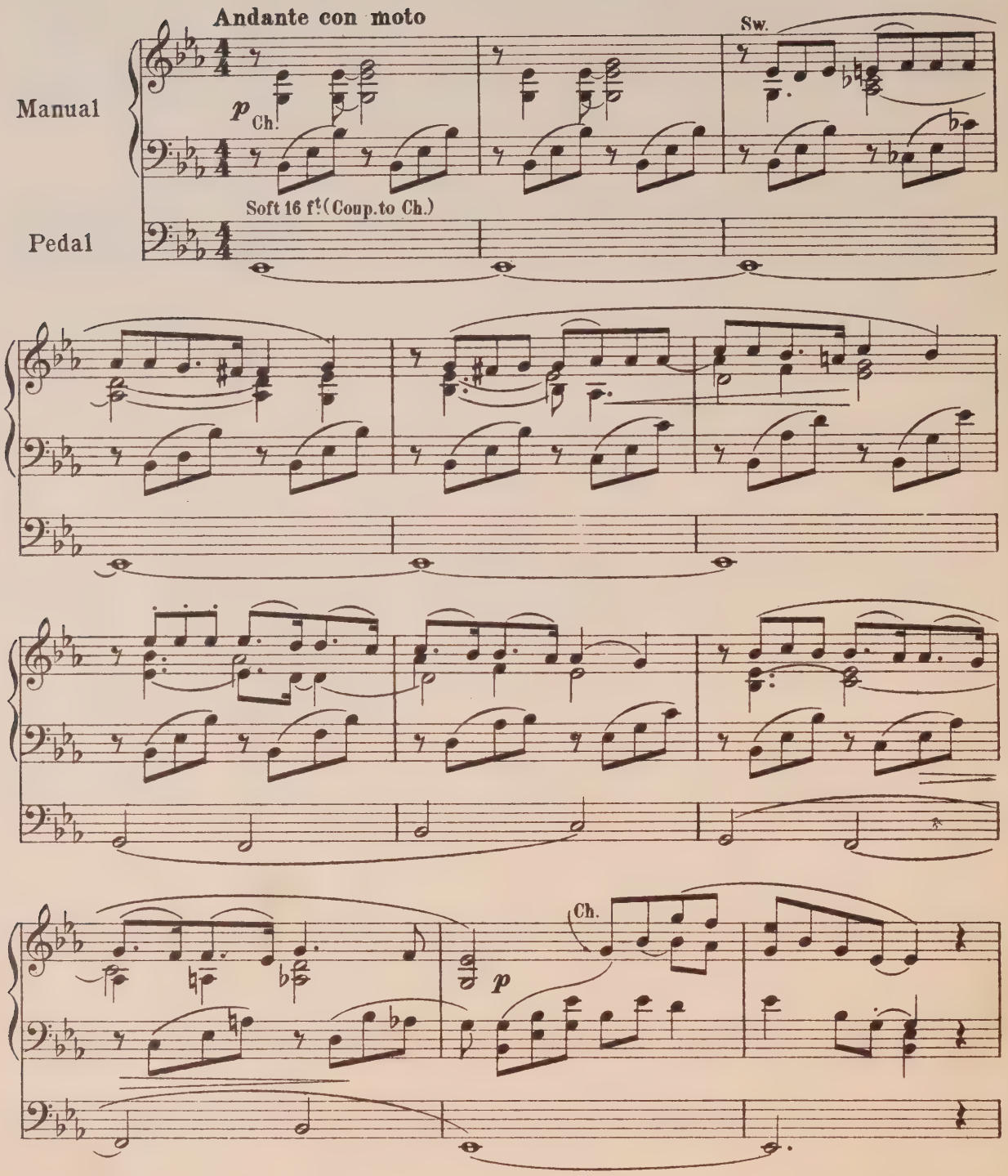
by WILLIAM FAULKES



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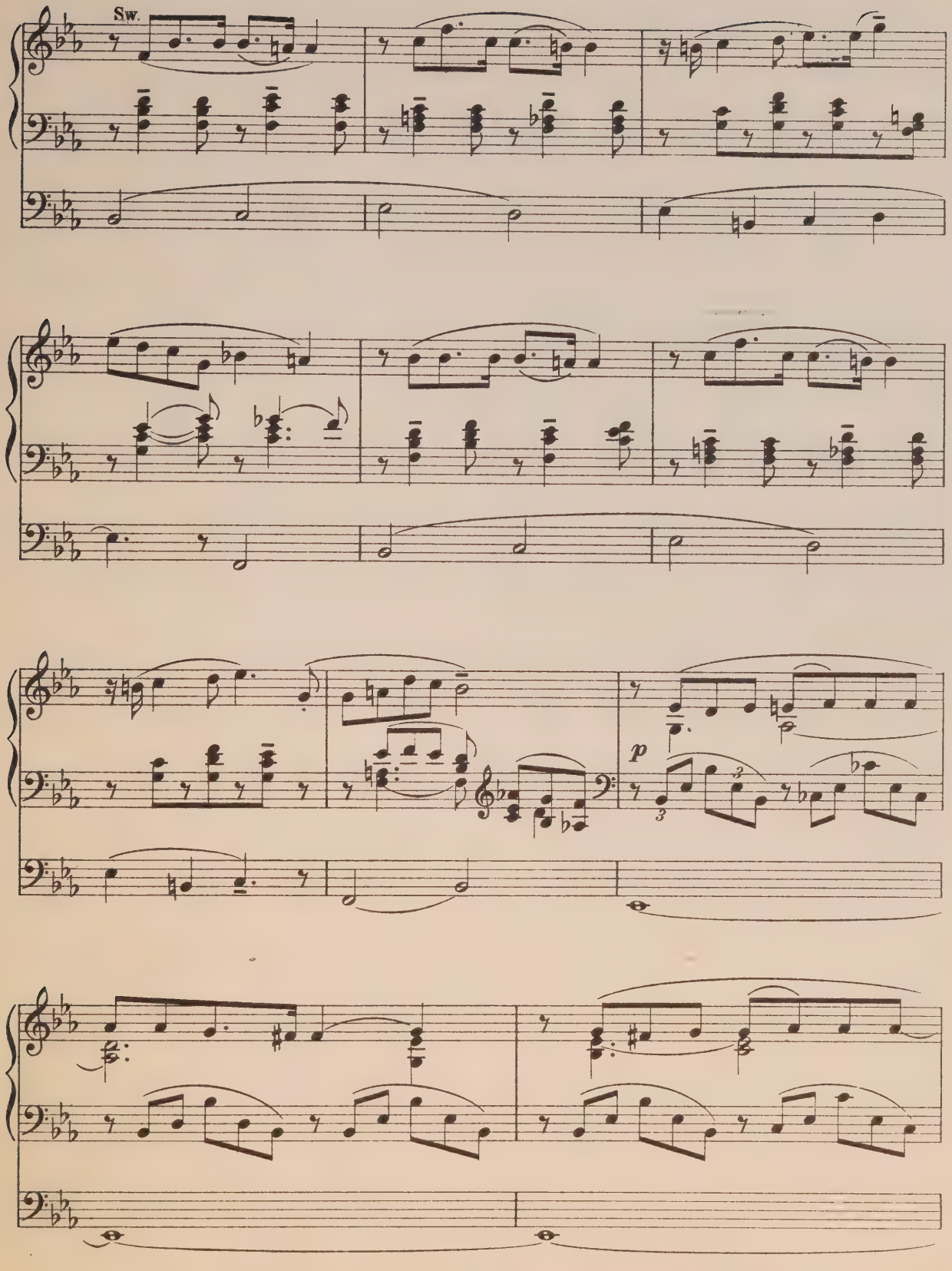
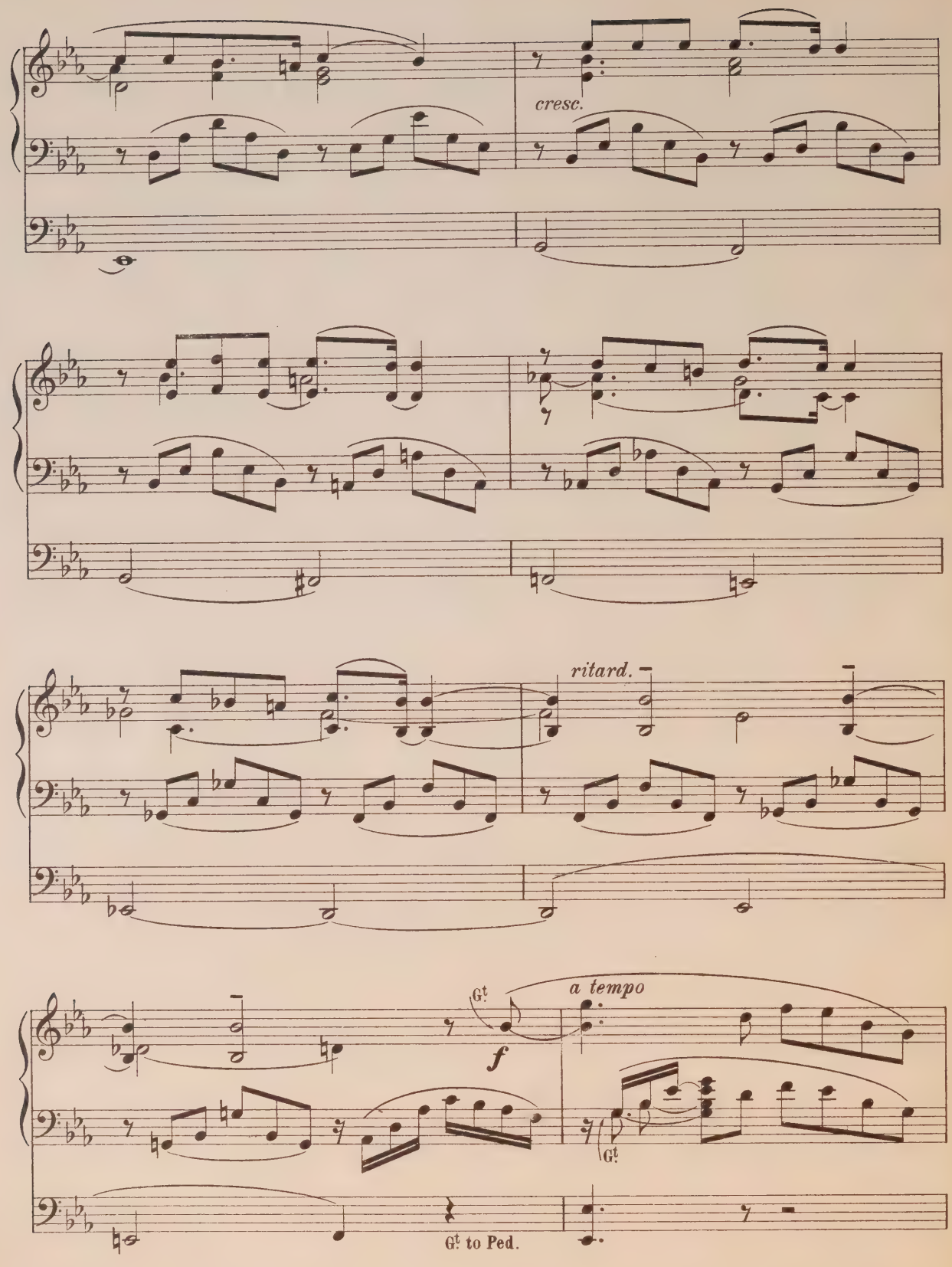
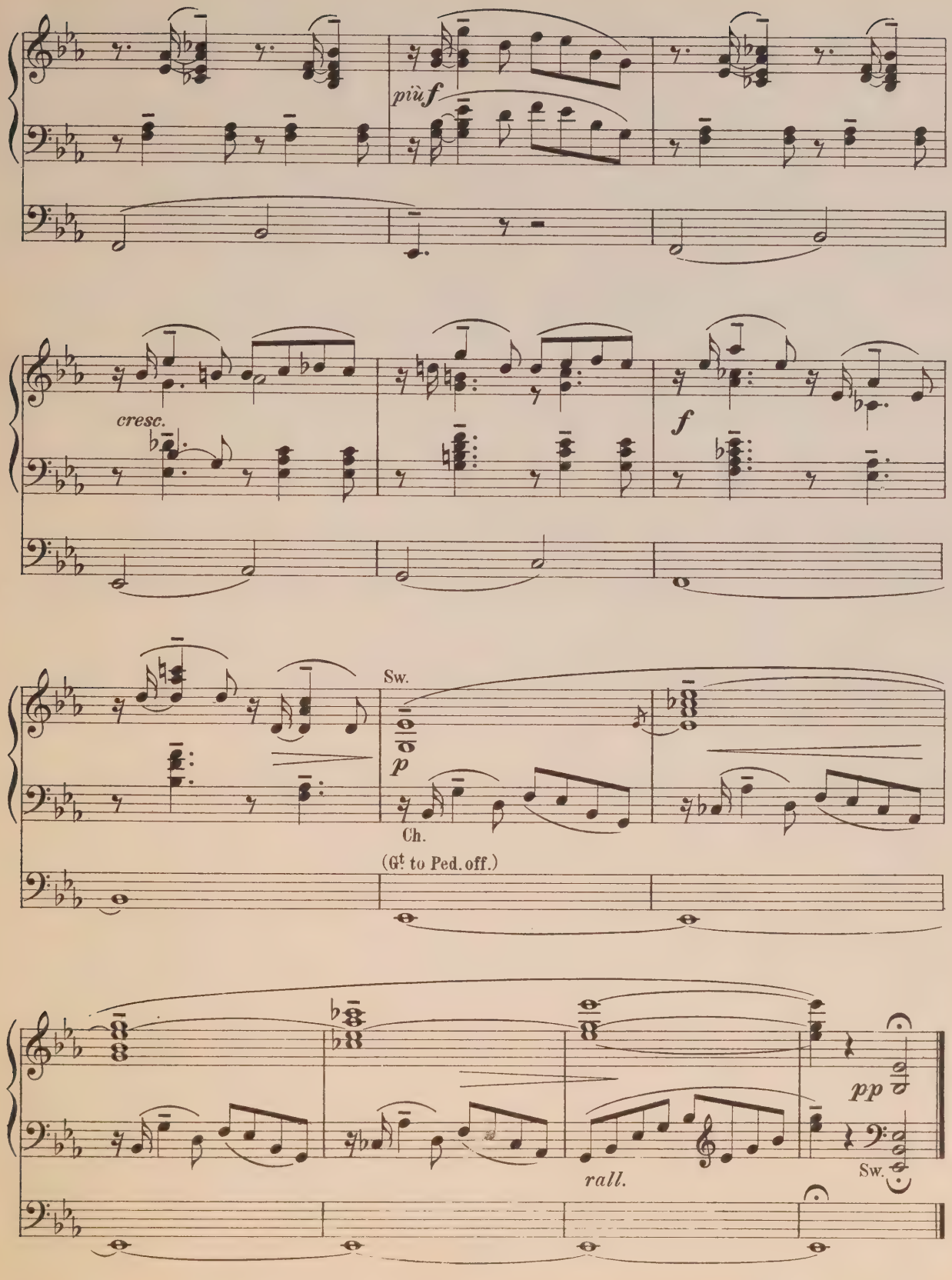
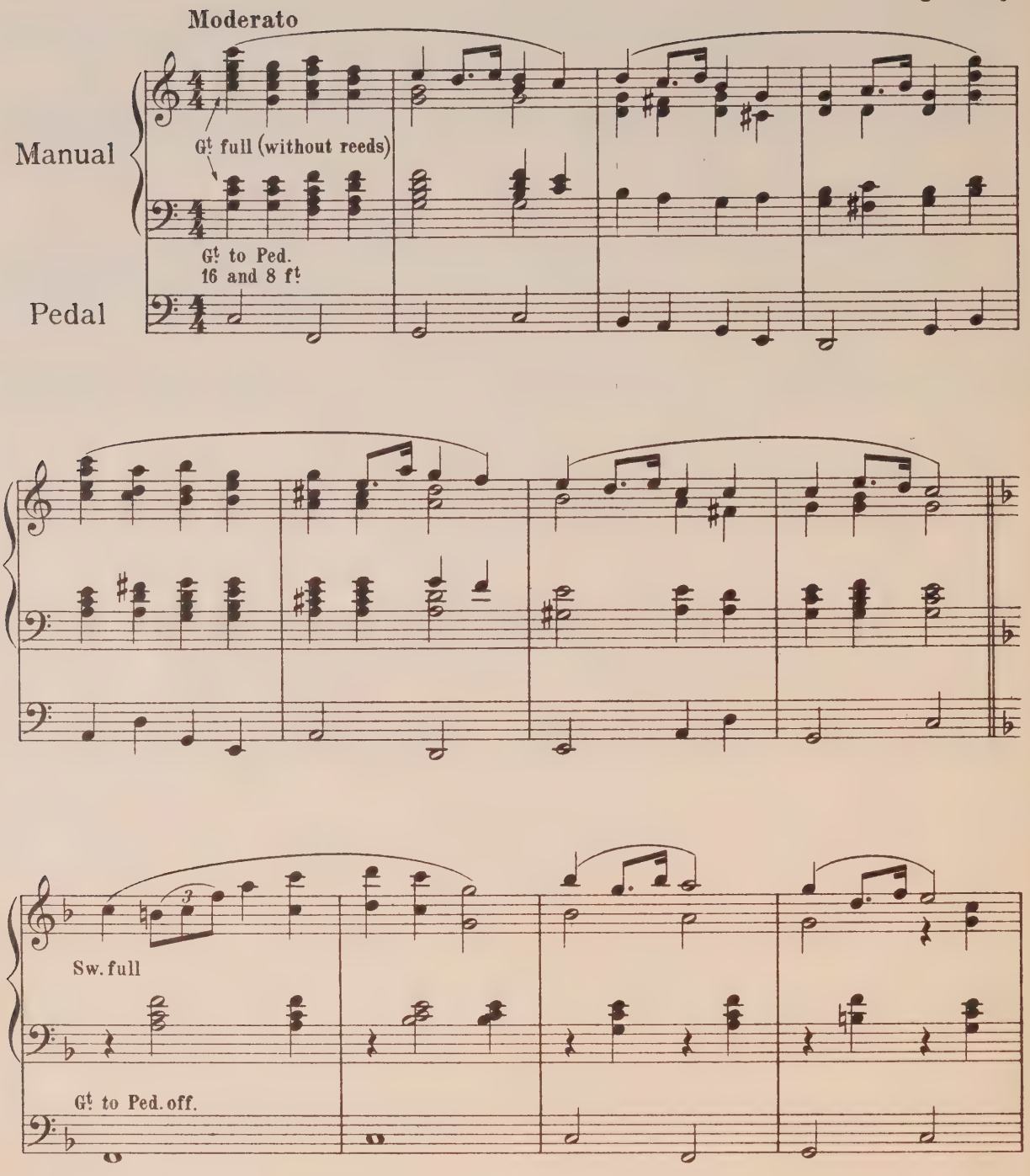

Sw.
p


cresc.
ritard.
a tempo
f
Gt.
Gt. to Ped.


più f
cresc.
f
Sw.
p
Ch.
(Gt to Ped. off.)
pp
rall.
Sw.

FESTAL MARCH (in C)

C. J. Grey



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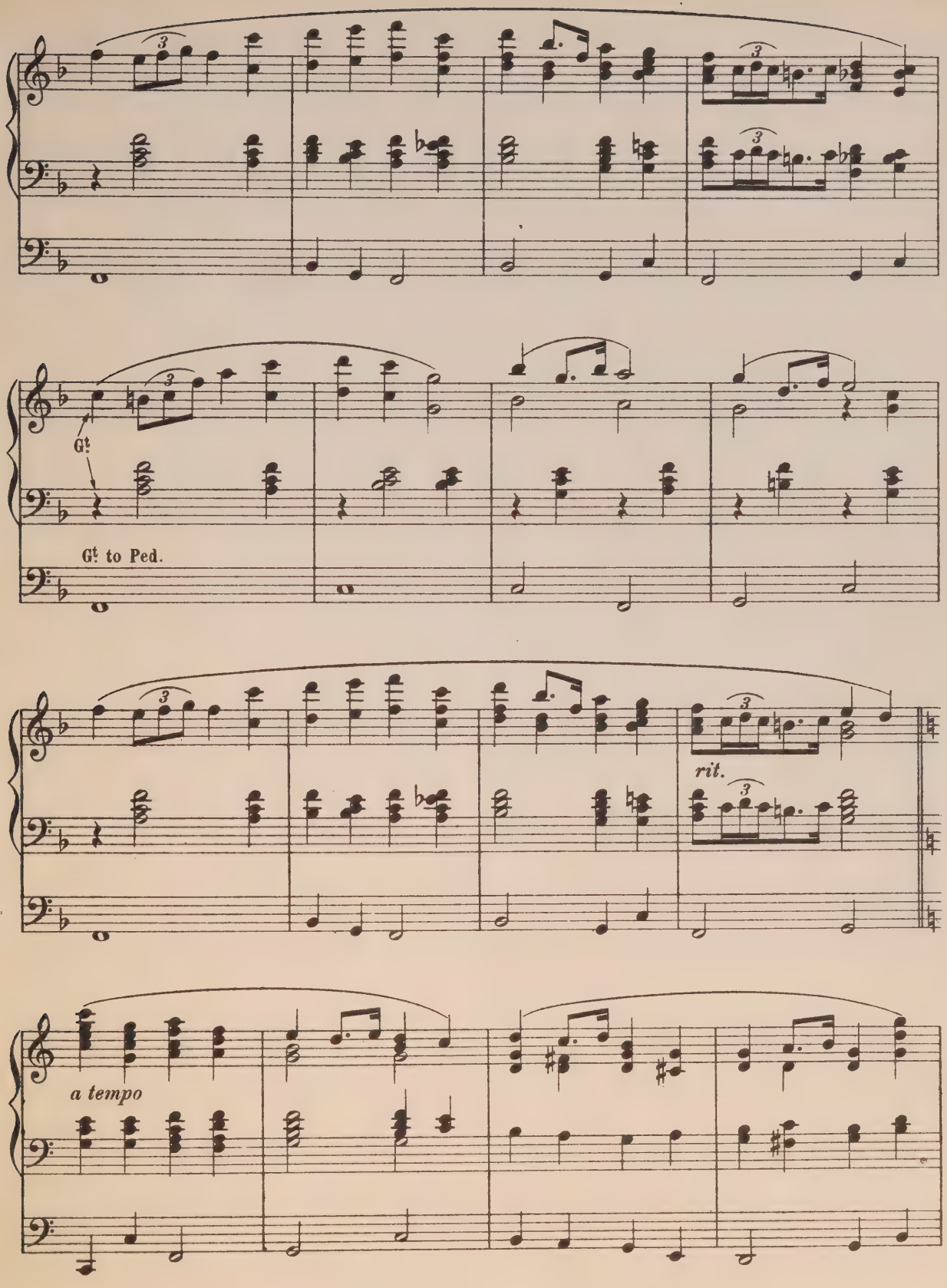
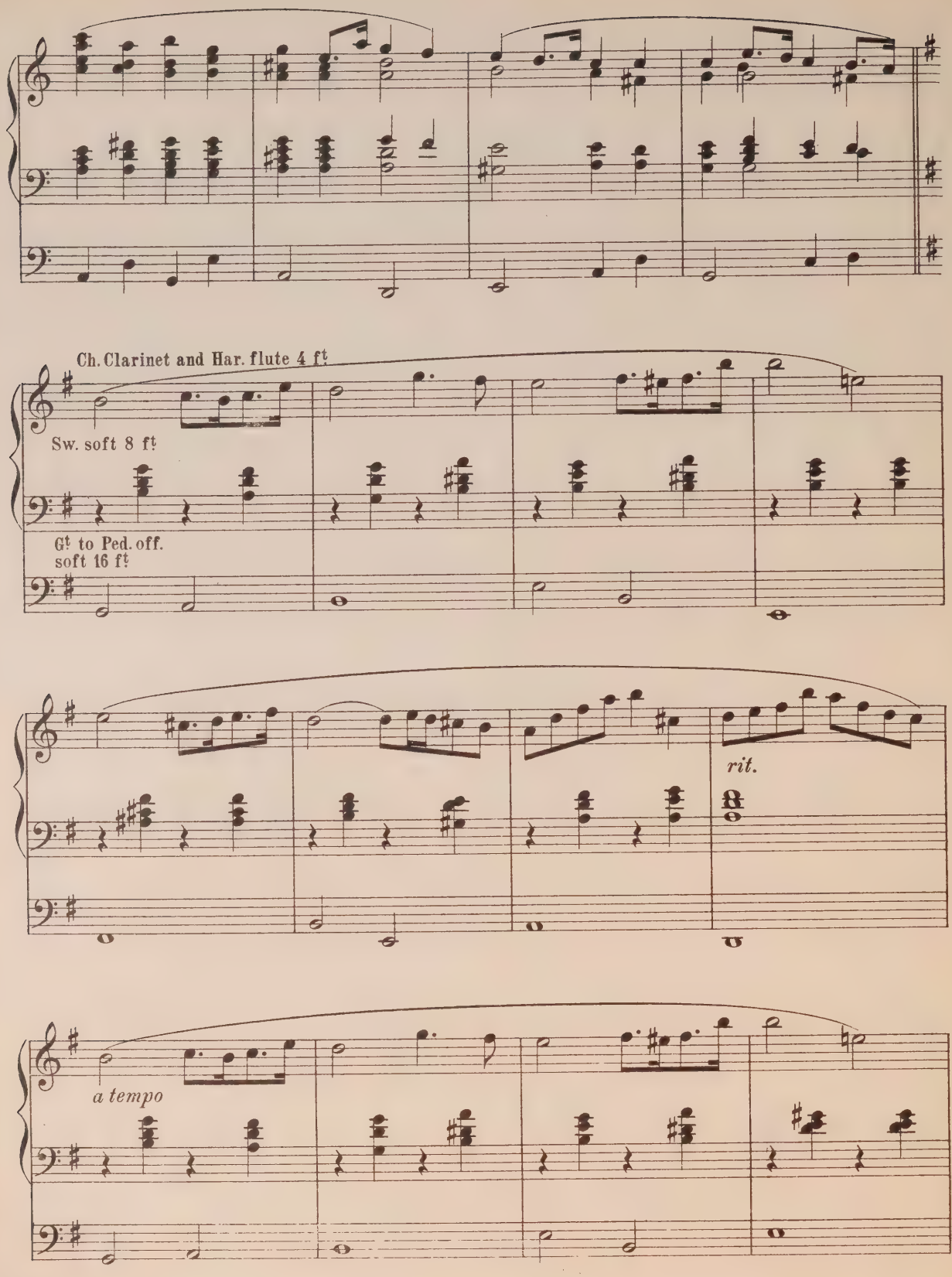
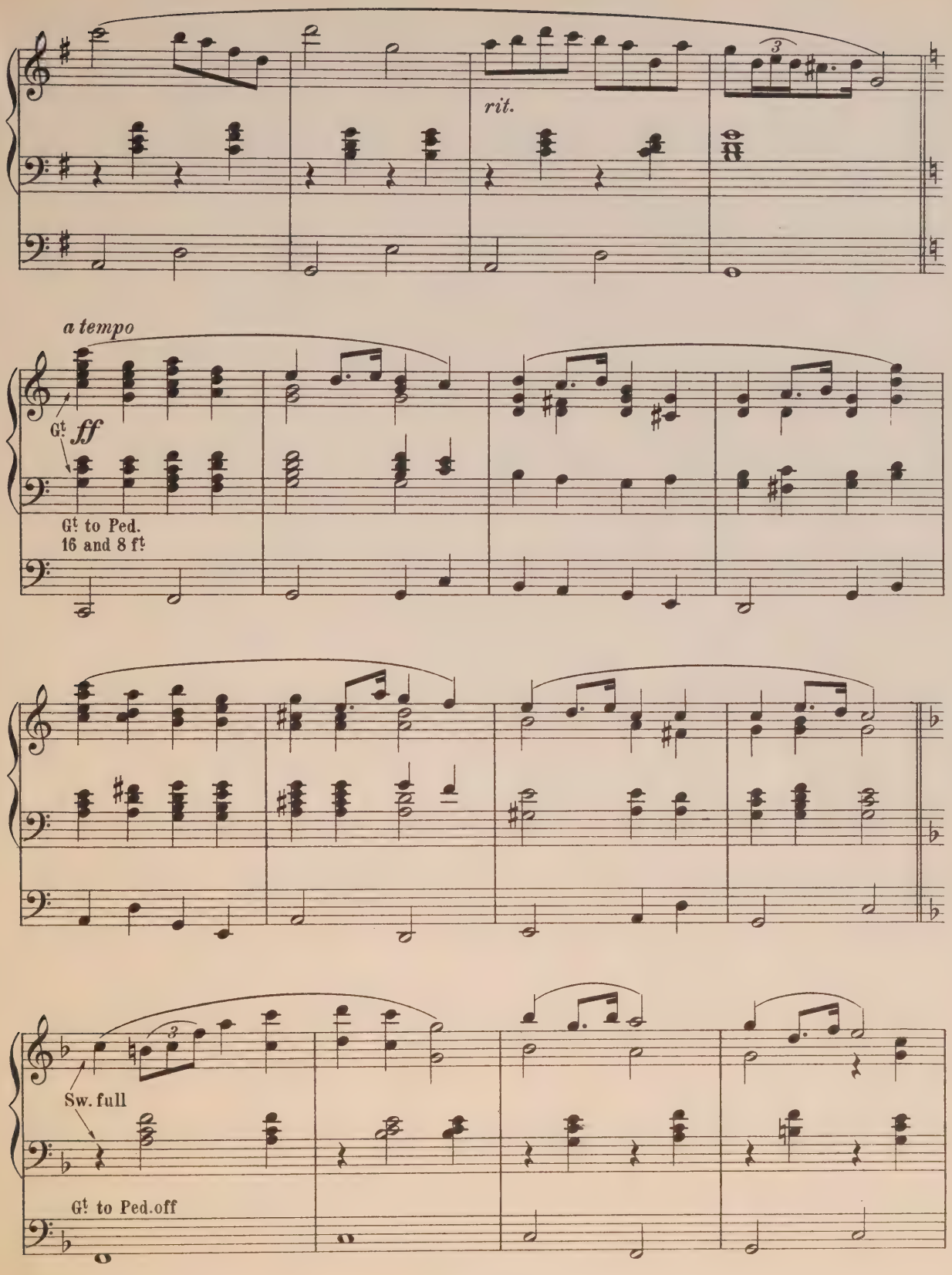
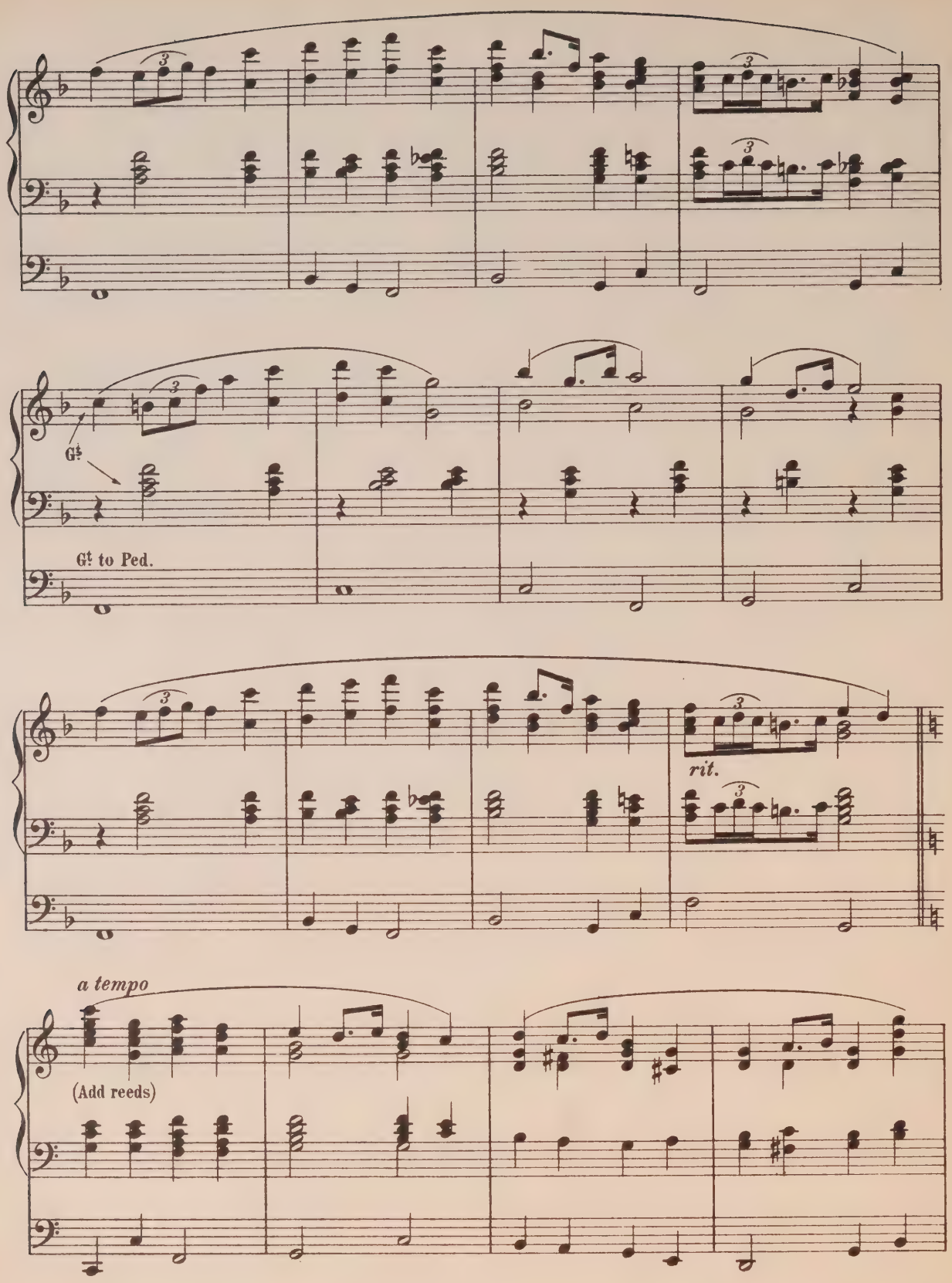
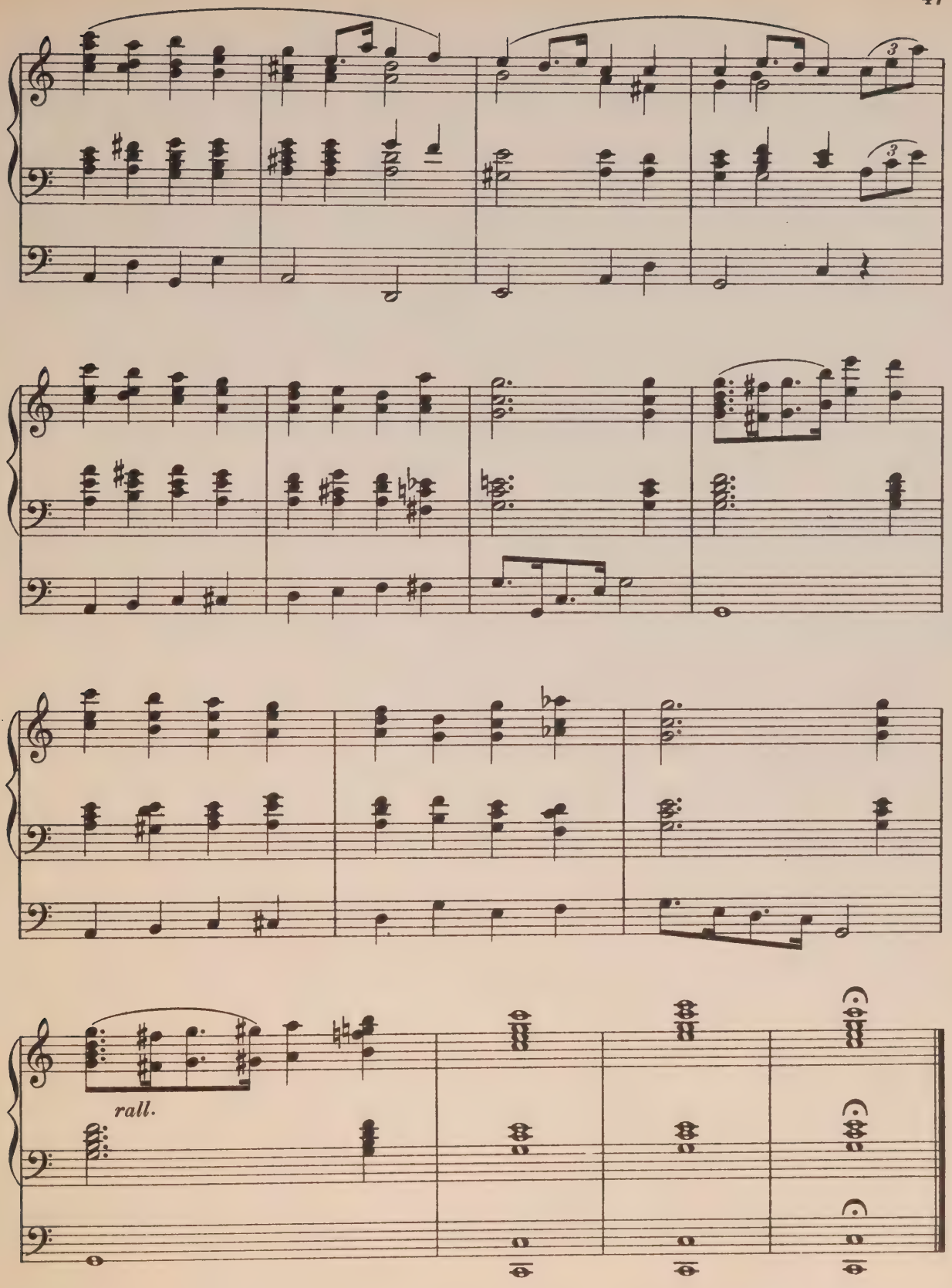

Gt
Gt to Ped.
rit.
a tempo


Ch. Clarinet and Har. flute 4 ft
Sw. soft 8 ft
Gt to Ped. off.
soft 16 ft
rit.
a tempo


rit.
a tempo
Gt ff
Gt to Ped.
16 and 8 ft
Sw. full
Gt to Ped. off


G♯
G♯ to Ped.
rit.
a tempo
(Add reeds)

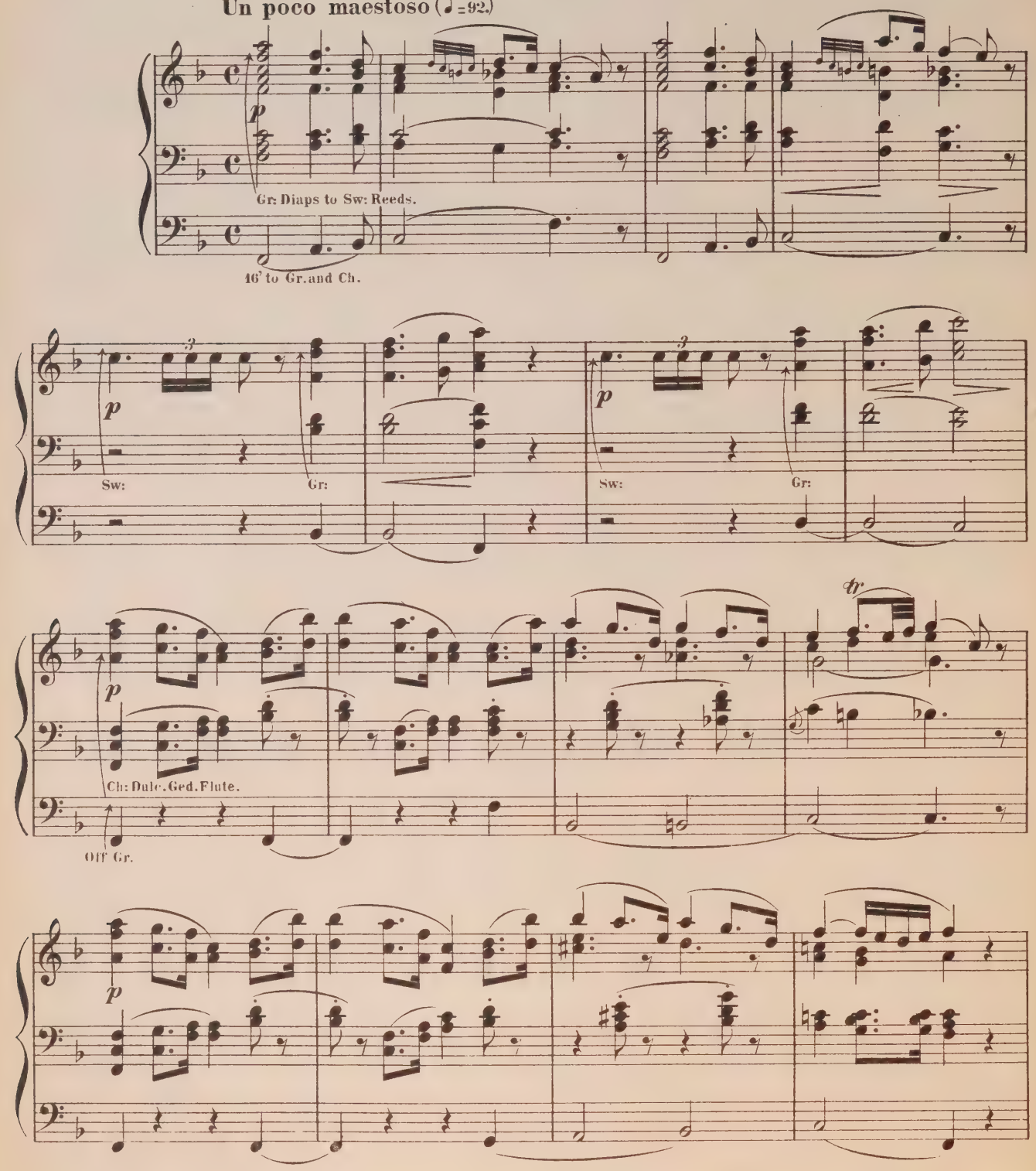

rall.

MARCH FROM "RIENZI"

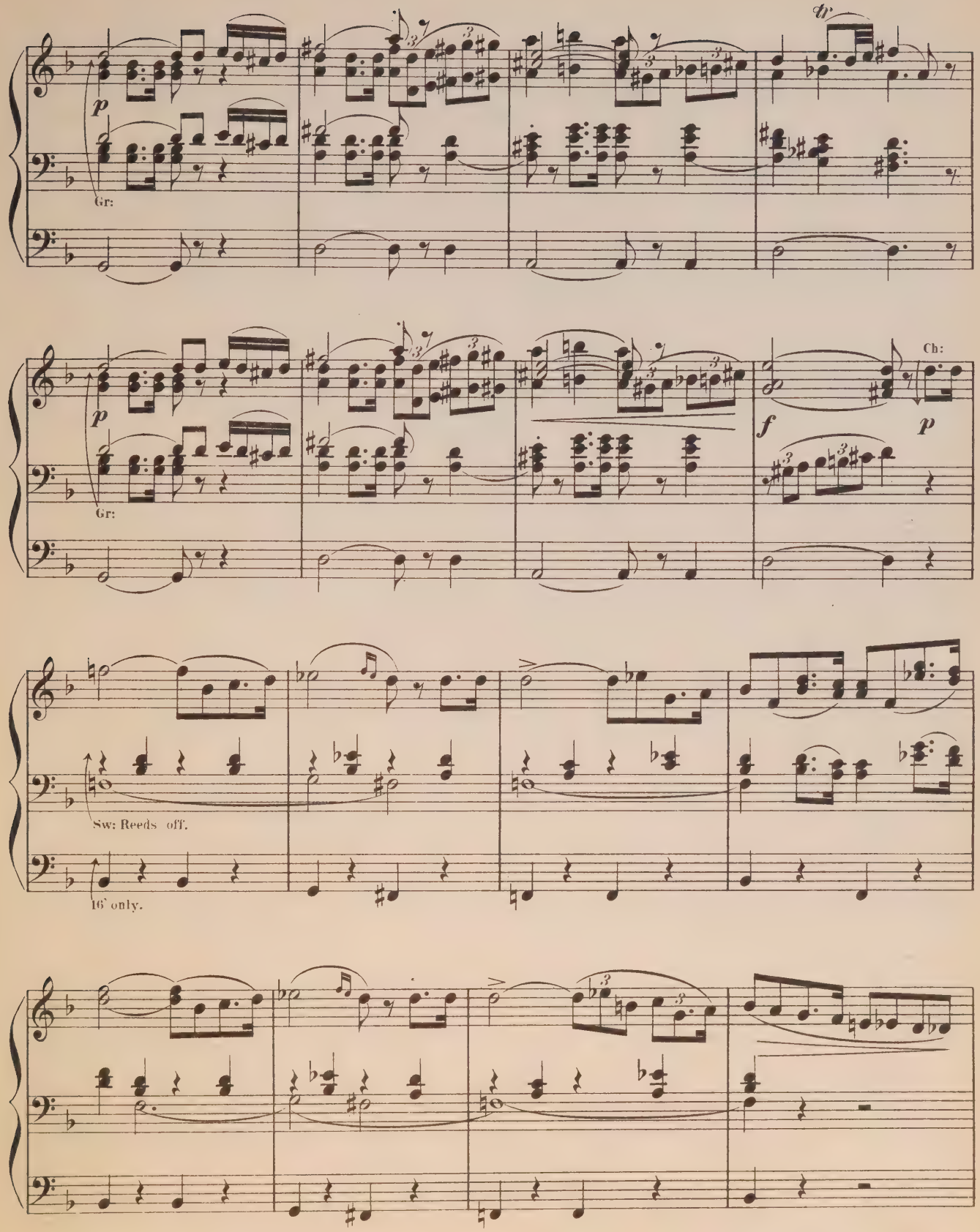
Nº 24.

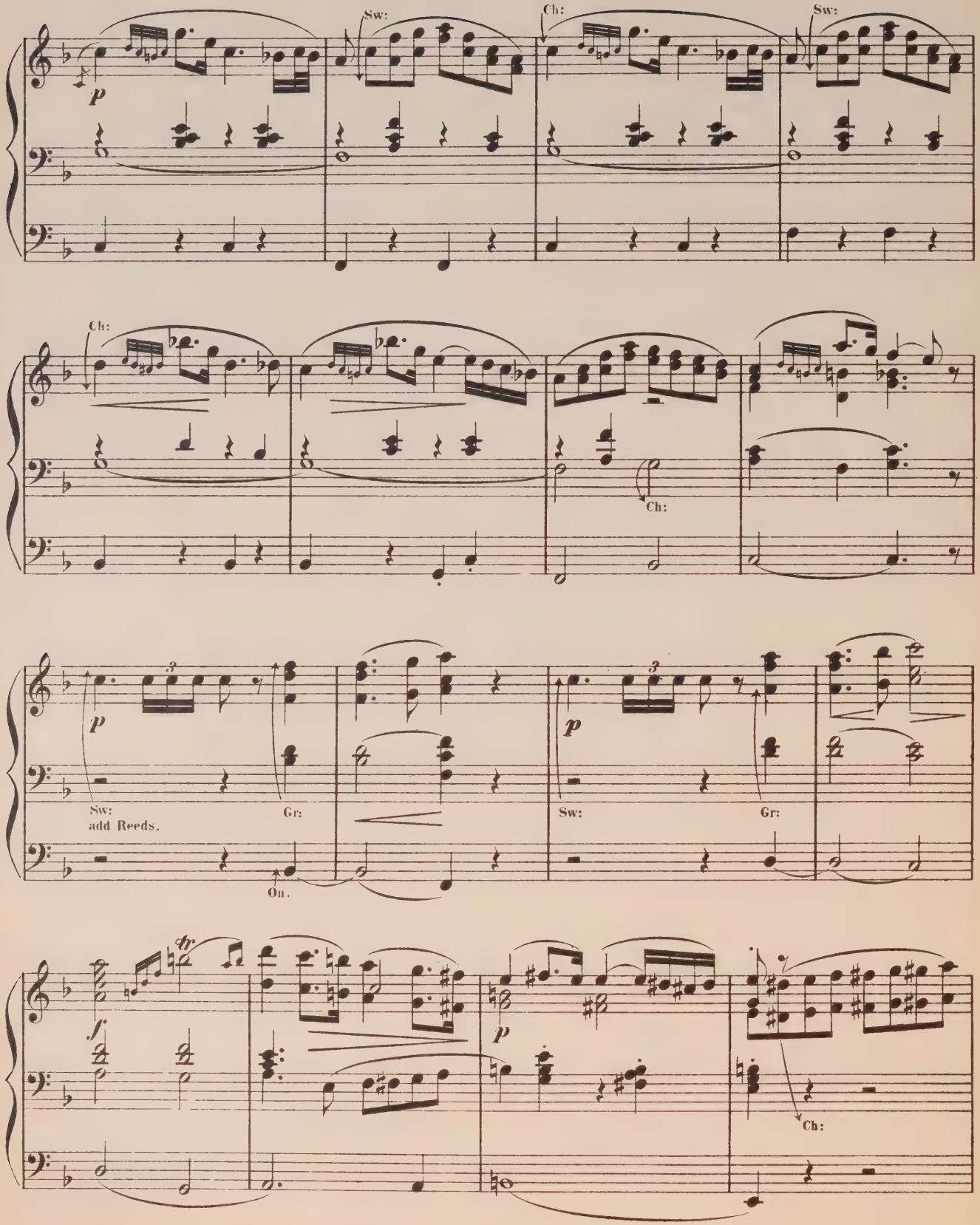
by Richard Wagner.

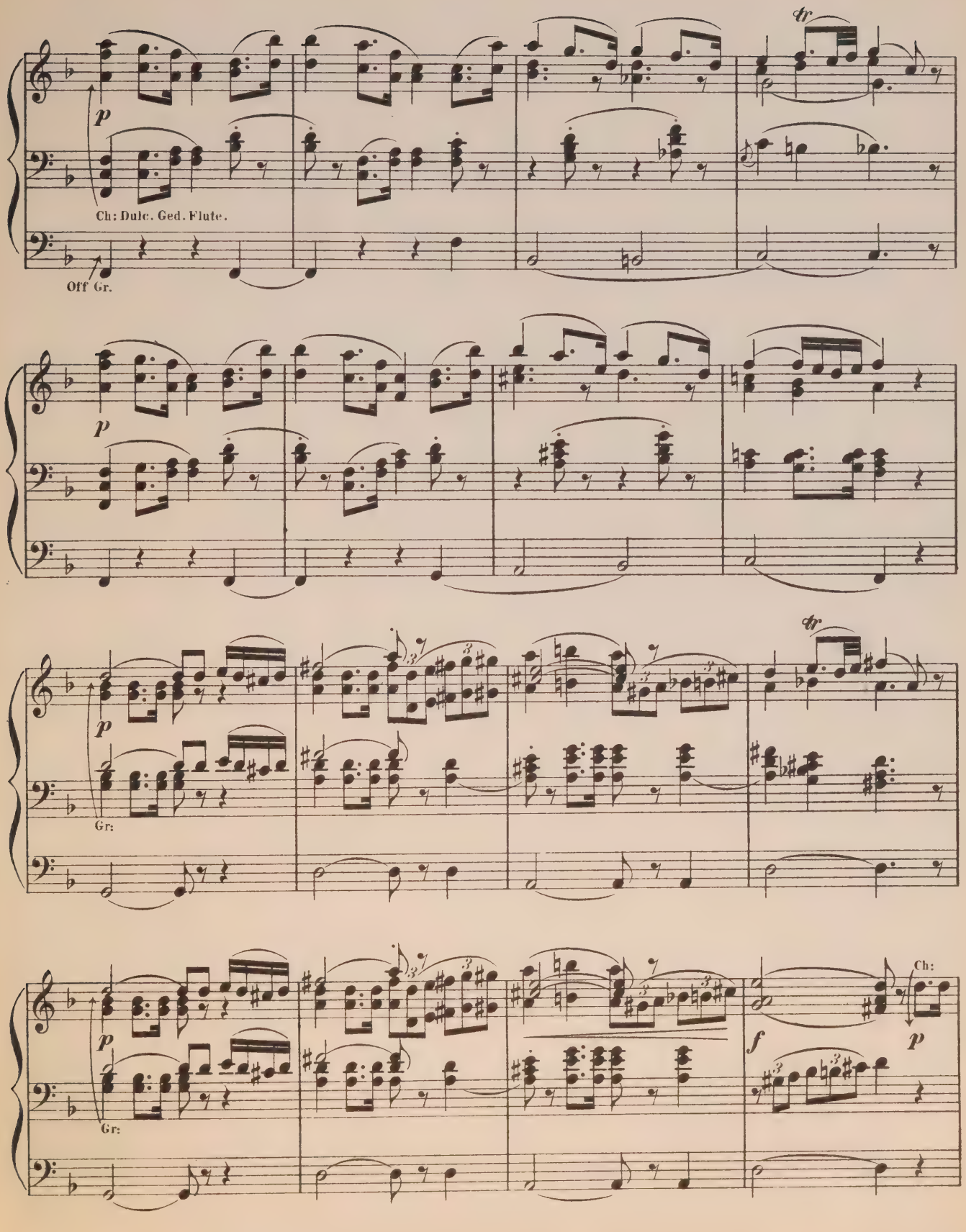
Arranged for the Organ
by W. J. WESTBROOK.

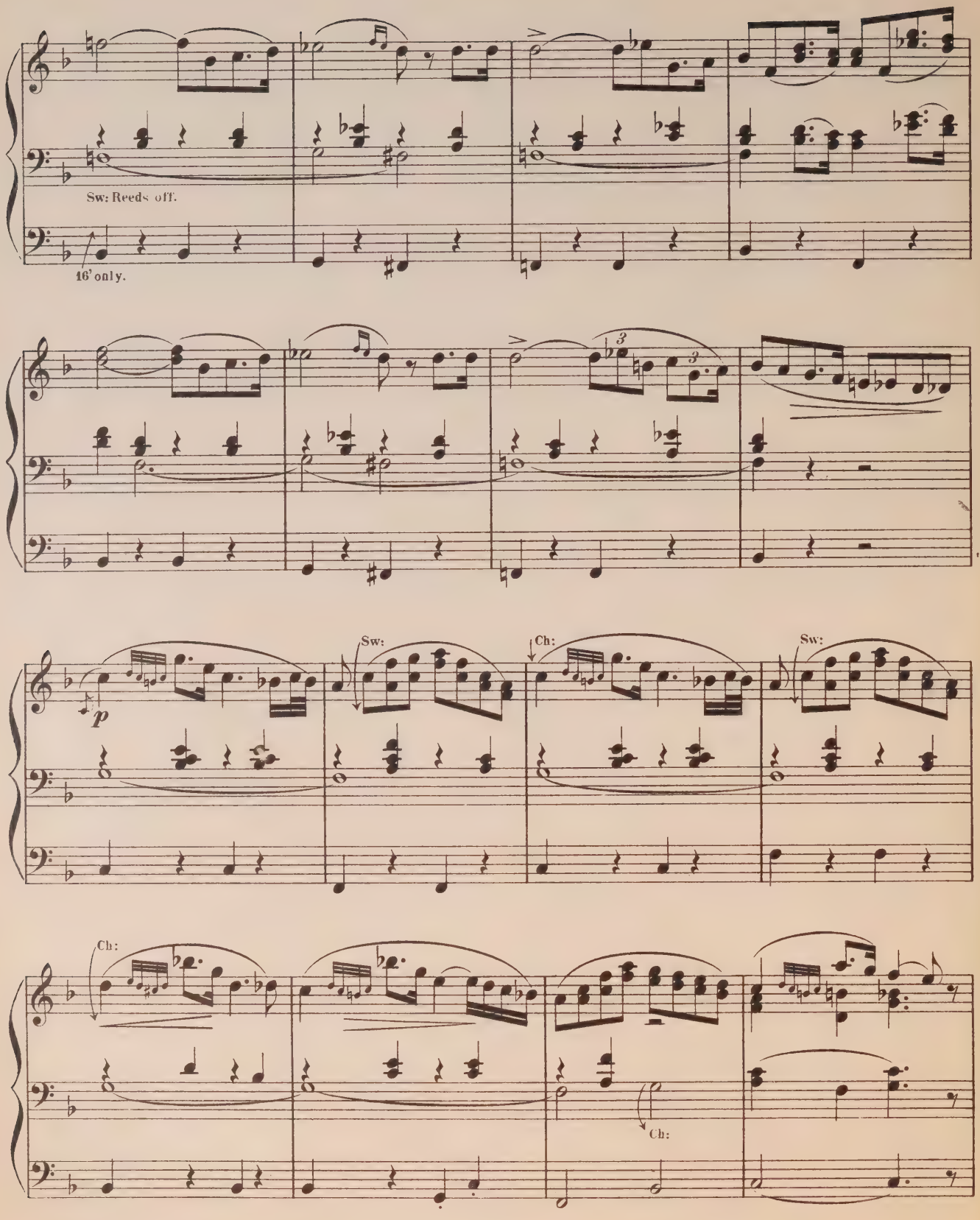


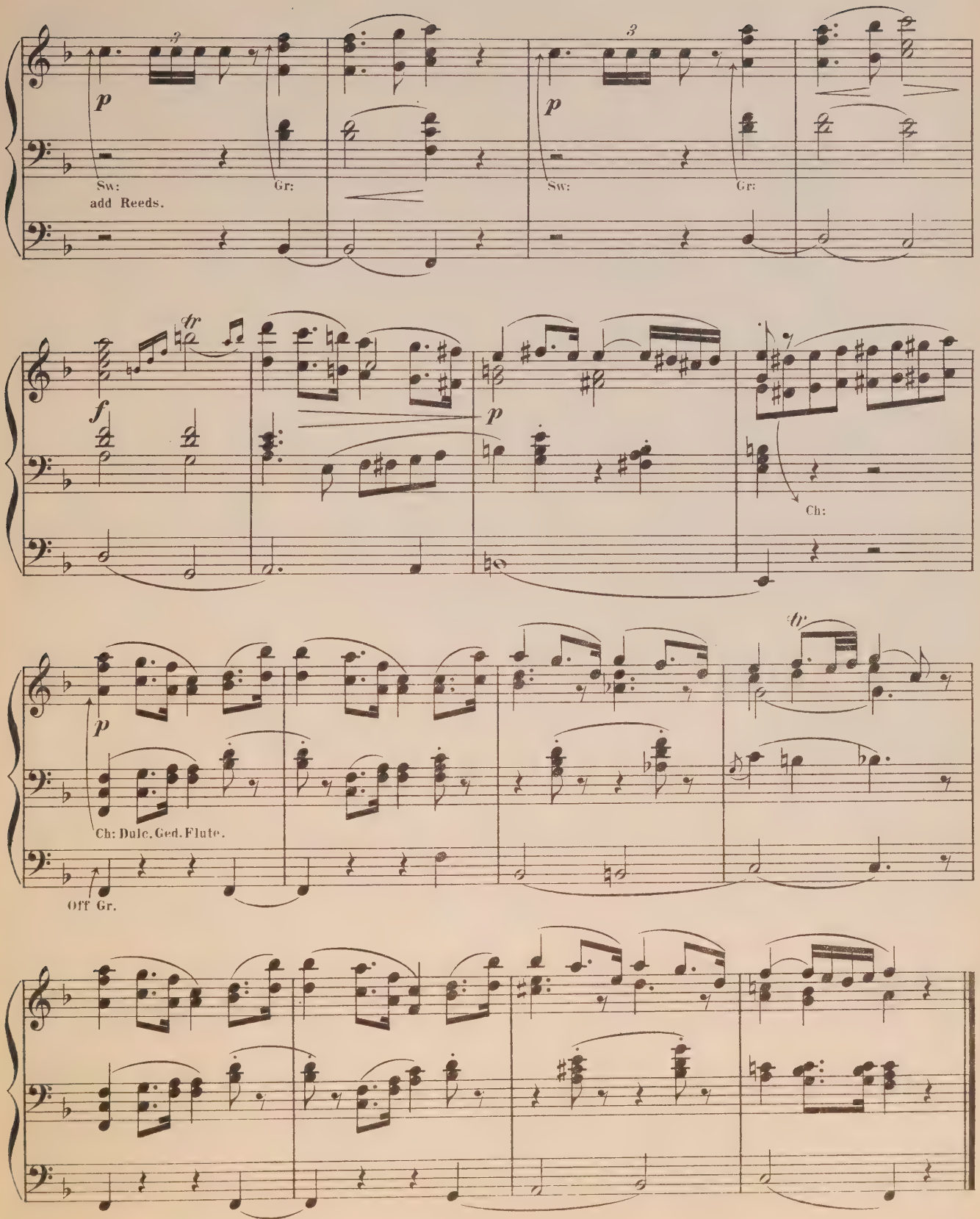
Copyright


tr
p
Gr:
p
Gr:
Ch:
f
p
Sw: Reeds off.
16' only.


Sw:
Ch:
Sw:
Ch:
Ch:
Sw:
add Reeds.
Gr:
Ou.
Sw:
Gr:
Ch:


tr
p
Ch: Dulc. Ged. Flute.
Off Gr.
p
tr
p
Gr:
p
Gr:
f
Ch:
p


Sw: Reeds off.
16' only.
3
3
p
Sw:
Ch:
Sw:
Ch:
Ch:

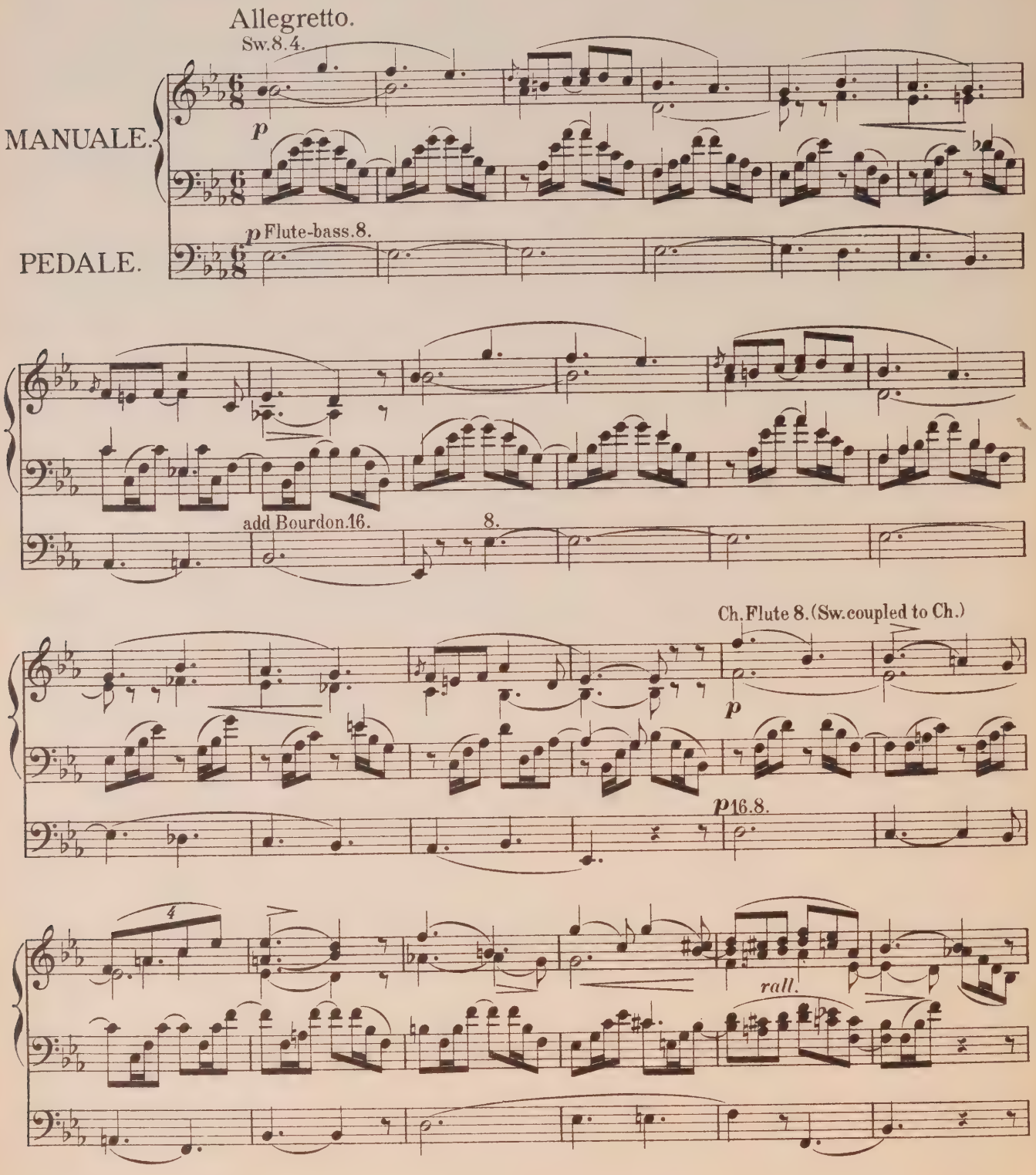

p
Sw:
add Reeds.
Gr:
p
Sw:
Gr:
f
p
Ch:
p
Ch: Dulc. Ged. Flute.
Off Gr.

SLUMBER SONG

Schlummerlied

R. SCHUMANN,
Op: 124. № 16.

Arranged by W. T. BEST.



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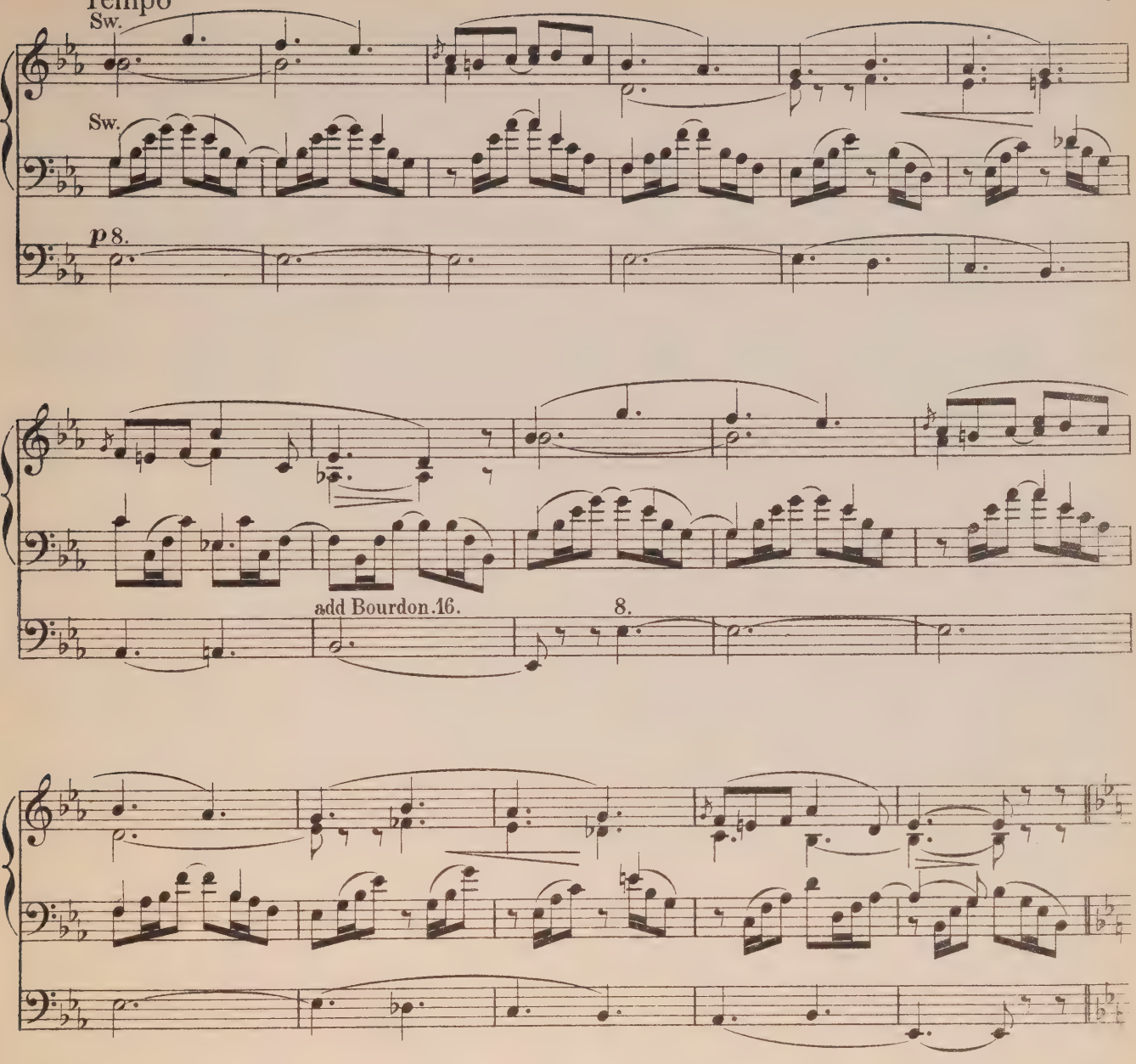
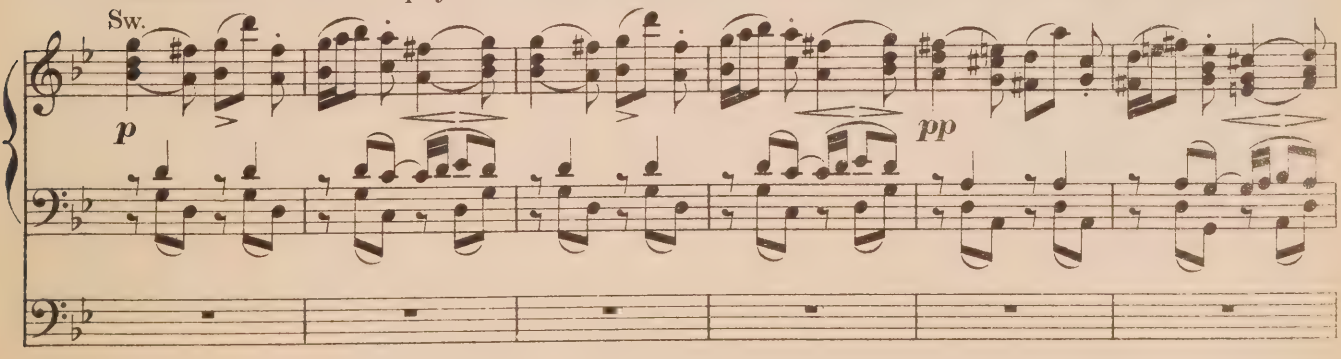
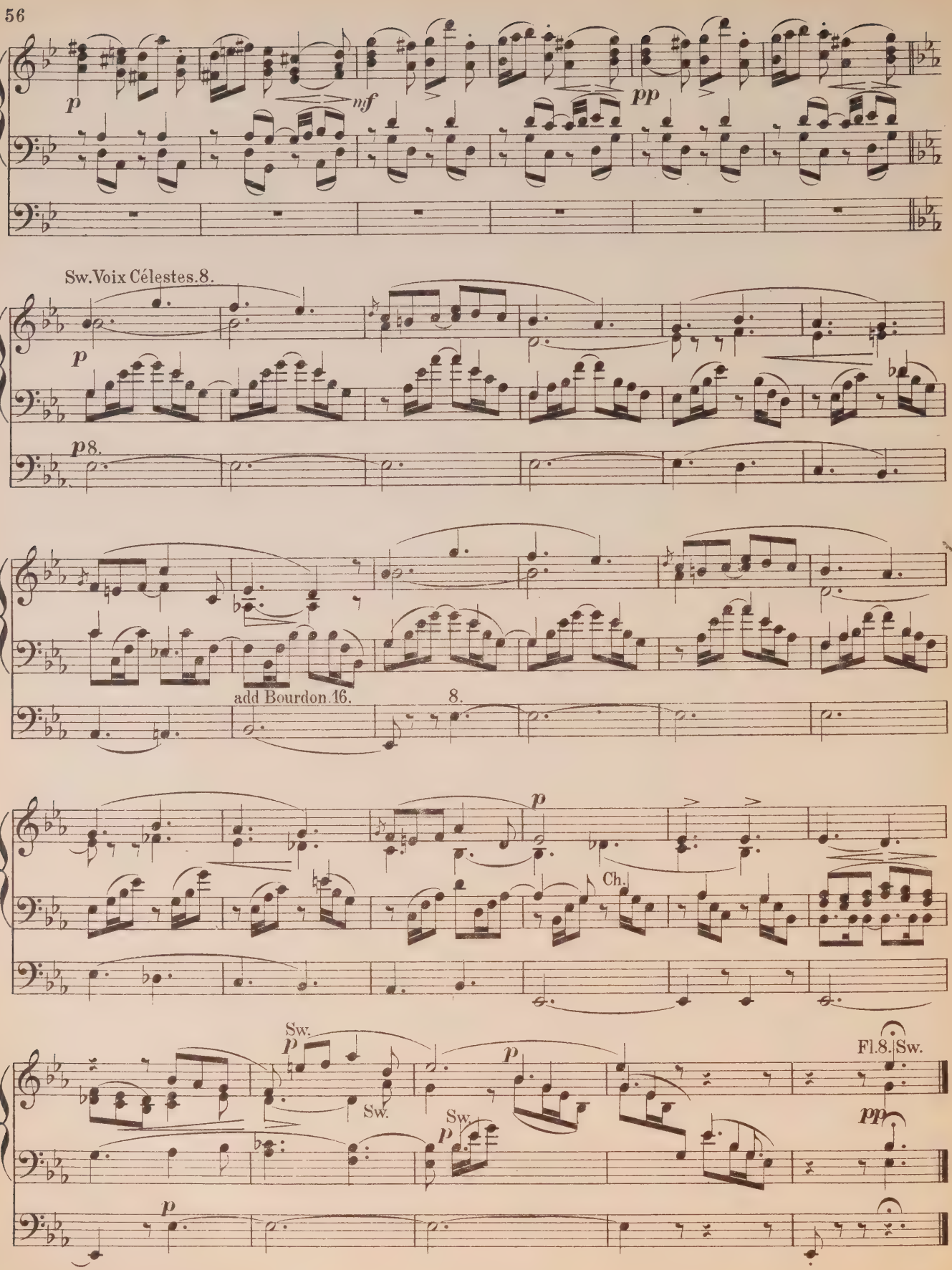
Tempo



These twelve bars are to be played on the Sw. Bourdon, 16. alone, sounding an octave lower than the notation.



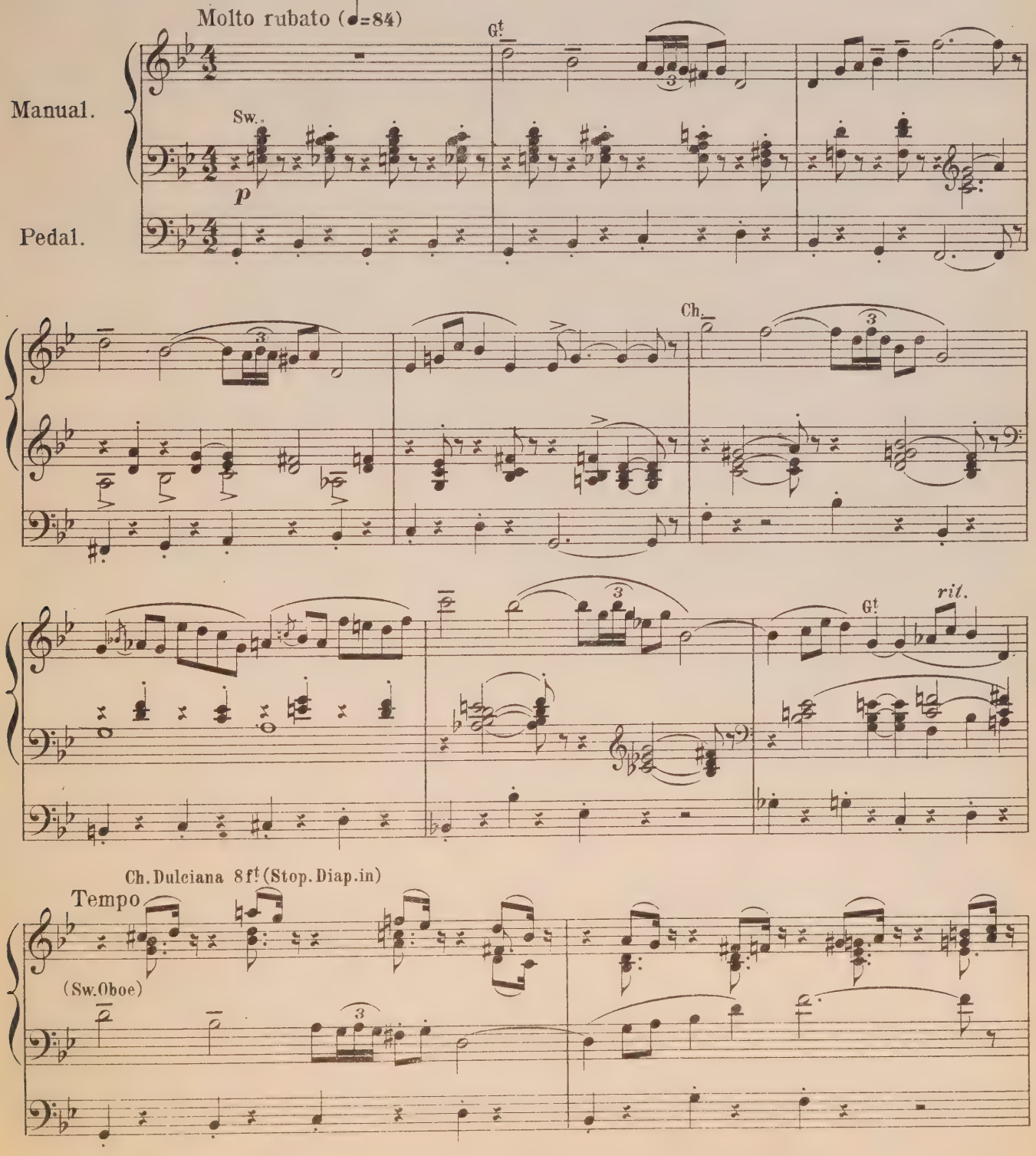

p
mf
pp
Sw. Voix Célestes. 8.
p
p 8.
add Bourdon. 16.
8.
p
Ch.
Sw.
p
Sw.
p
Sw.
p
Sw.
p
Fl. 8. Sw.
pp
p

Fine.

CANTILÈNE.

Prepare { G^t Bourdon 16 f^t / Sw. Diaps 8 f^t & Salicional / Ch. Stopped Diapason 8 f^t / Ped. Soft 16 f^t }

for the Organ
by REGINALD STEGGALL.



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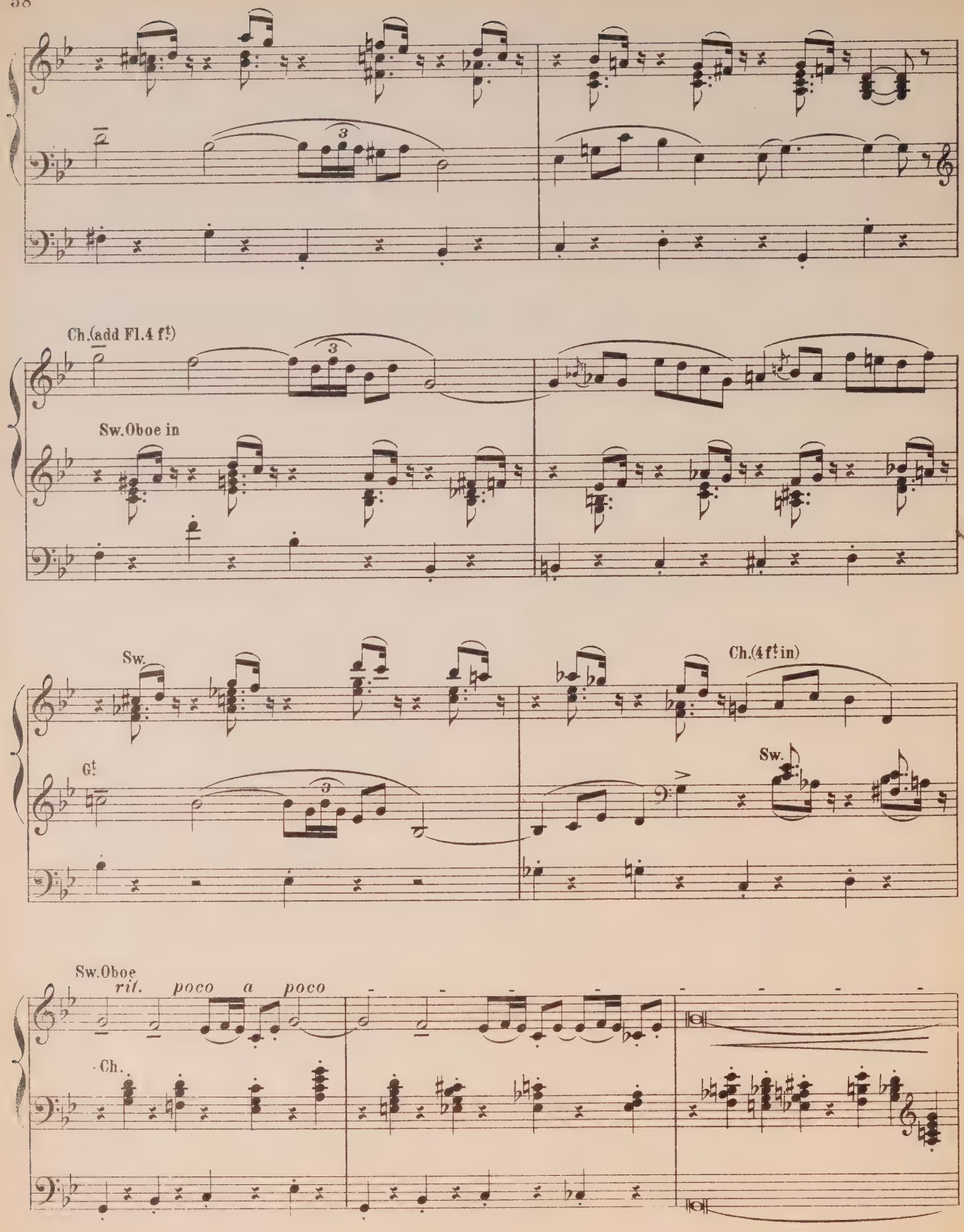
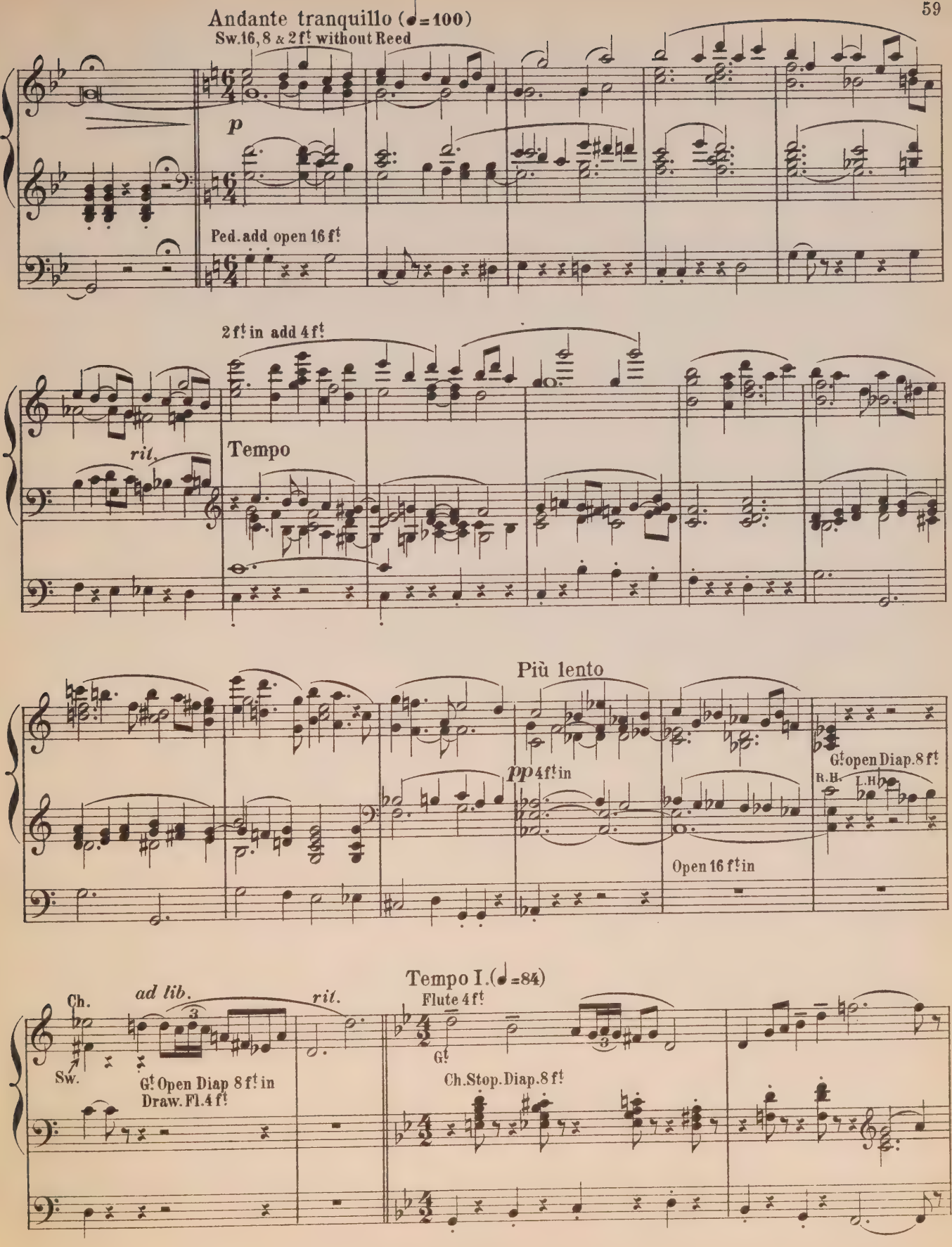
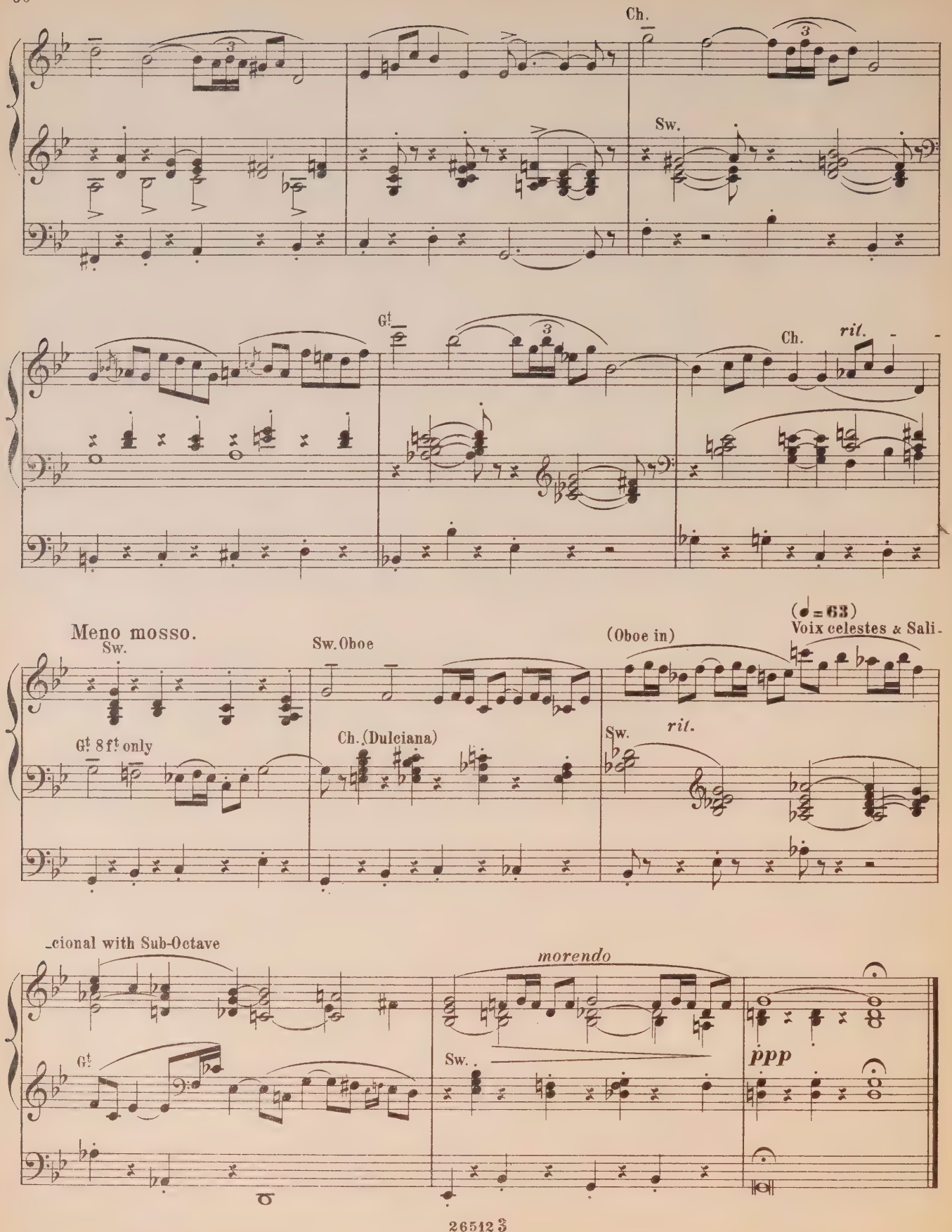

Ch.(add Fl.4 ft)
Sw.Oboe in
Sw.
Gt
Ch.(4 ft in)
Sw.
Sw.Oboe
rit.
poco a poco
Ch.


Andante tranquillo (♩=100)
Sw.16, 8 & 2 f! without Reed
p
Ped. add open 16 f!
2 f! in add 4 f!
rit.
Tempo
Più lento
pp 4 f! in
G! open Diap. 8 f!
R.H.
L.H.
Open 16 f! in
Tempo I. (♩=84)
Ch.
ad lib.
rit.
Sw.
G! Open Diap 8 f! in
Draw. Fl. 4 f!
Flute 4 f!
G!
Ch. Stop. Diap. 8 f!

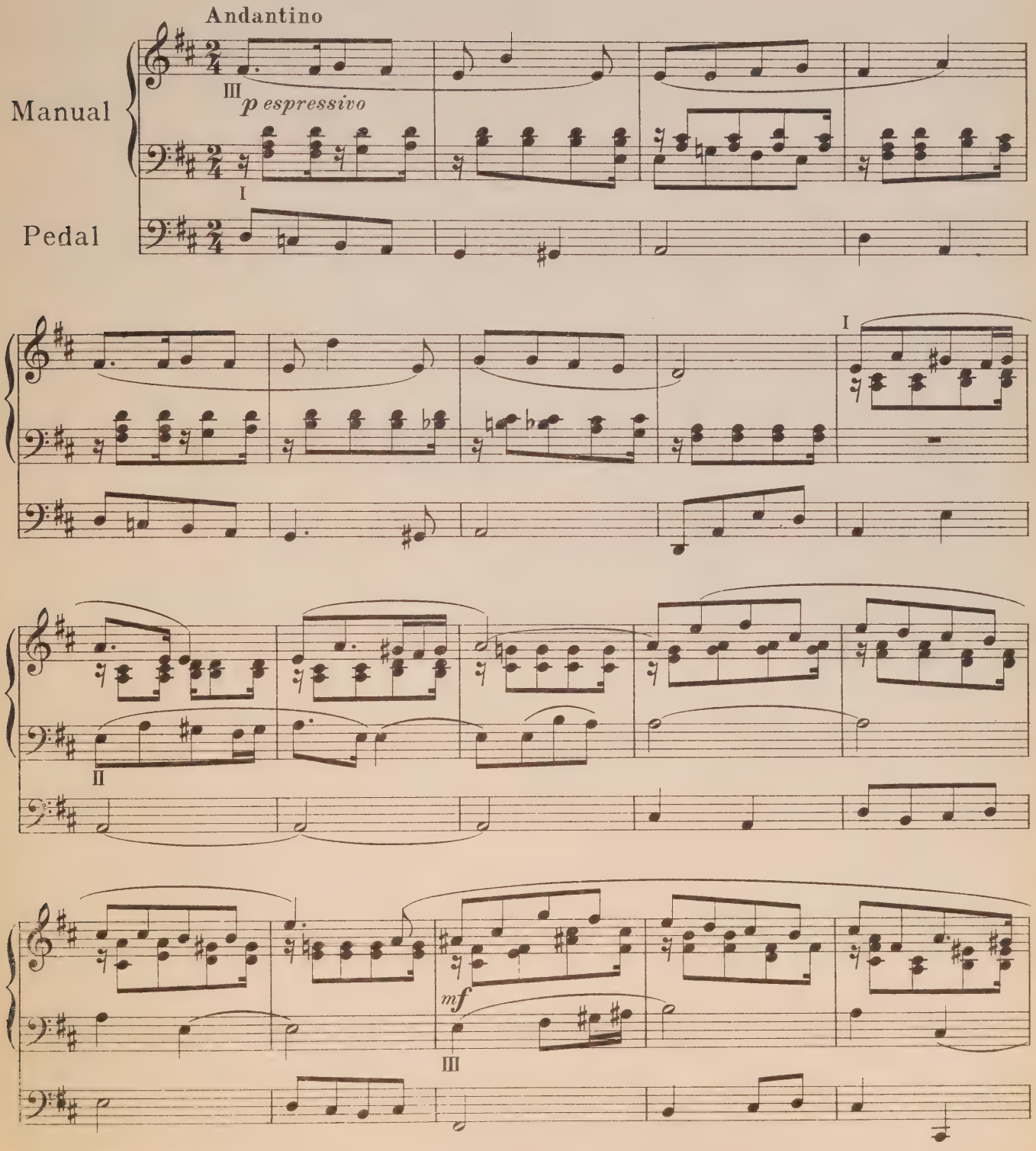

Ch.
Sw.
Gt.
Ch.
rit.
Meno mosso.
Sw.
Sw. Oboe
(Oboe in)
(♩=63)
Voix celestes & Sali.
Gt. 8 ft. only
Ch. (Dulciana)
Sw.
rit.
cional with Sub-Octave
morendo
Gt.
Sw.
ppp

VOLKSLIED

I Choir (soft 8 ft)
II Great (Flute or soft Diapason 8 ft.)
III Swell (Oboe 8 ft.)
Ped. soft 16 ft.coupled to Choir

Mark Hambourg

arr. by Arthur W. Pollitt



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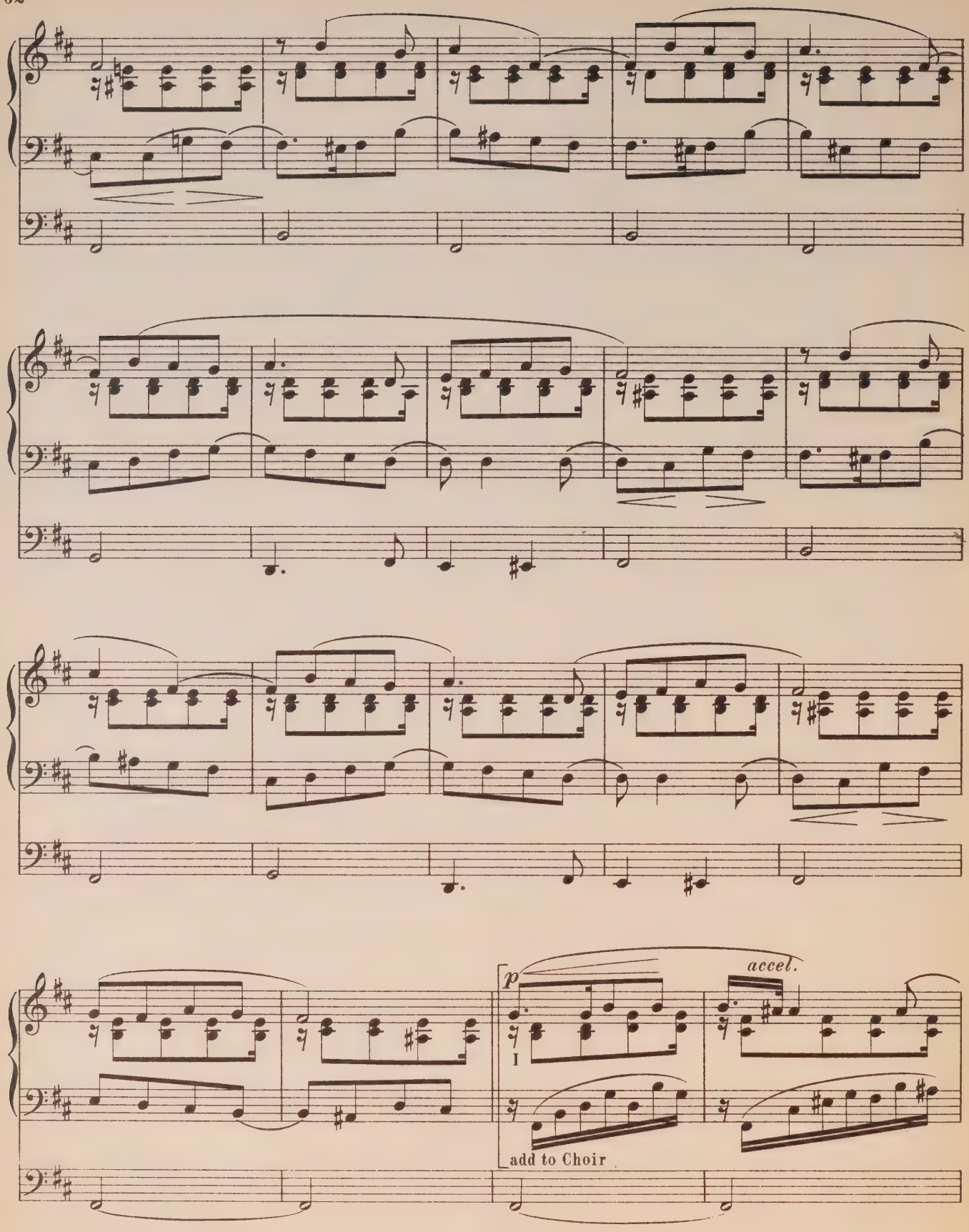
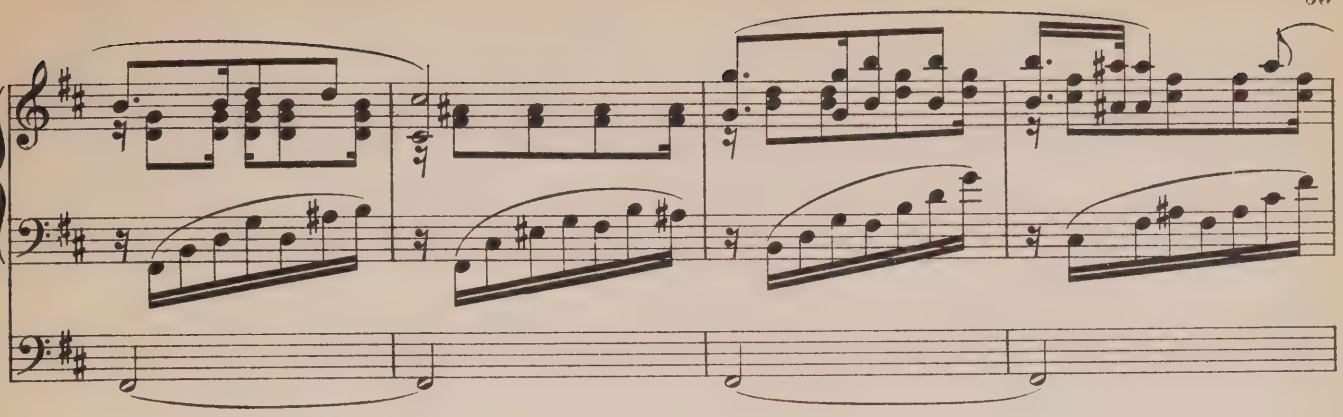
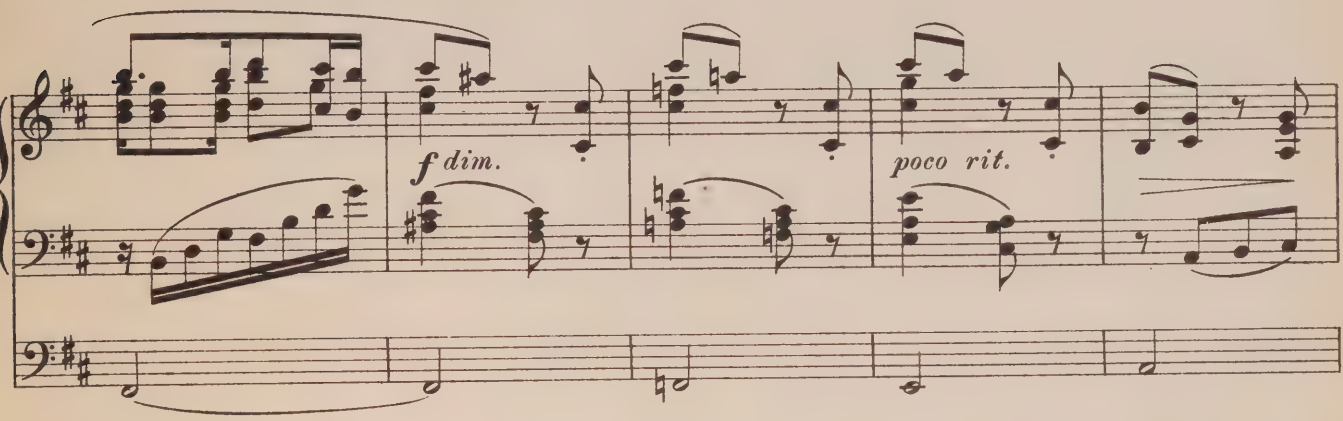
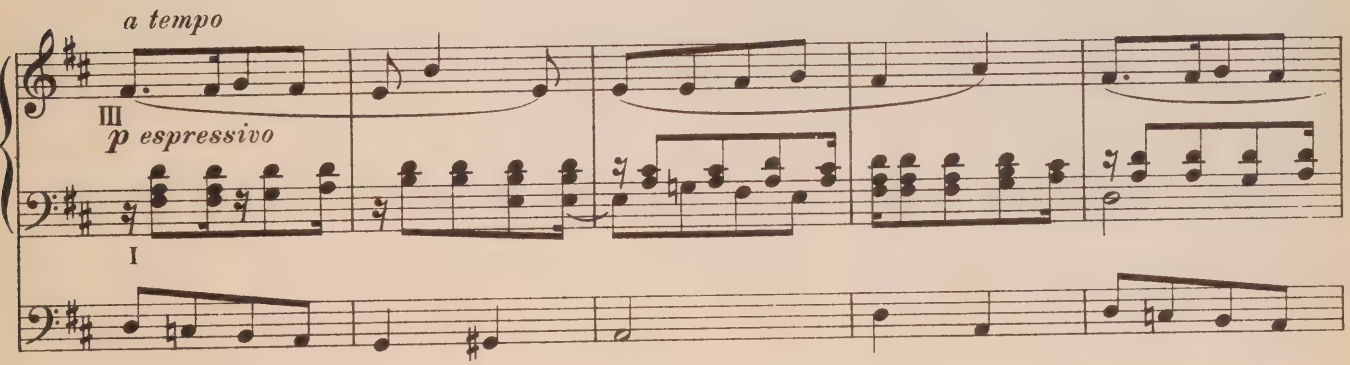
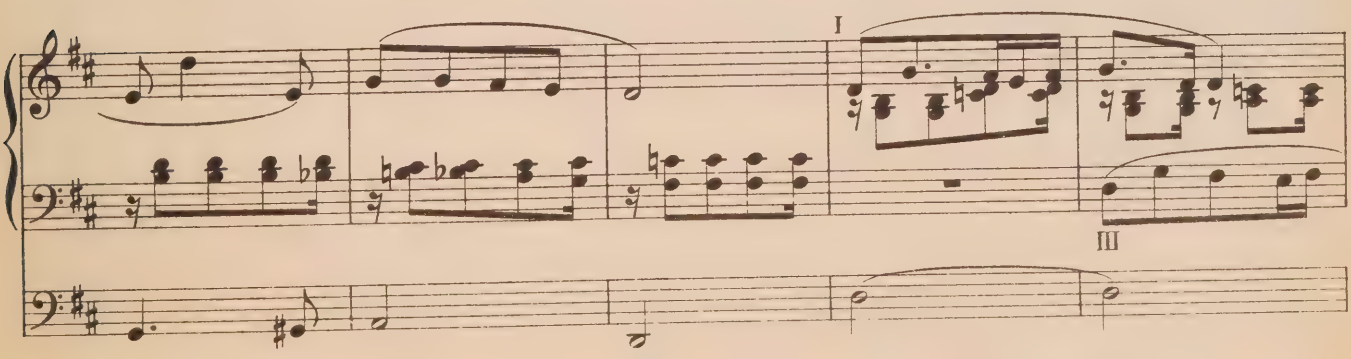
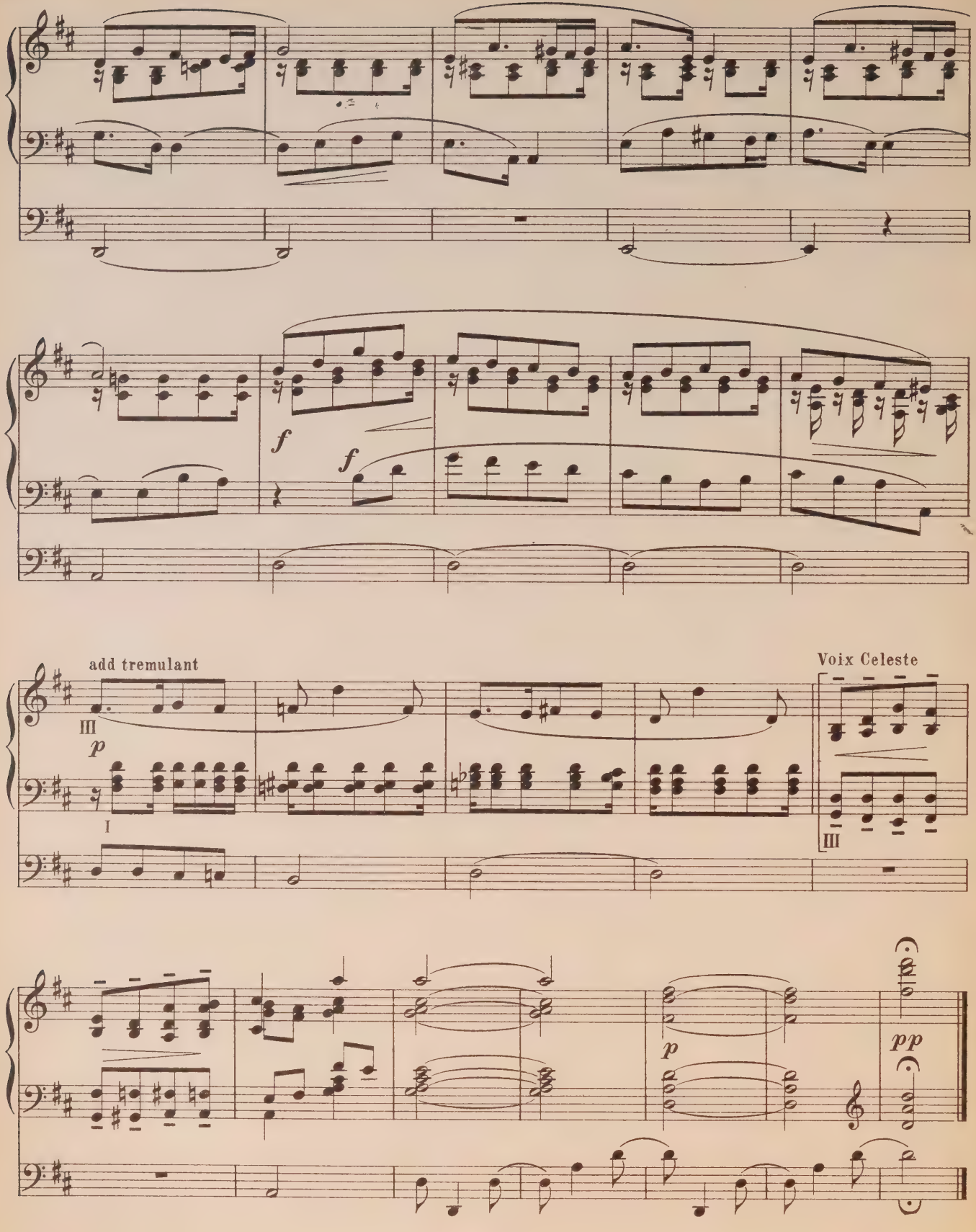

p
accel.
I
add to Choir




f dim.
poco rit.

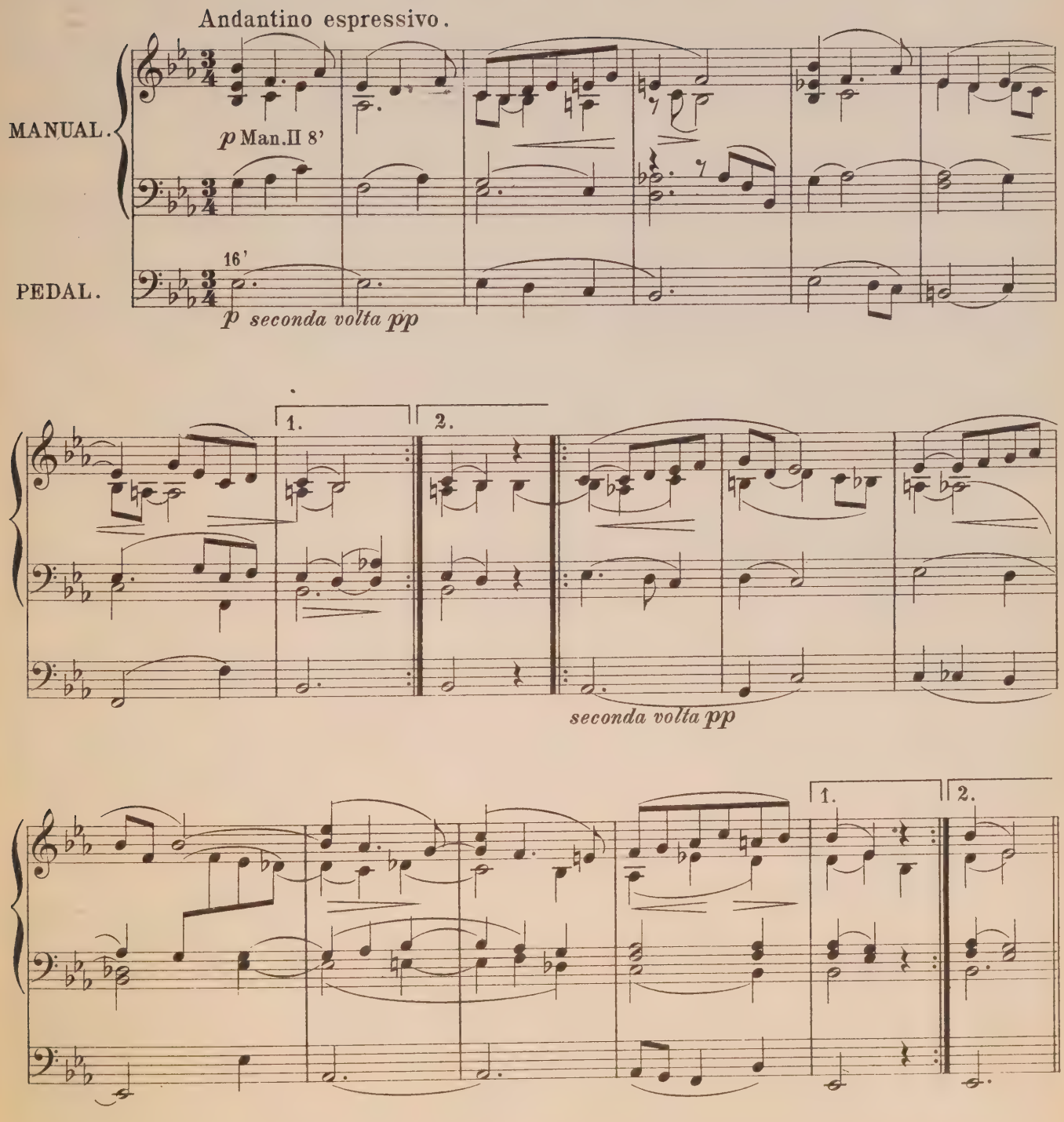

a tempo
III
p espressivo
I


I
III


f
f
add tremulant
III
p
I
Voix Celeste
III
p
pp

INTERMEZZO
I.

Willibald Richter.



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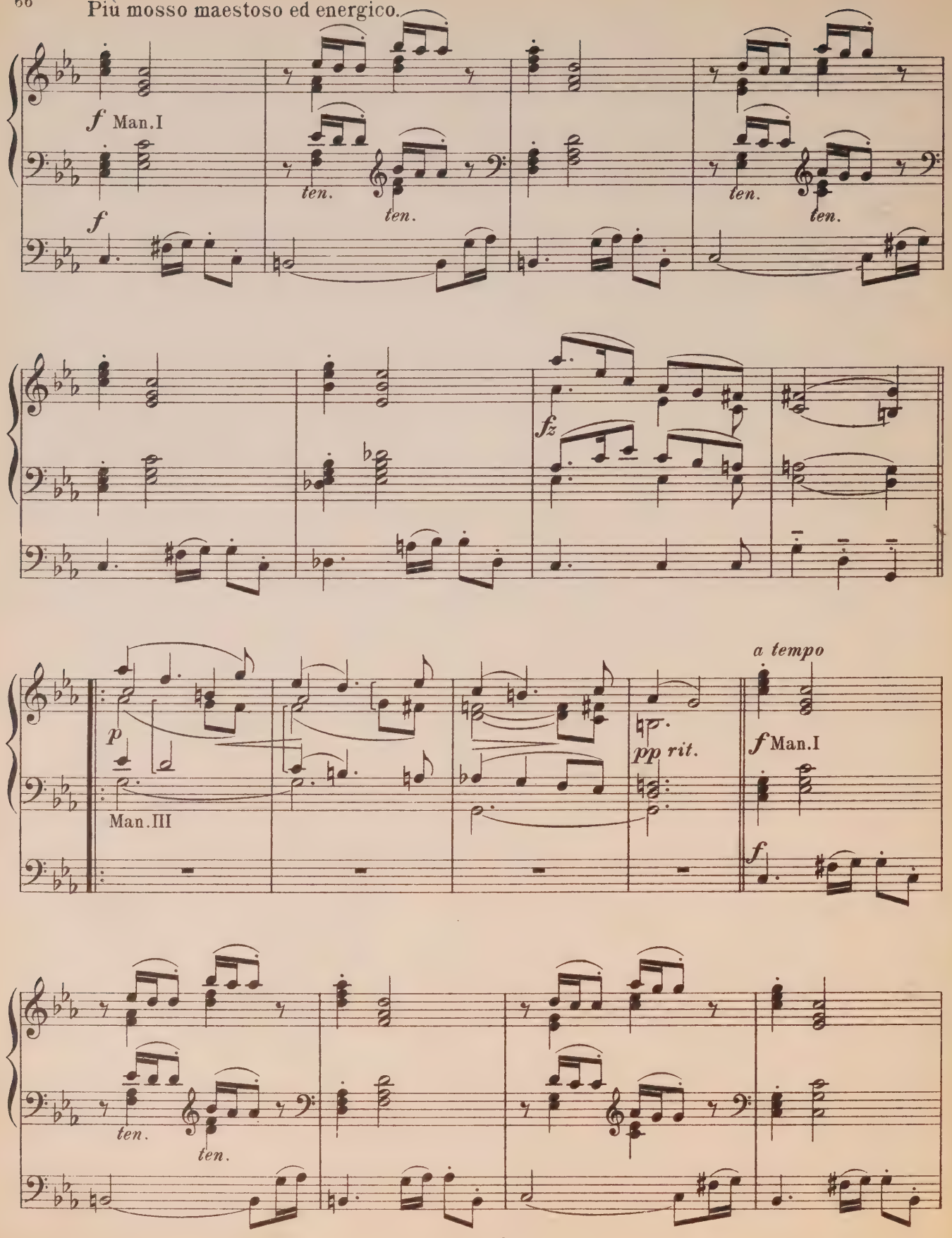
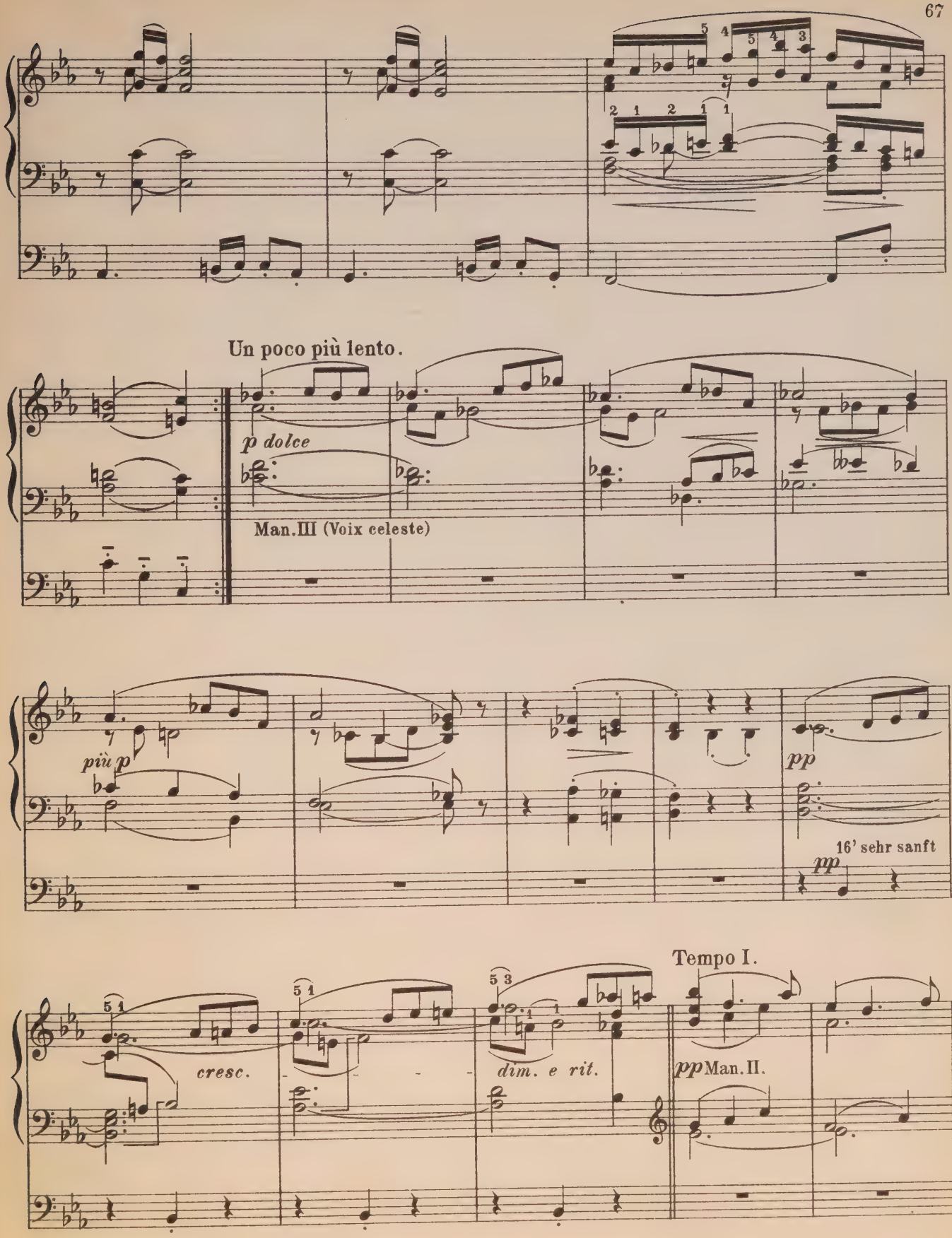
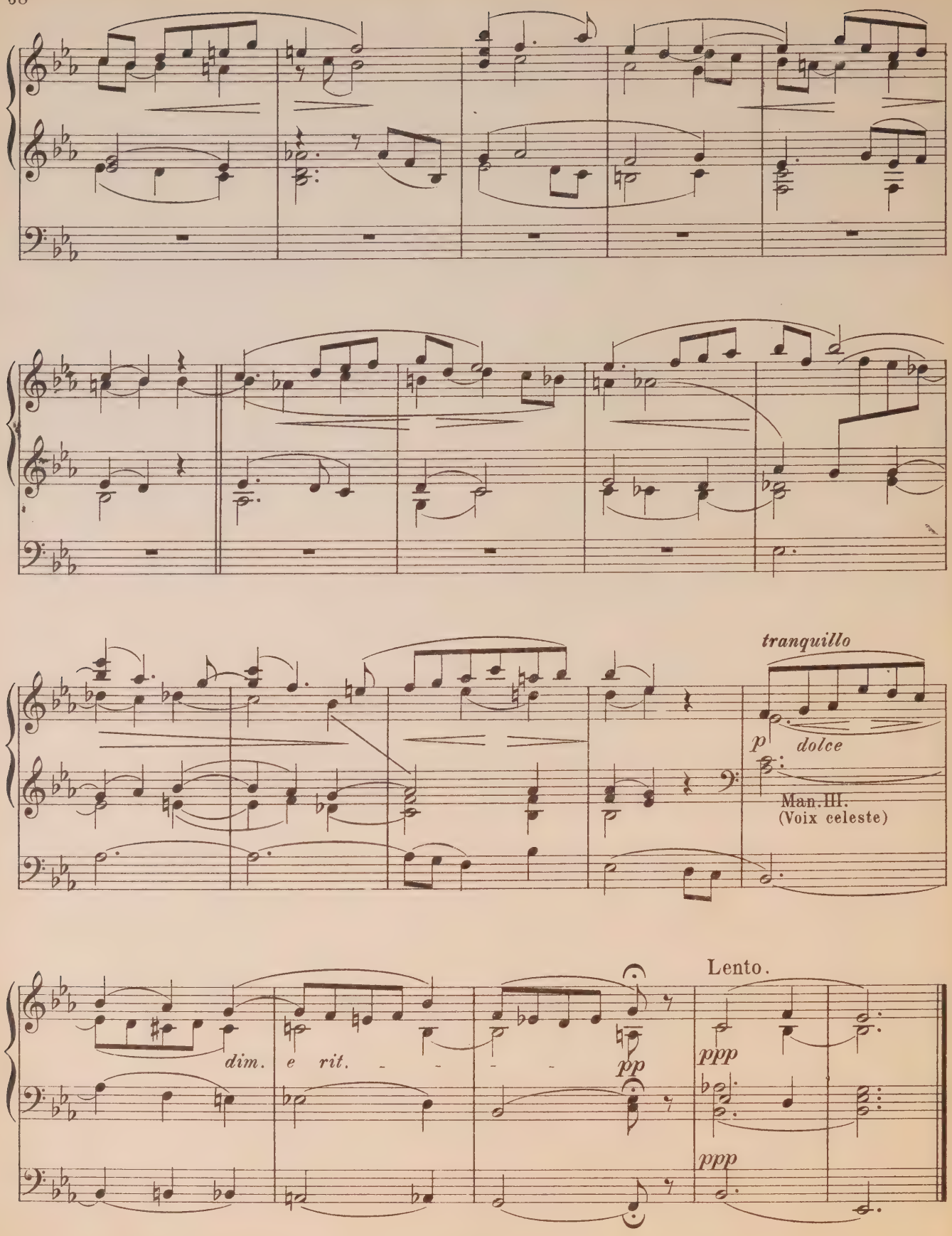

Più mosso maestoso ed energico.
f Man.I
f
ten.
ten.
ten.
ten.
fz
p
Man.III
pp rit.
a tempo
f Man.I
f
ten.
ten.

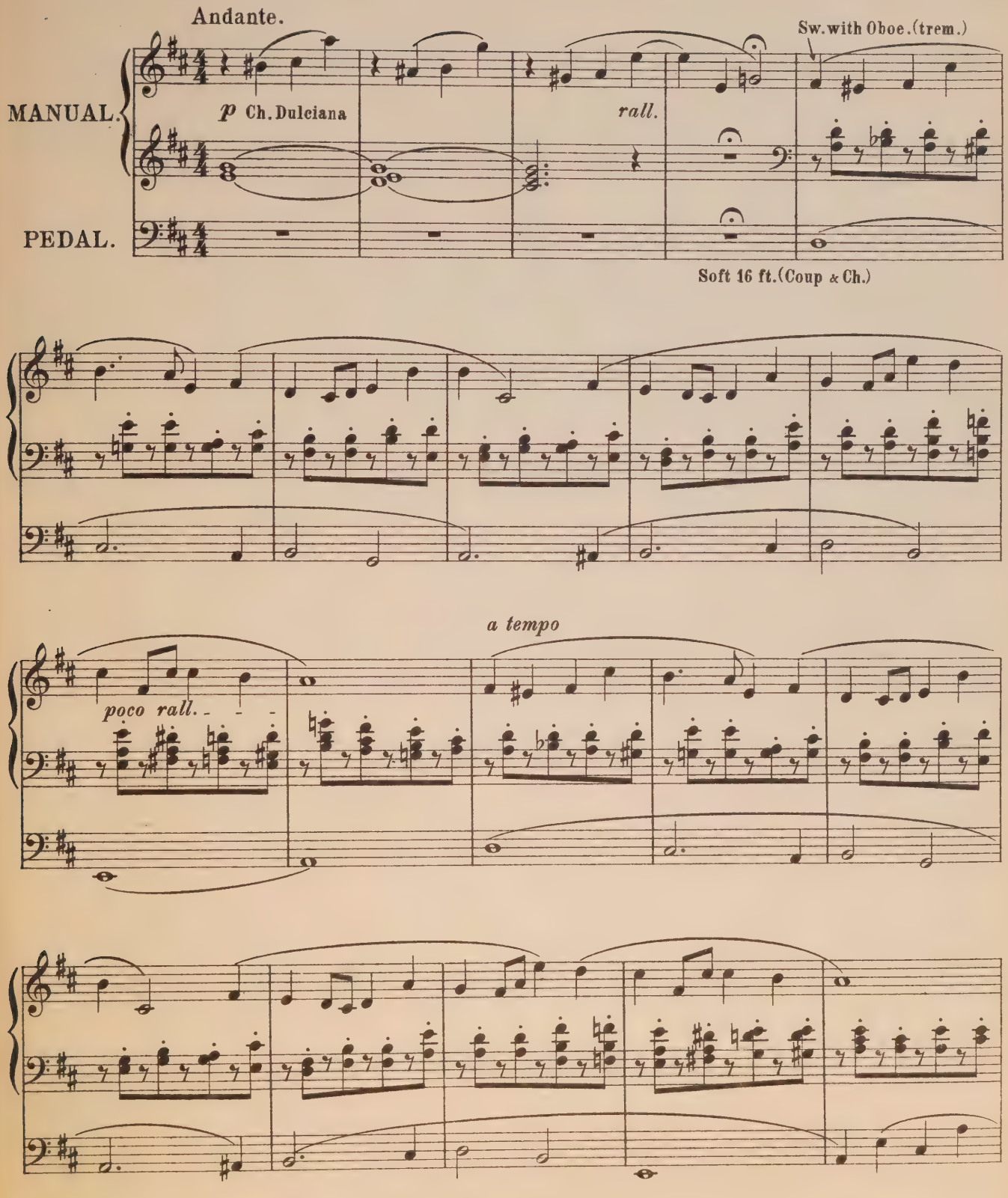

Un poco più lento.
p dolce
Man.III (Voix celeste)
più p
pp
16' sehr sanft
pp
Tempo I.
cresc.
dim. e rit.
pp Man.II.


tranquillo
p dolce
Man. III.
(Voix celeste)
dim. e rit.
pp
Lento.
ppp
ppp

SPRING SONG.

To Reginald Goss-Custard. Esq.

William Faulkes, Op. 113. No. 1.



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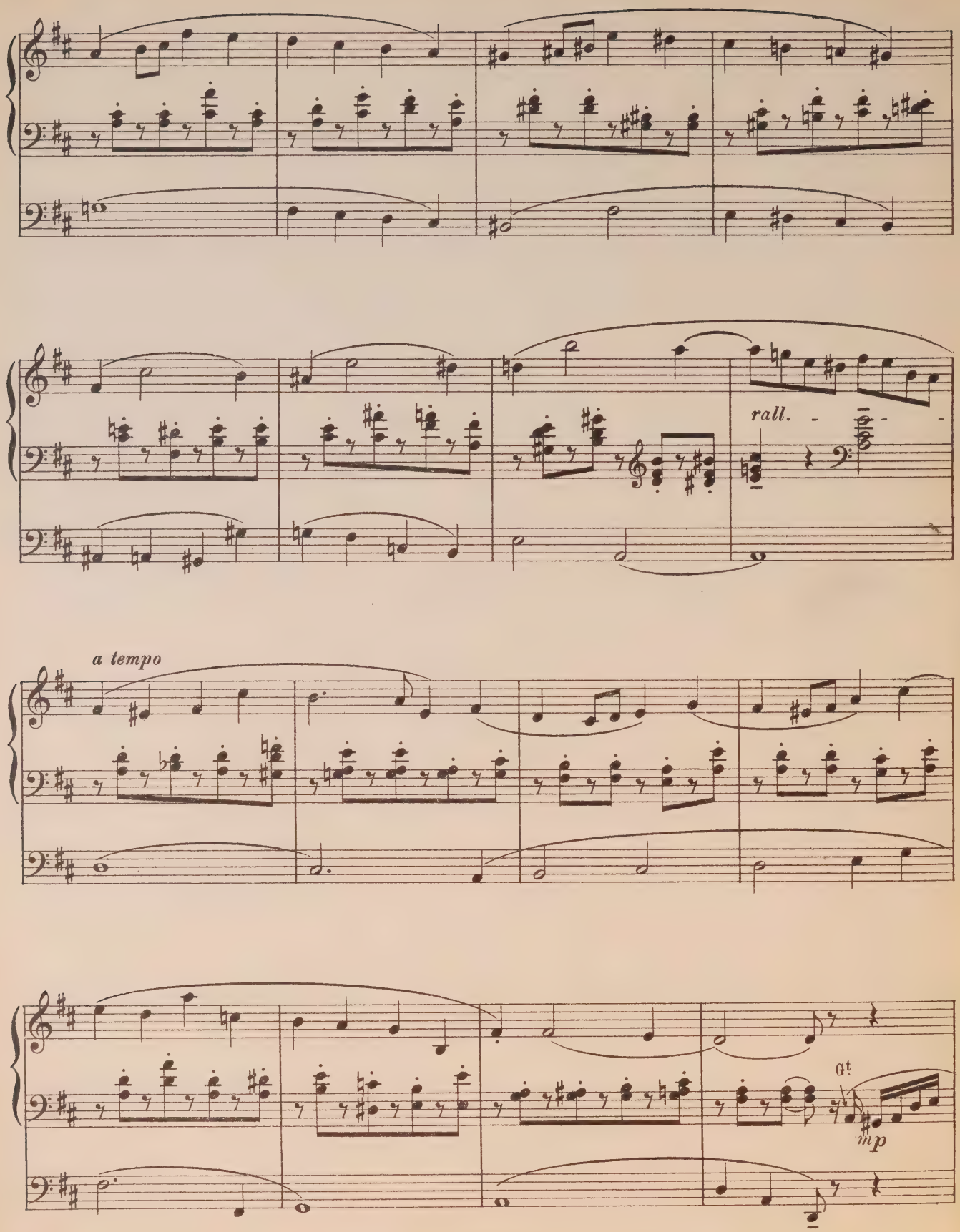
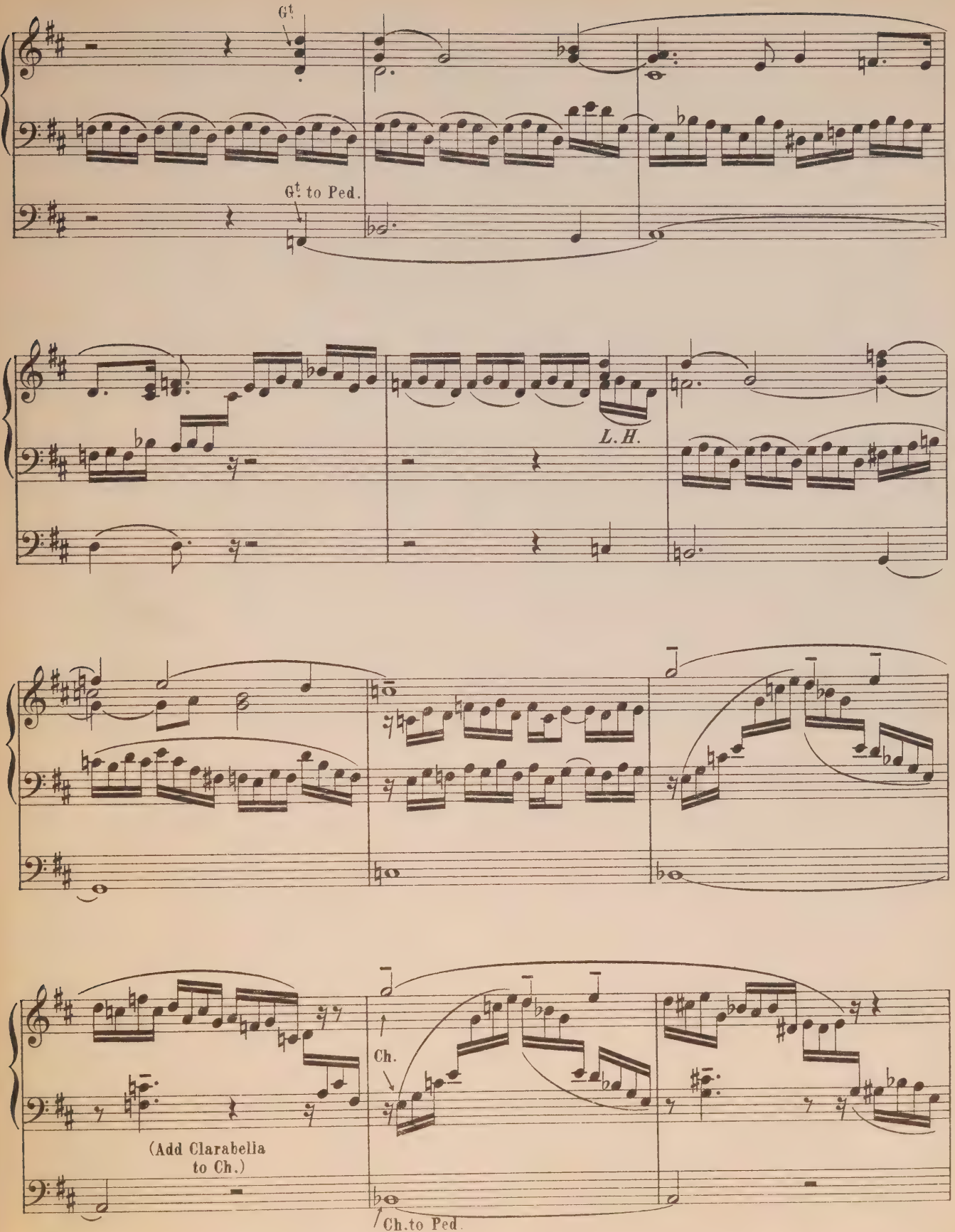
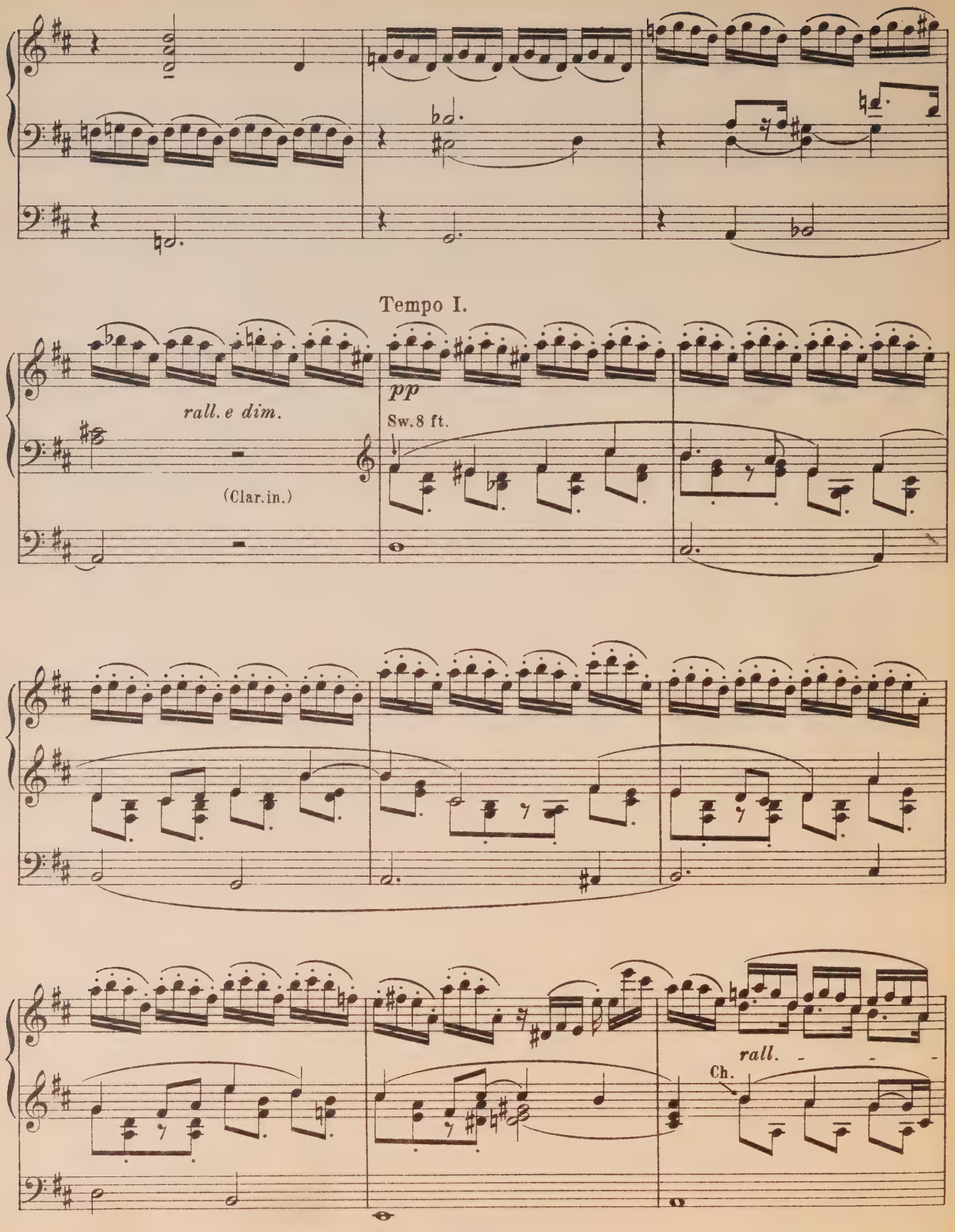
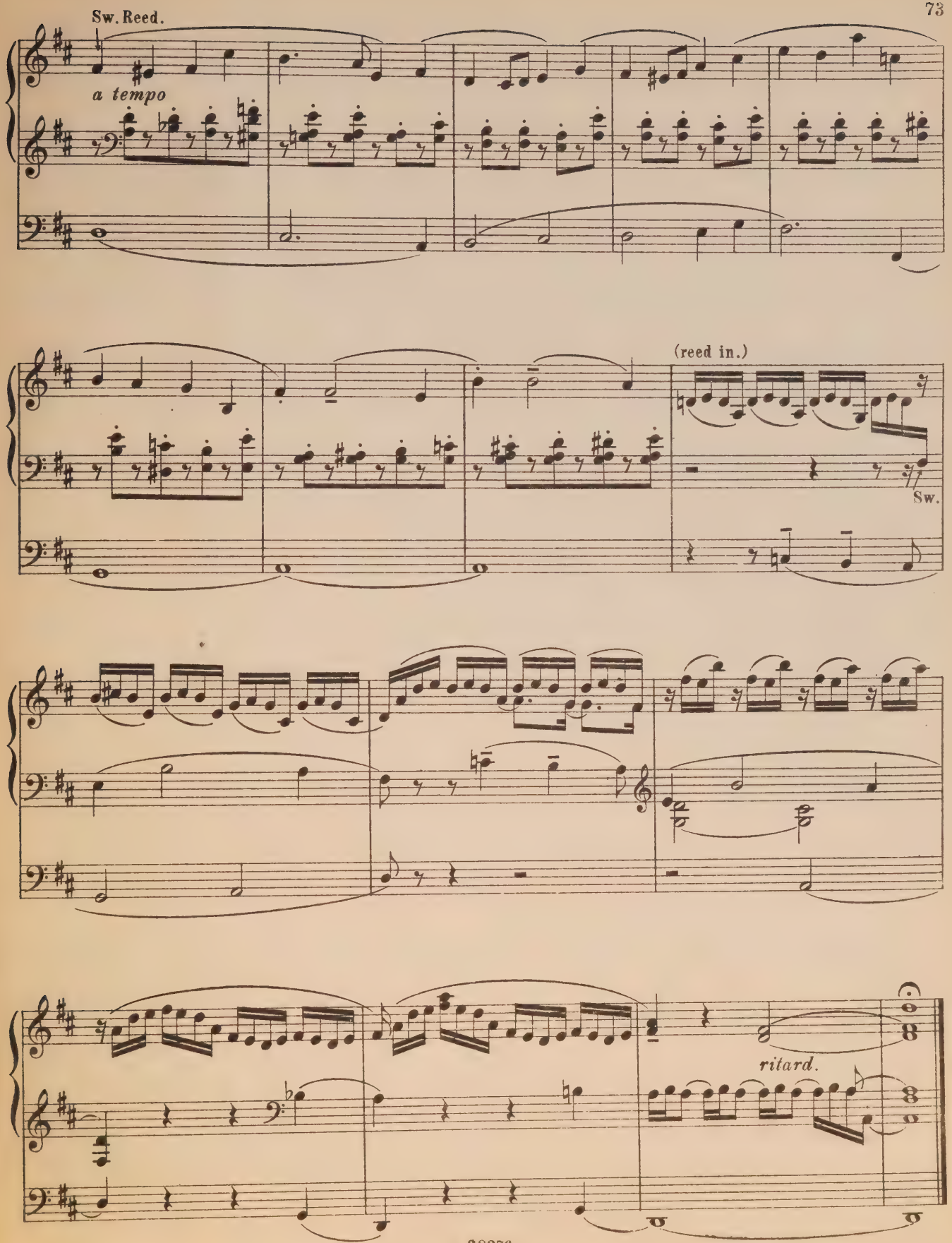

rall.
a tempo
Gt
mp


Gt.
Gt. to Ped.
L.H.
Ch.
(Add Clarabella to Ch.)
Ch. to Ped.


Tempo I.
rall. e dim.
(Clar. in.)
pp
Sw. 8 ft.
rall.
Ch.

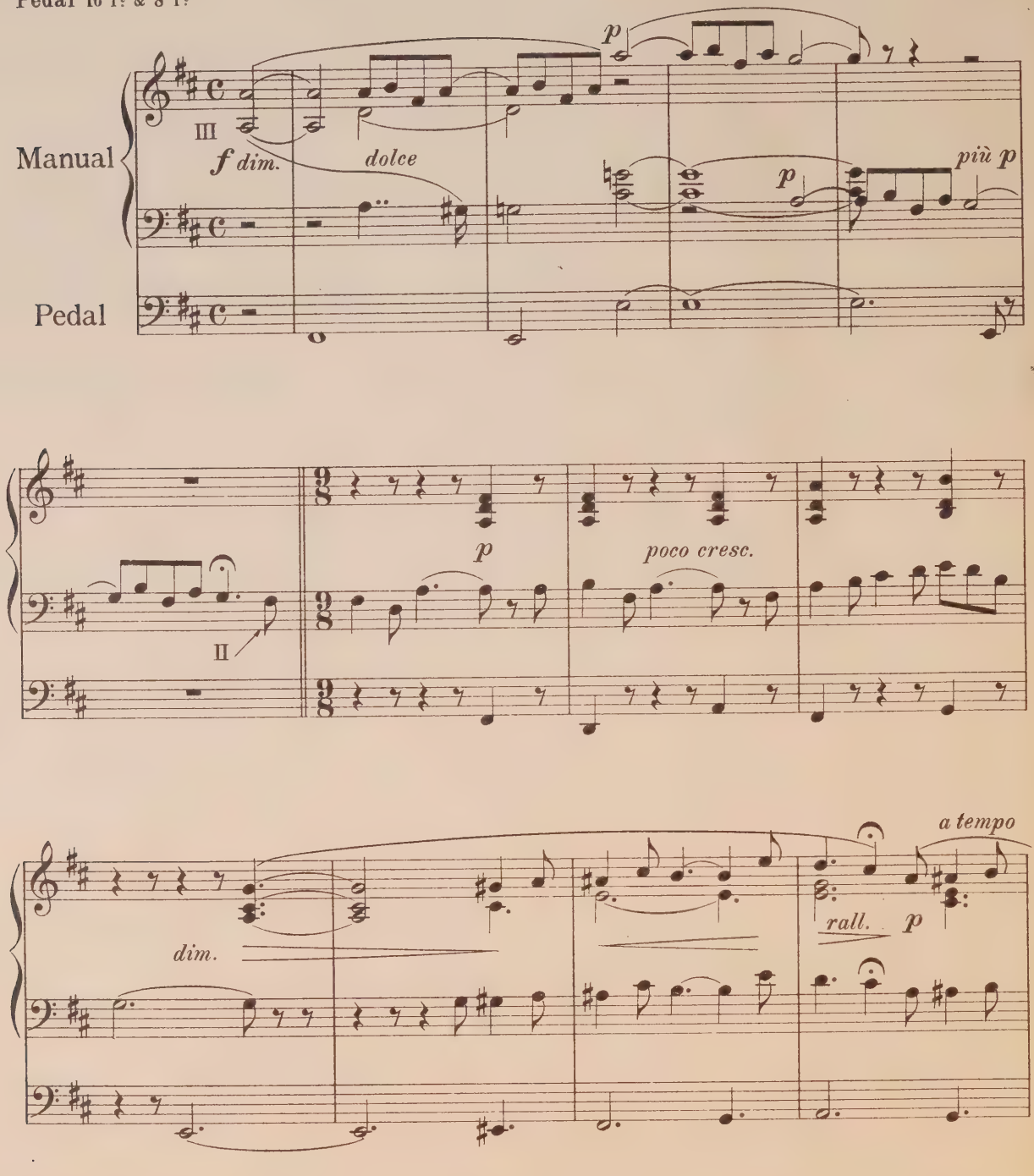

Sw. Reed.
a tempo
(reed in.)
Sw.
ritard.

AM STILLEN HERD

R. WAGNER

III Soft 8 ft and 4 ft
II Small Open Diapason 8 ft
I Soft 8 ft & 4 ft
Pedal 16 ft & 8 ft

arr. for the Organ
by Reginald Goss-Custard



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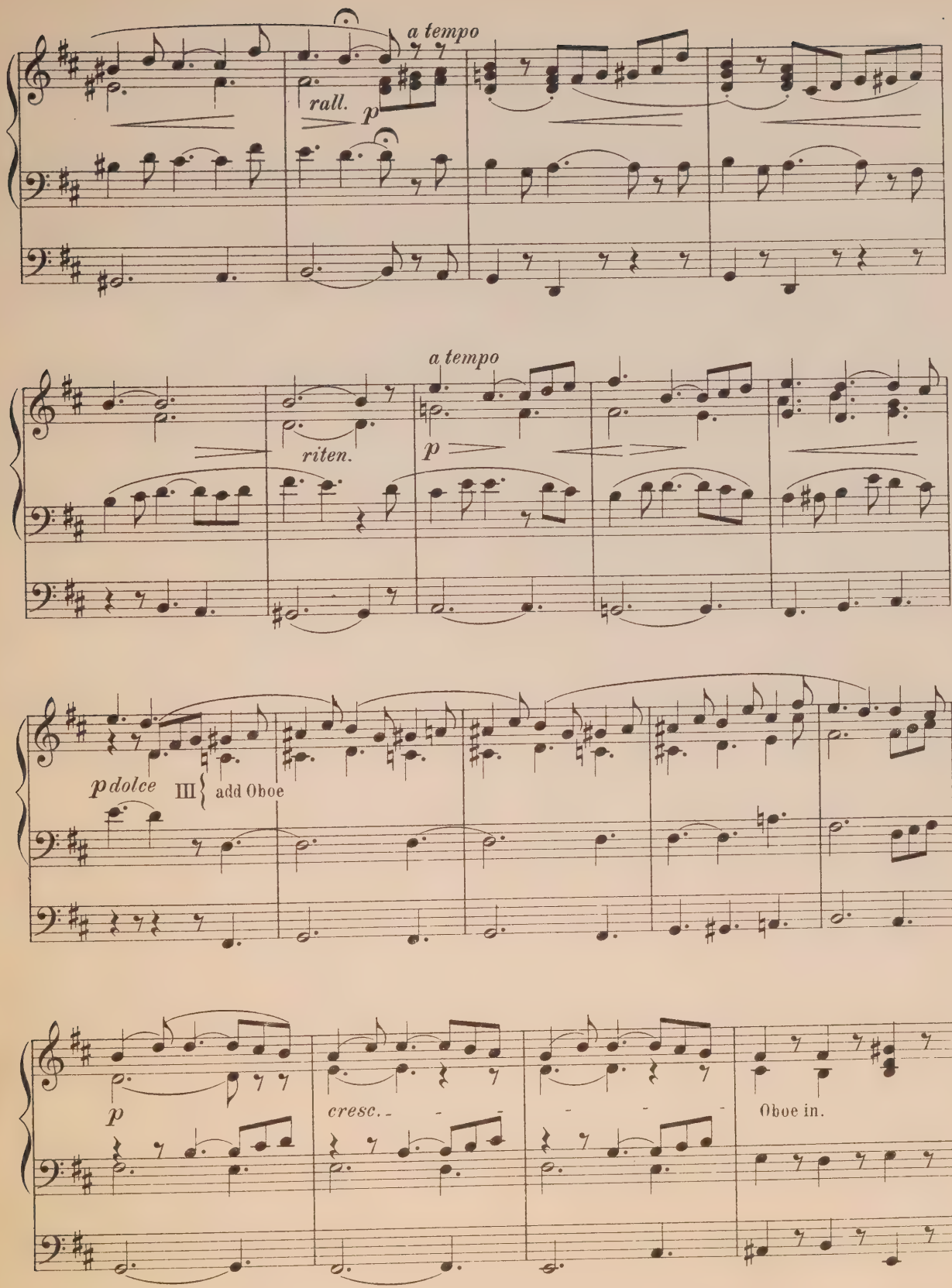
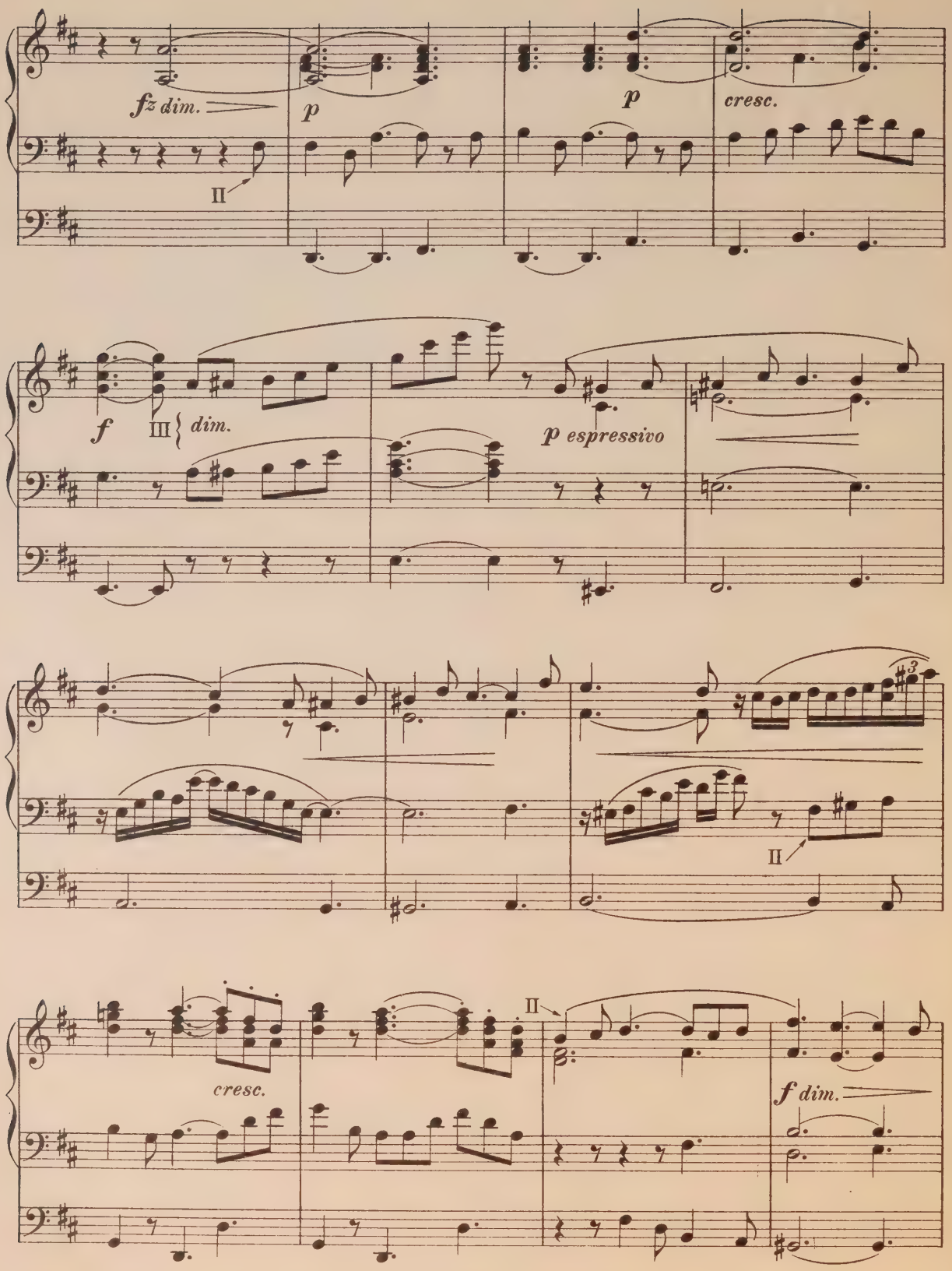
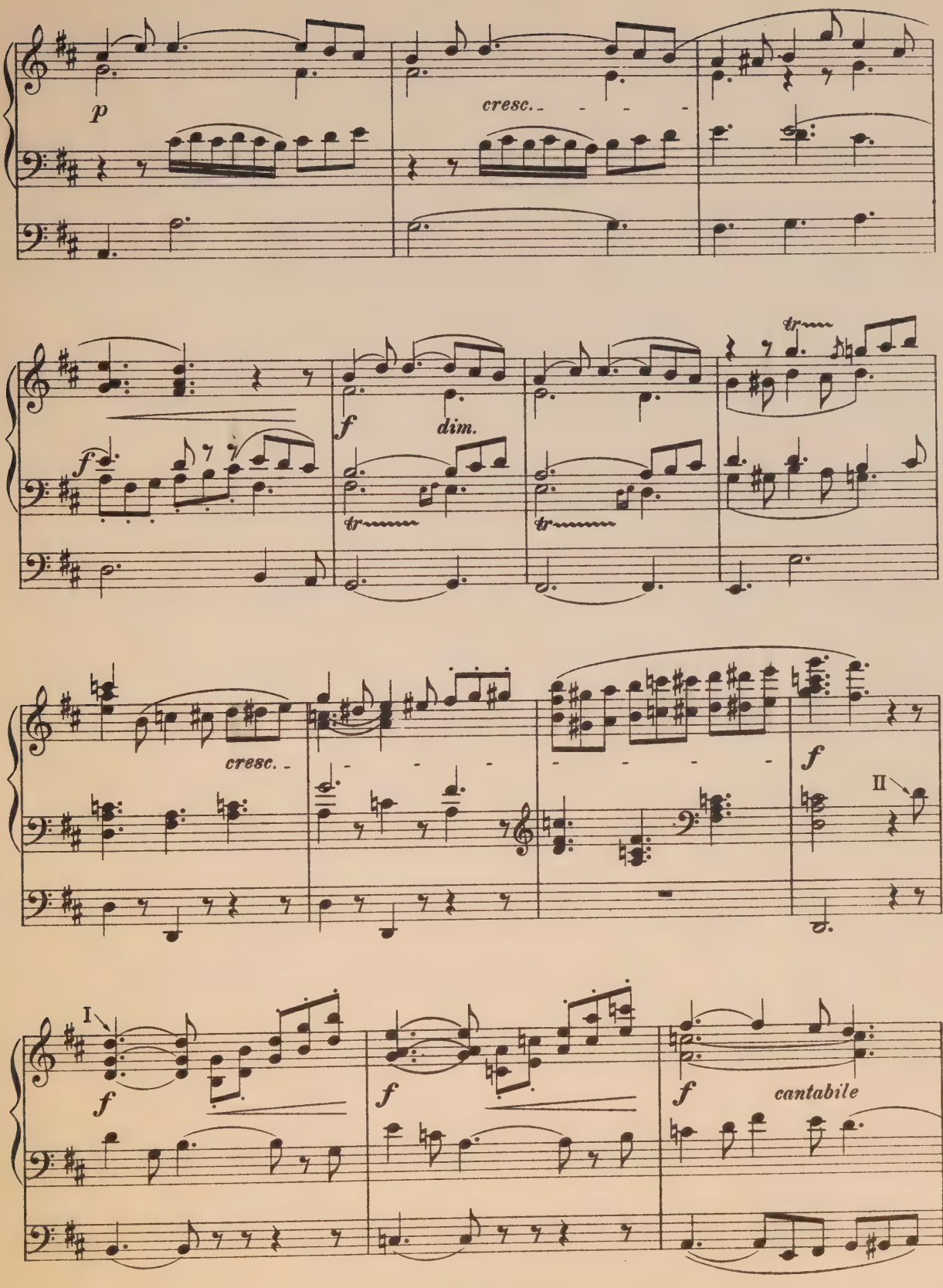
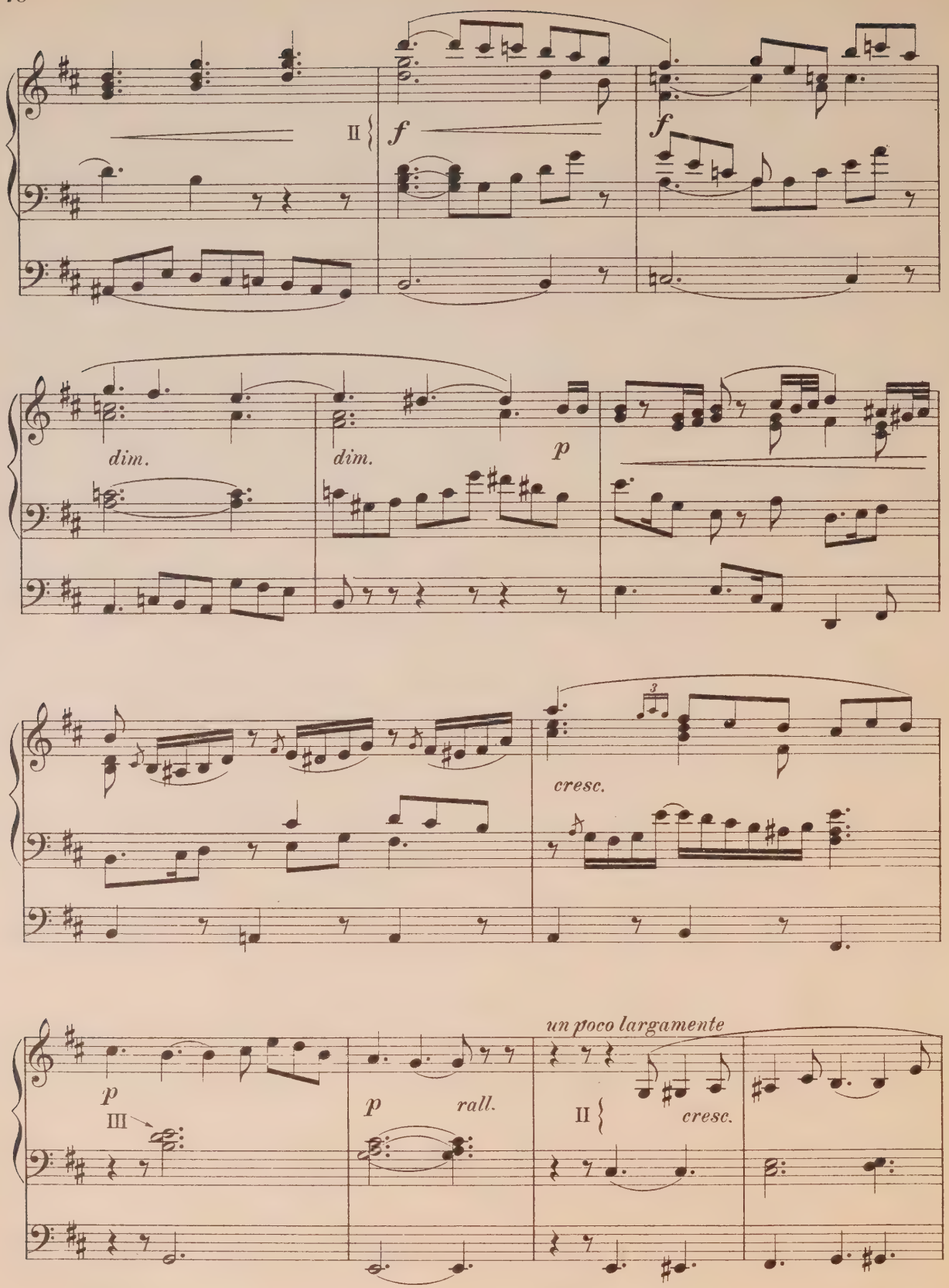
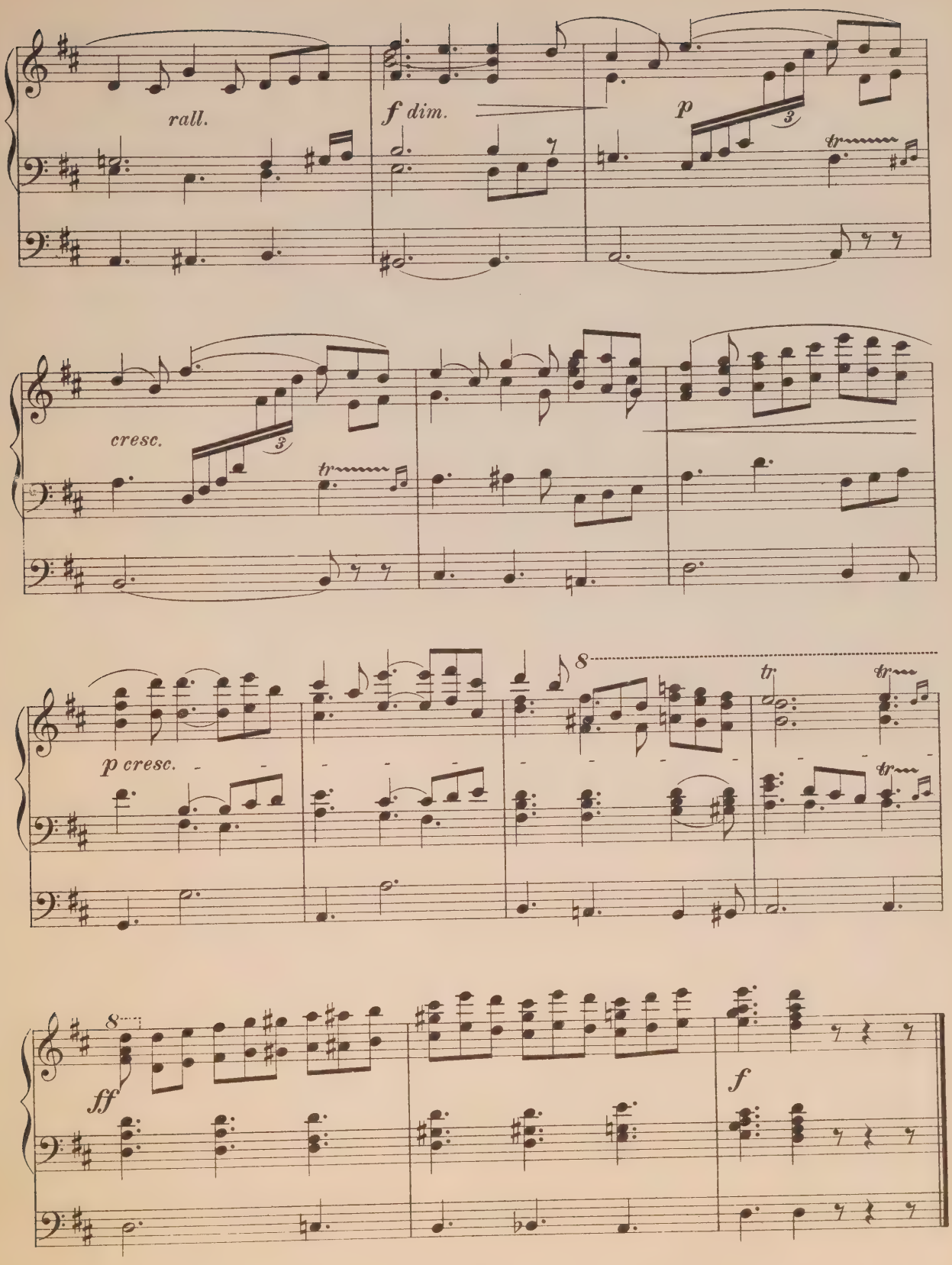

a tempo
rall.
p
a tempo
riten.
p
p dolce
III
add Oboe
p
cresc.
Oboe in.


fz dim.
p
II
p
cresc.
f
III
dim.
p espressivo
II
cresc.
II
f dim.


p
cresc.
f
dim.
tr
cresc.
f
II
I
f
f
f
cantabile


II
f
f
dim.
dim.
p
3
cresc.
un poco largamente
p
III
p
rall.
II
cresc.

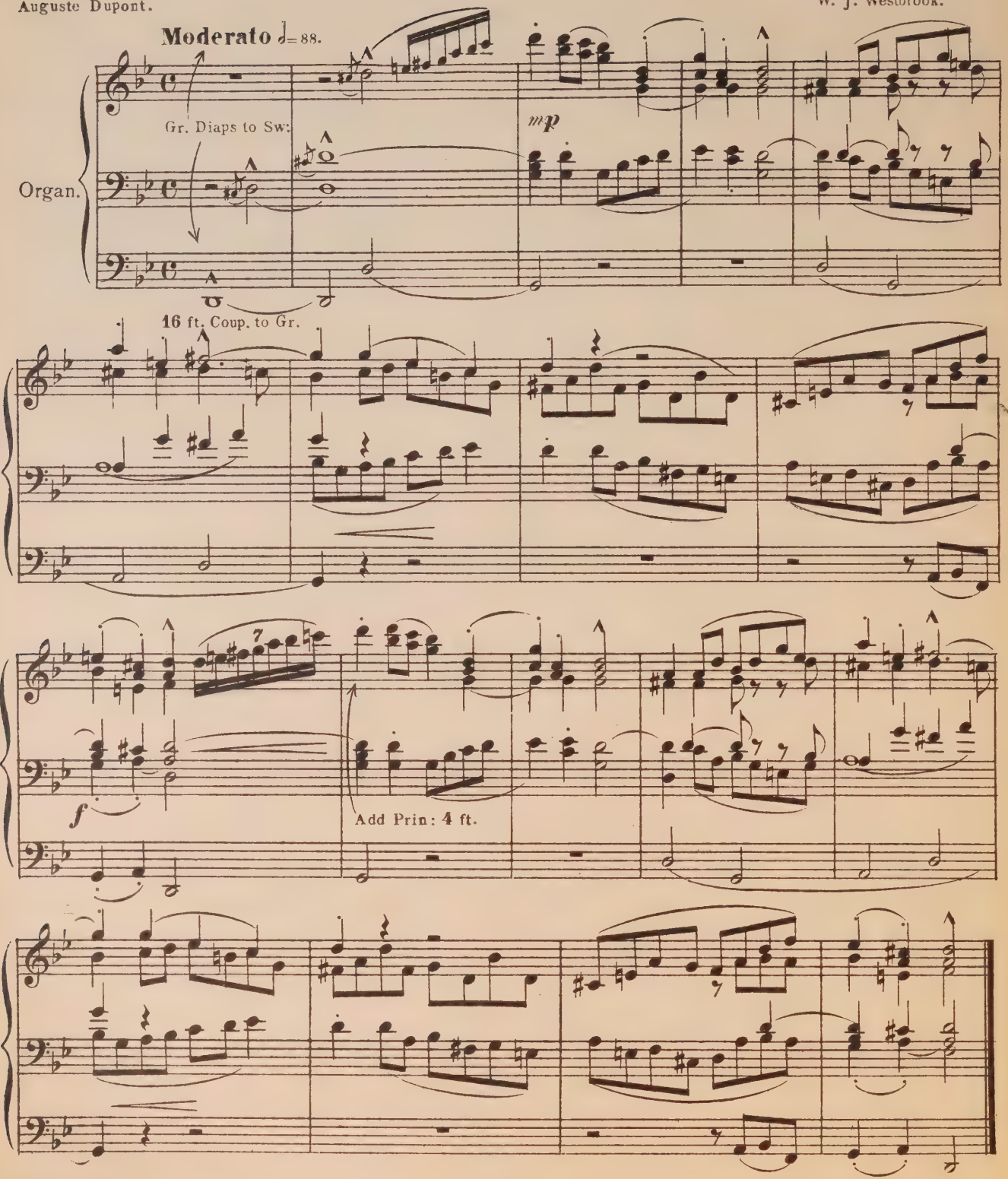

rall.
f dim.
p
cresc.
p cresc.
ff
f

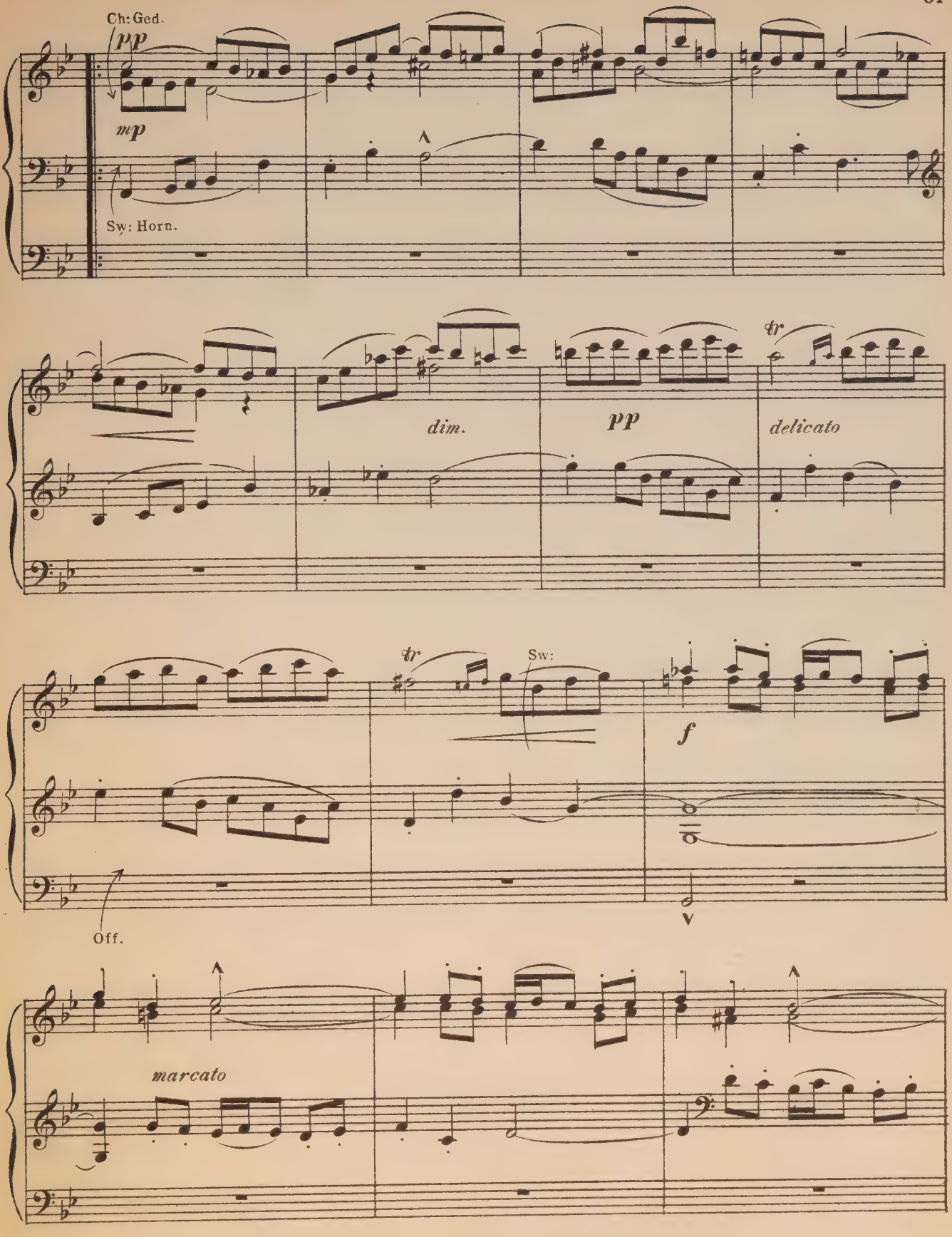
GAVOTTE

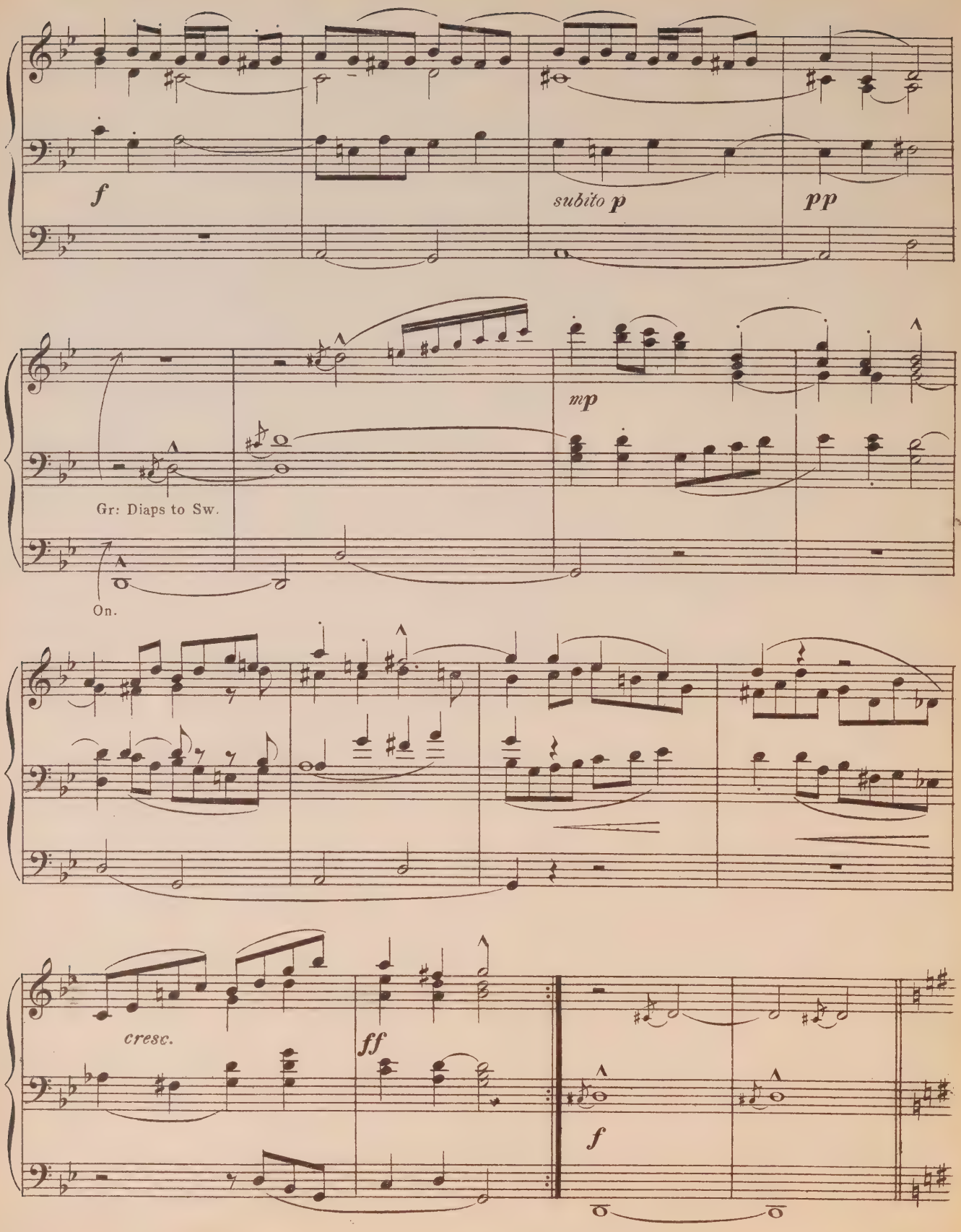
Op. 37. №1

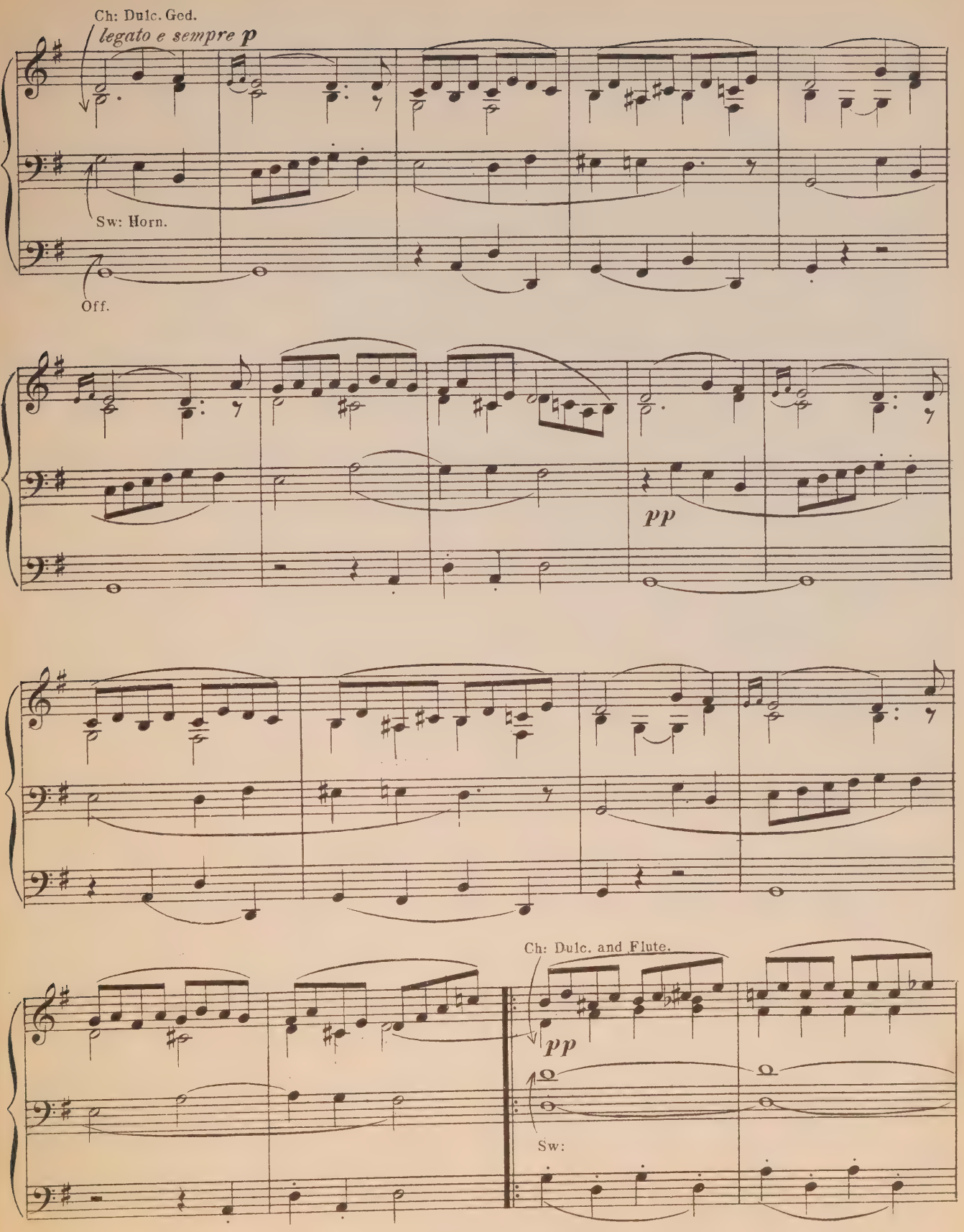
Composed by
Auguste Dupont.

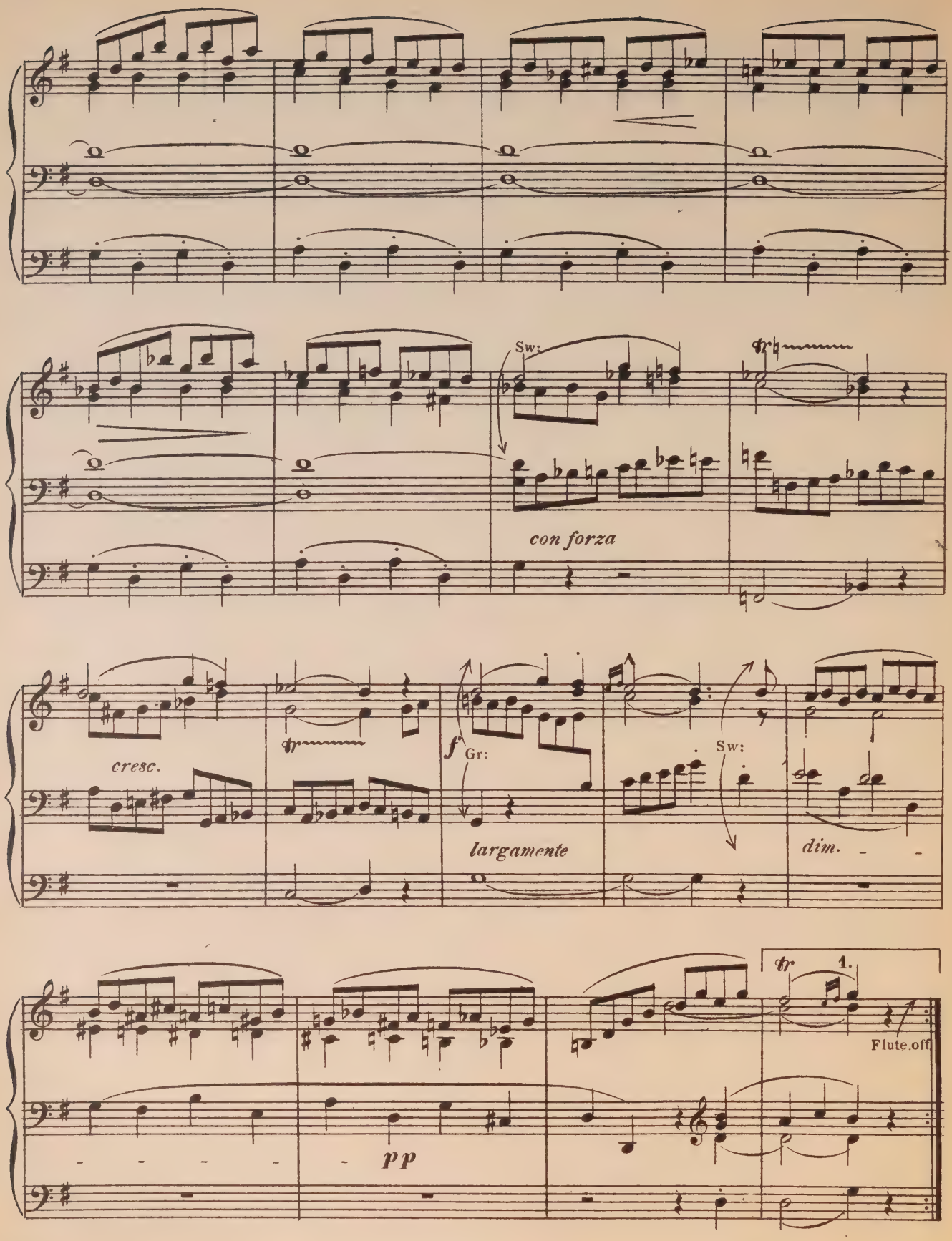
Transcribed for the Organ by
W. J. Westbrook.

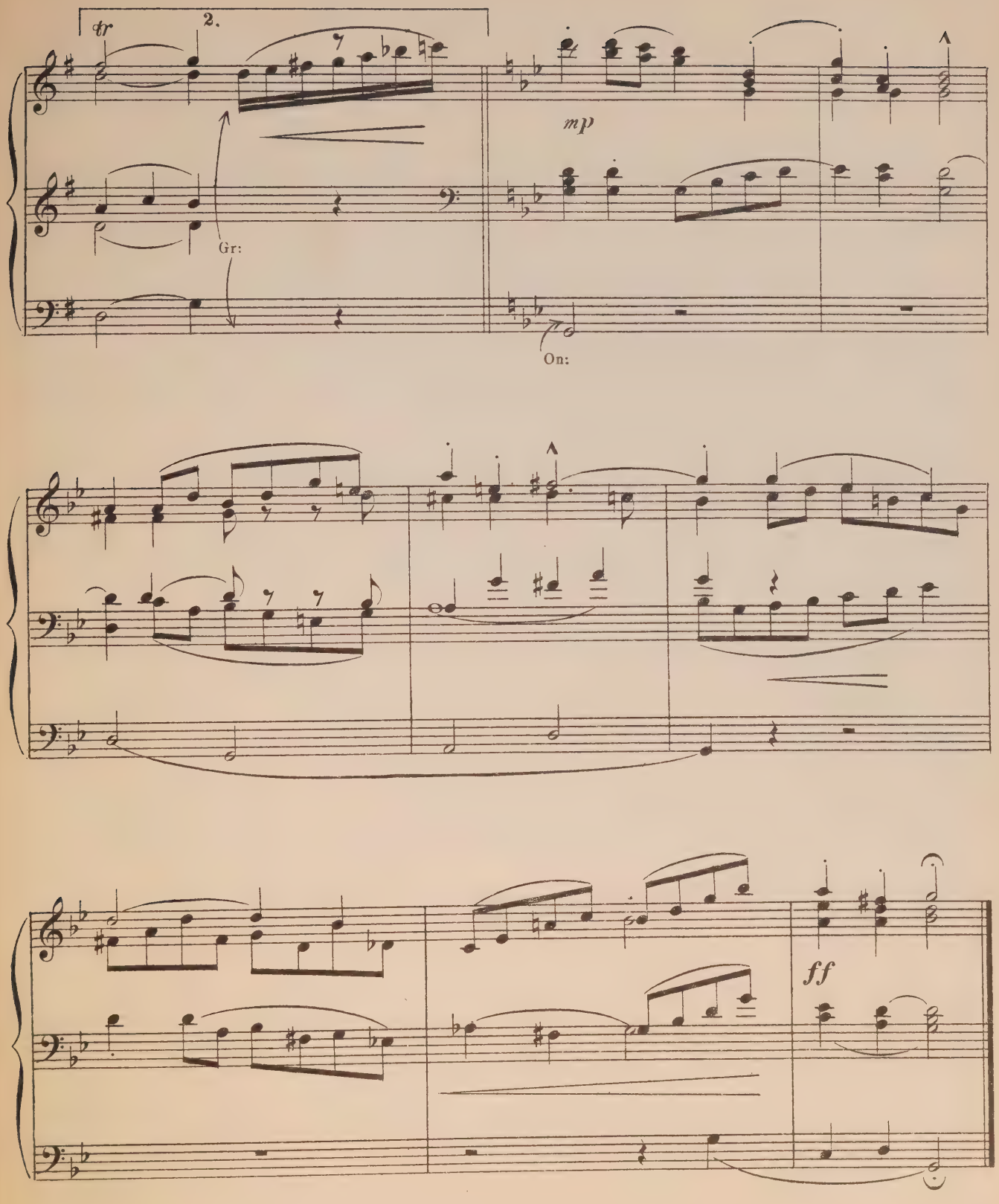



Ch: Ged.
pp
mp
Sw: Horn.
dim.
pp
tr
delicato
tr
Sw:
f
Off.
marcato


f
subito p
pp
mp
Gr: Diaps to Sw.
On.
cresc.
ff
f


Ch: Dulc. Ged.
legato e sempre p
Sw: Horn.
Off.
pp
Ch: Dulc. and Flute.
pp
Sw:

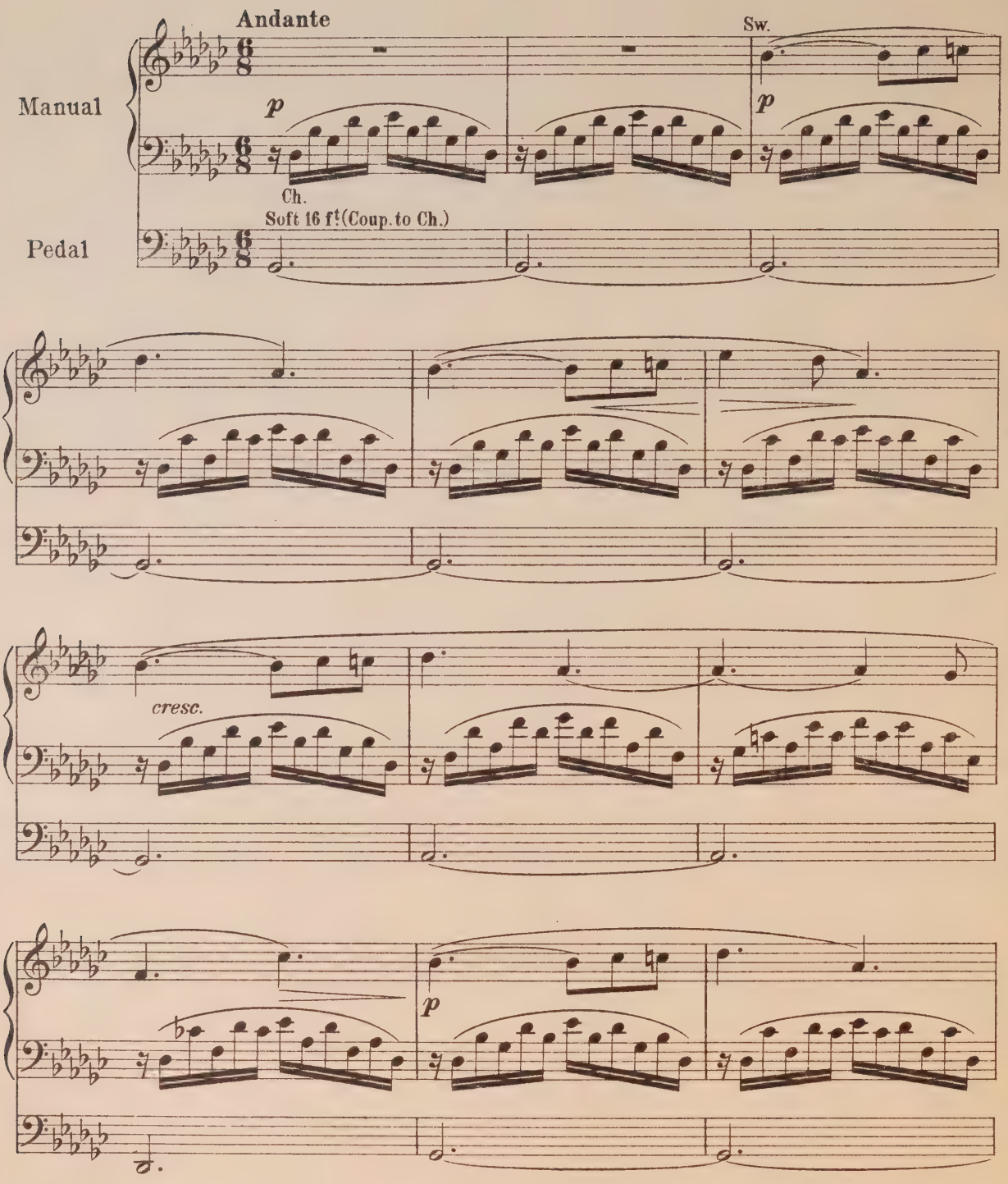

Sw:
con forza
cresc.
f
Gr:
largamente
Sw:
dim.
tr
1.
Flute off
pp


tr
2.
mp
Gr:
On:
ff

LA GONDOLA

HENSELT (1814 - 1889)

Transcribed for the Organ
by WILLIAM FAULKES



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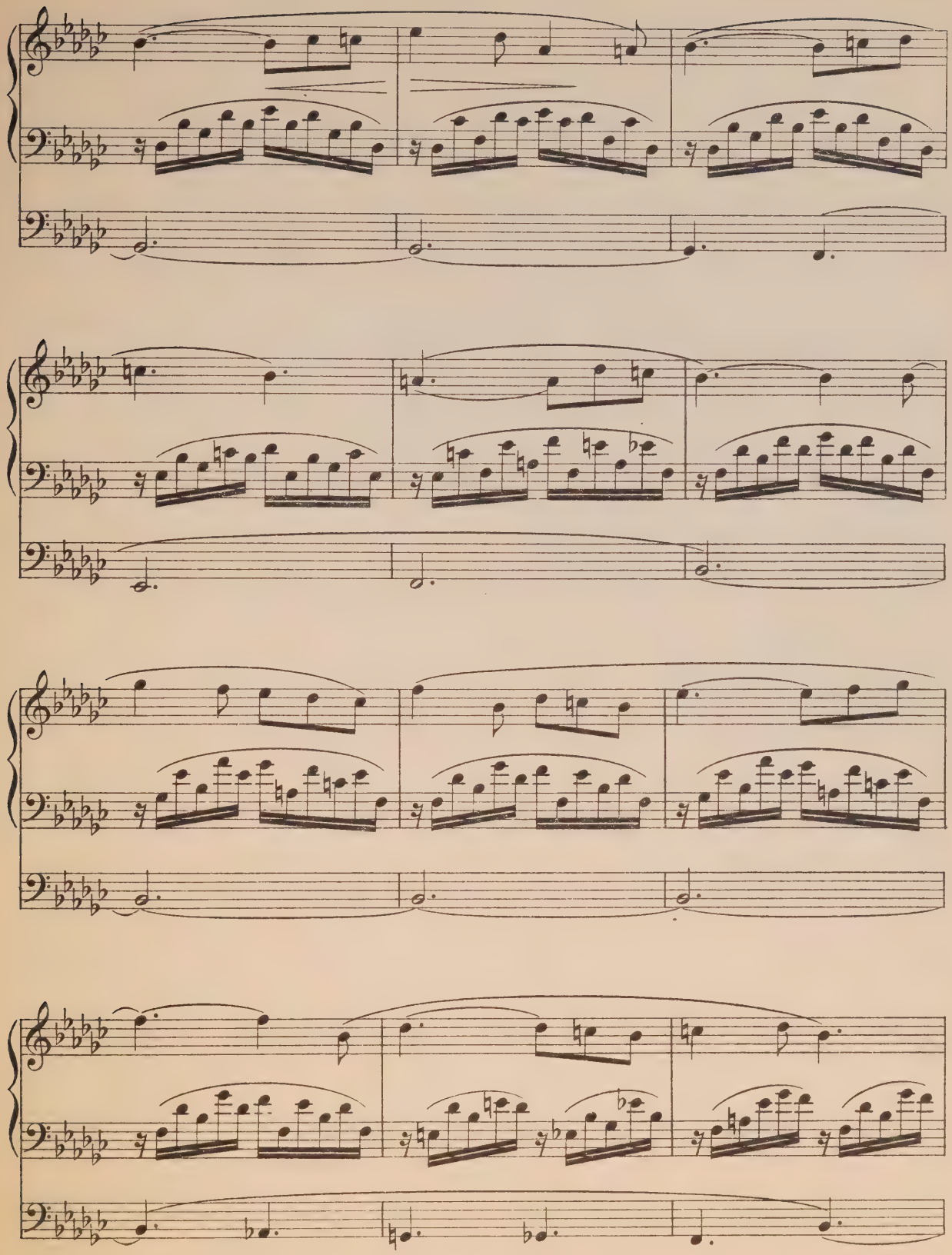
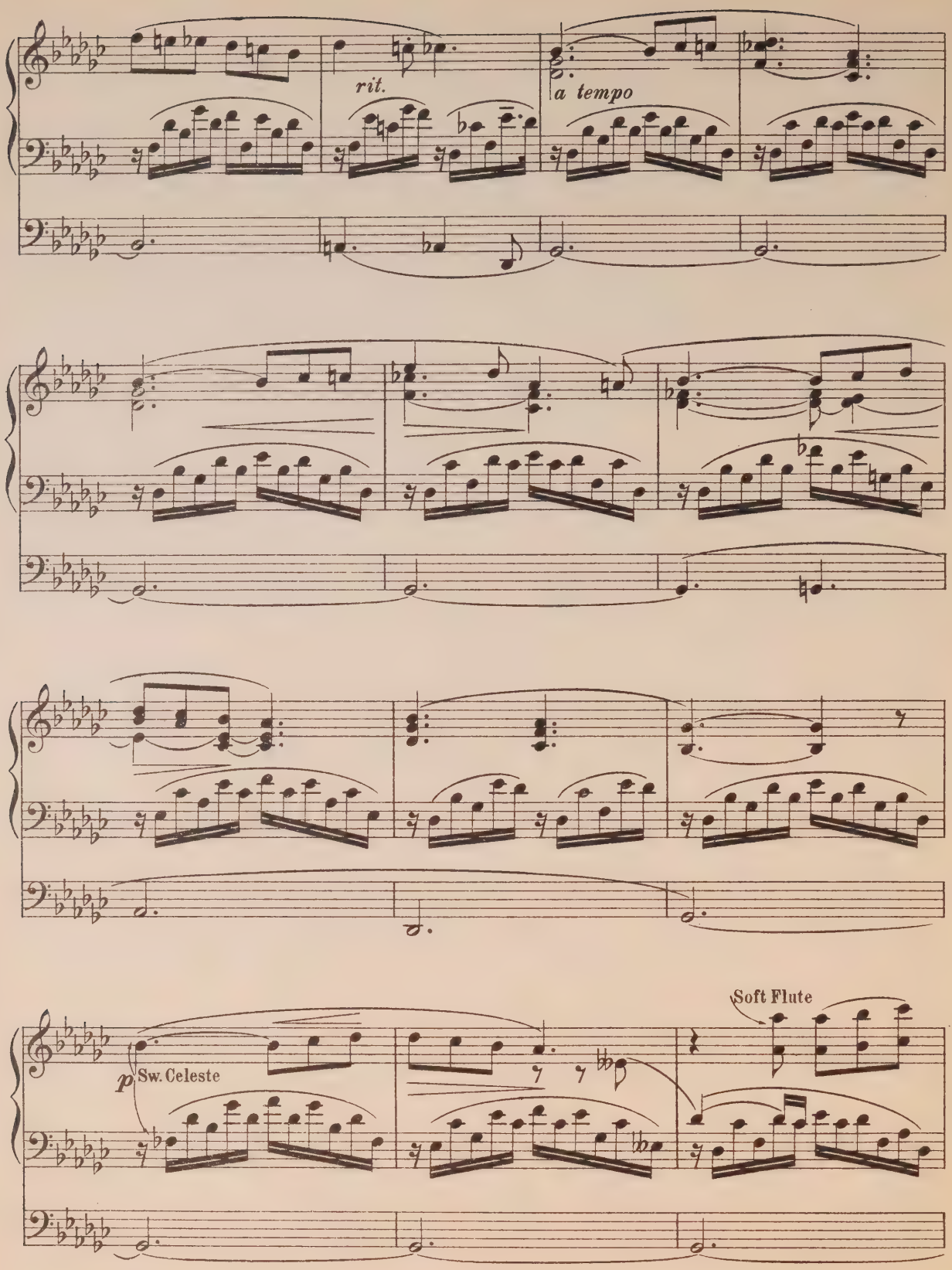
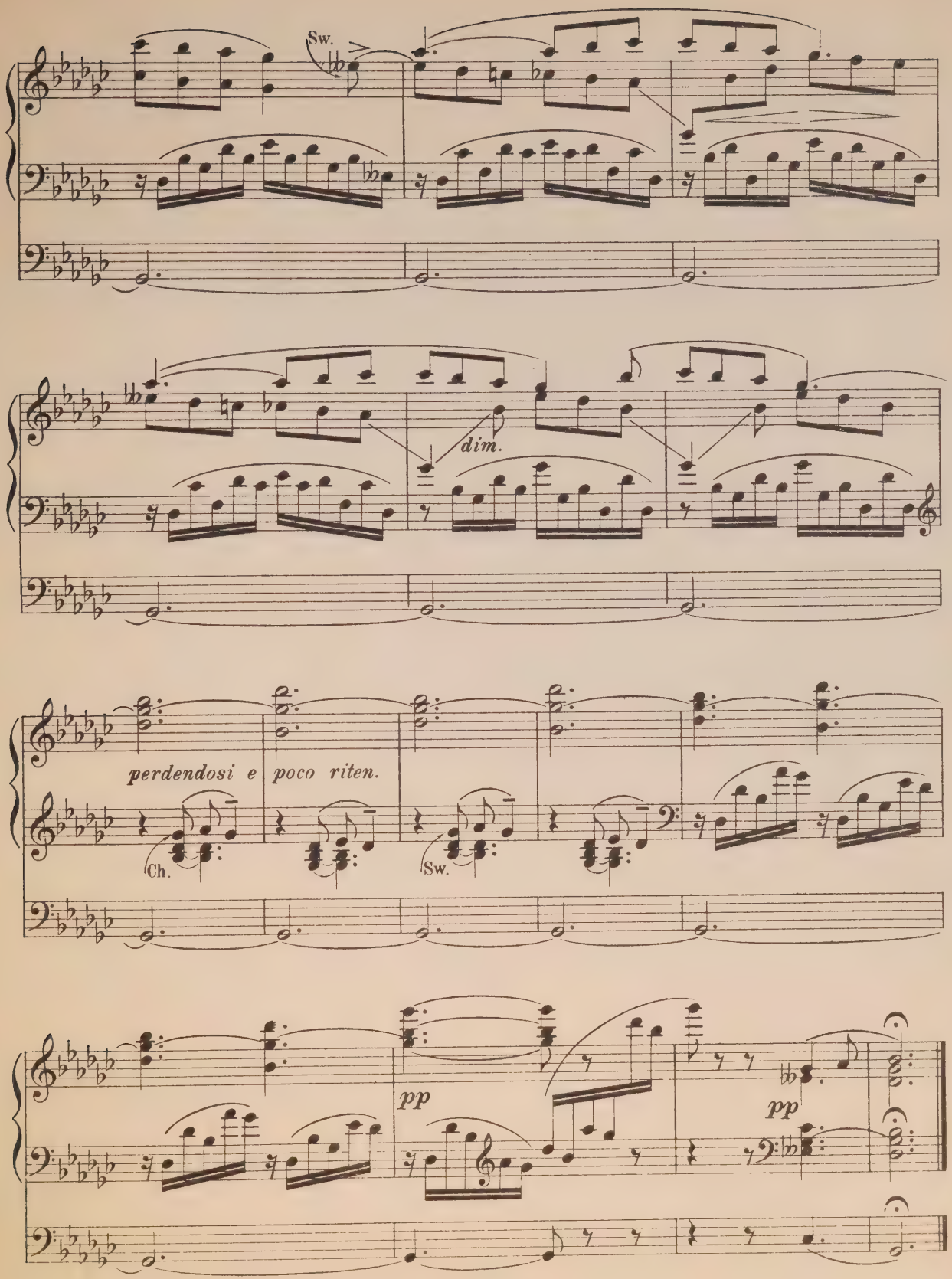


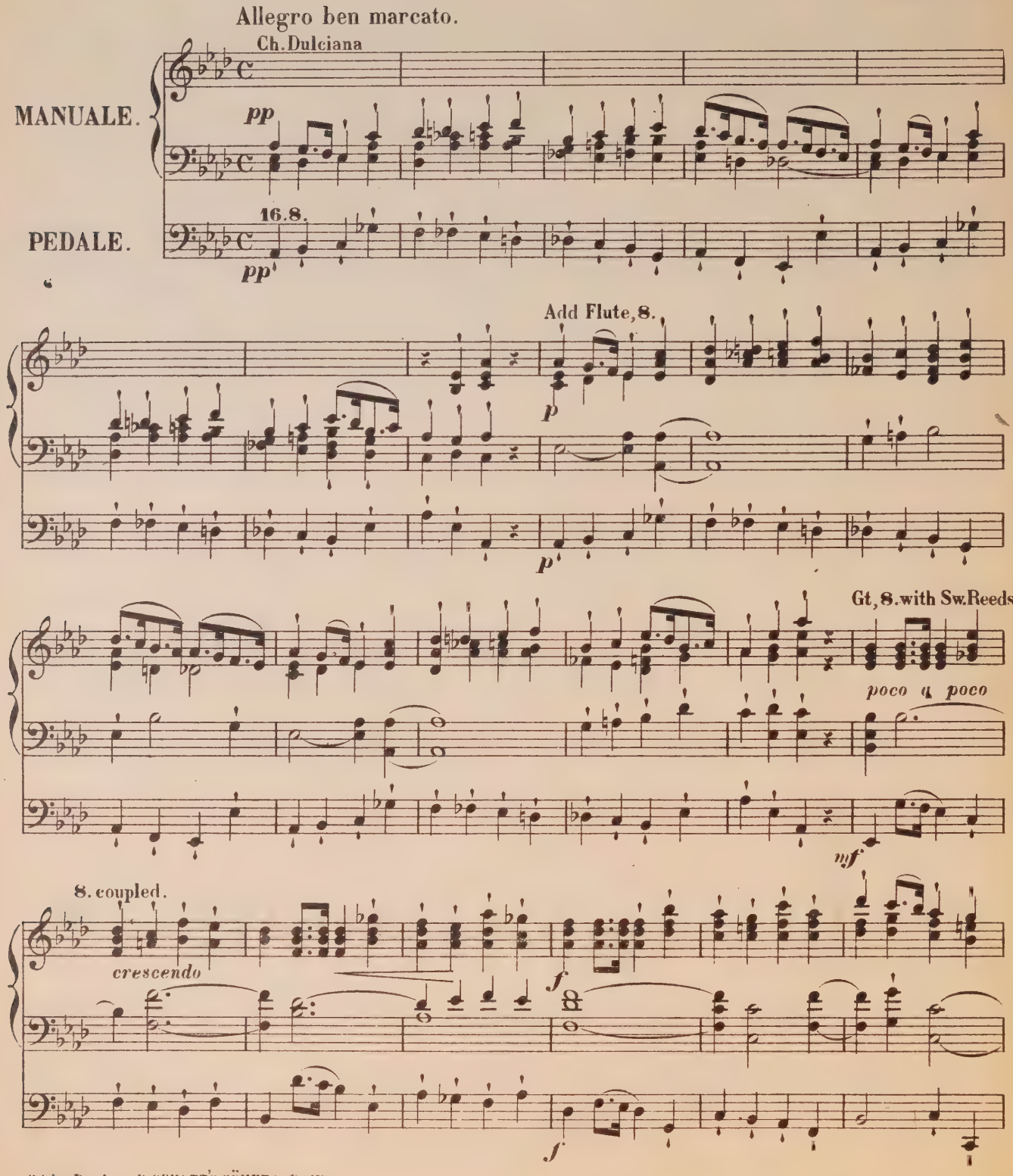

rit.
a tempo
p
Sw. Celeste
Soft Flute


Sw.
dim.
perdendosi e poco riten.
Ch.
Sw.
pp
pp

MARCHE DES TEMPLIERS

J. BENEDICT, Op. 56

Transc. for the Organ
W. T. BEST



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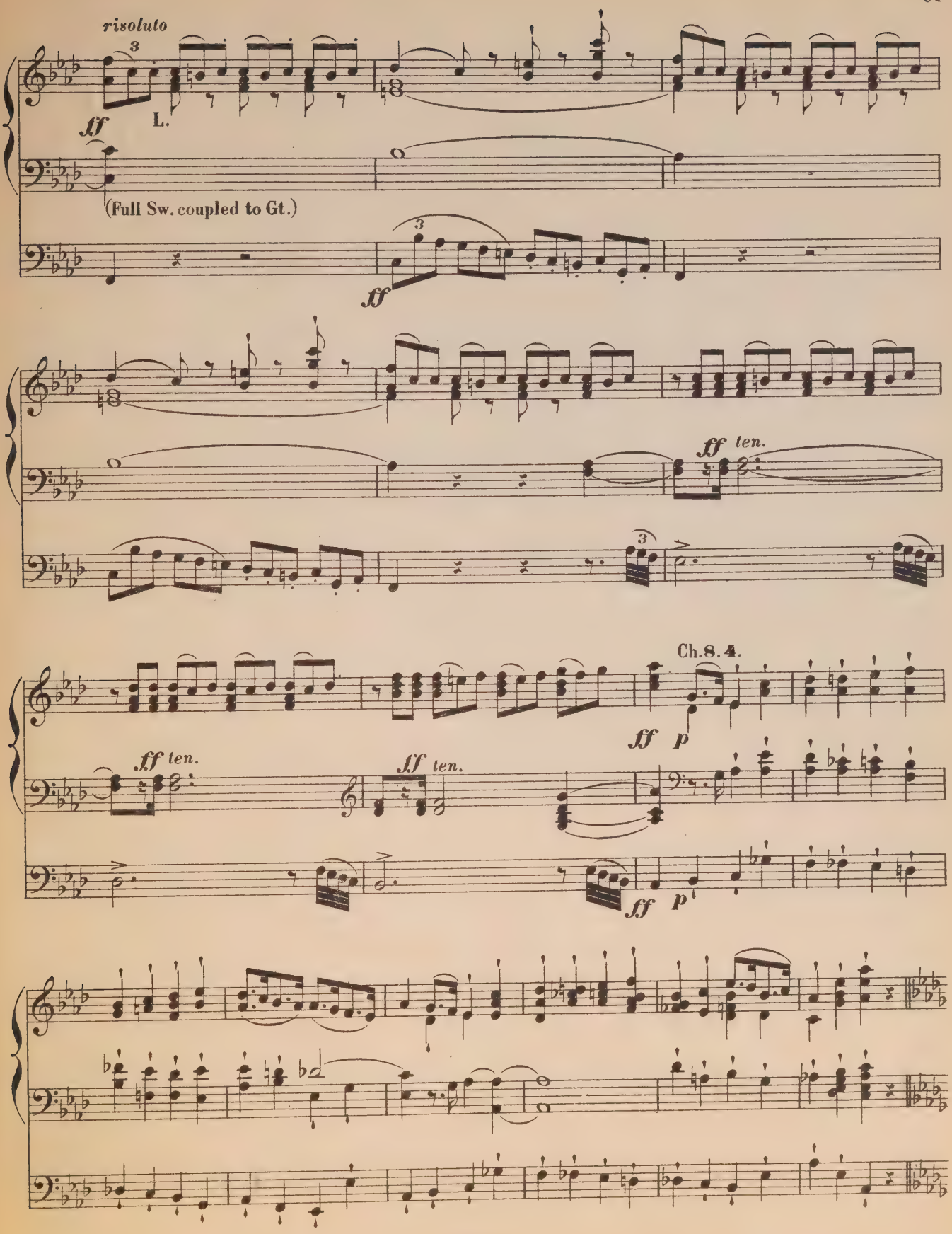
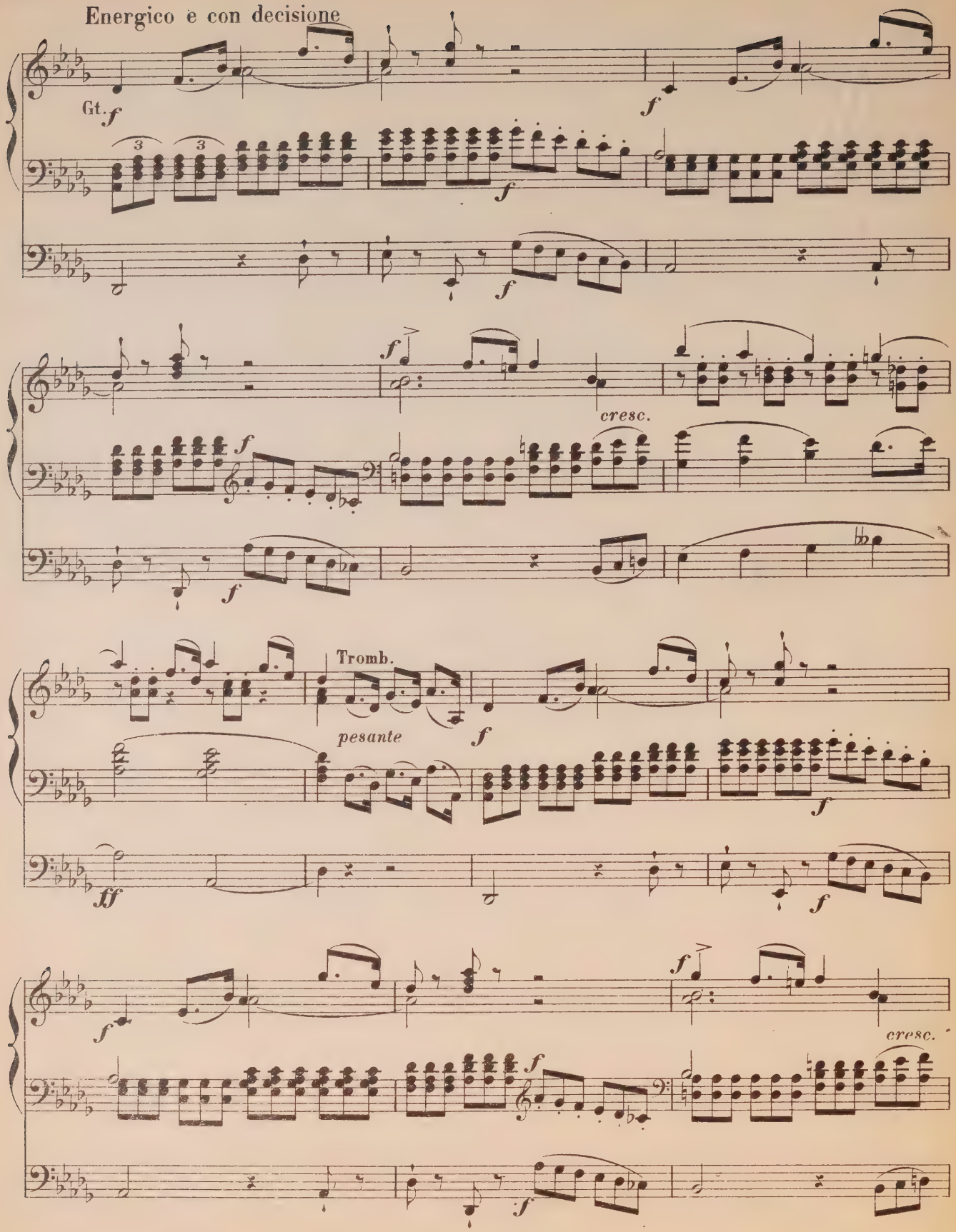
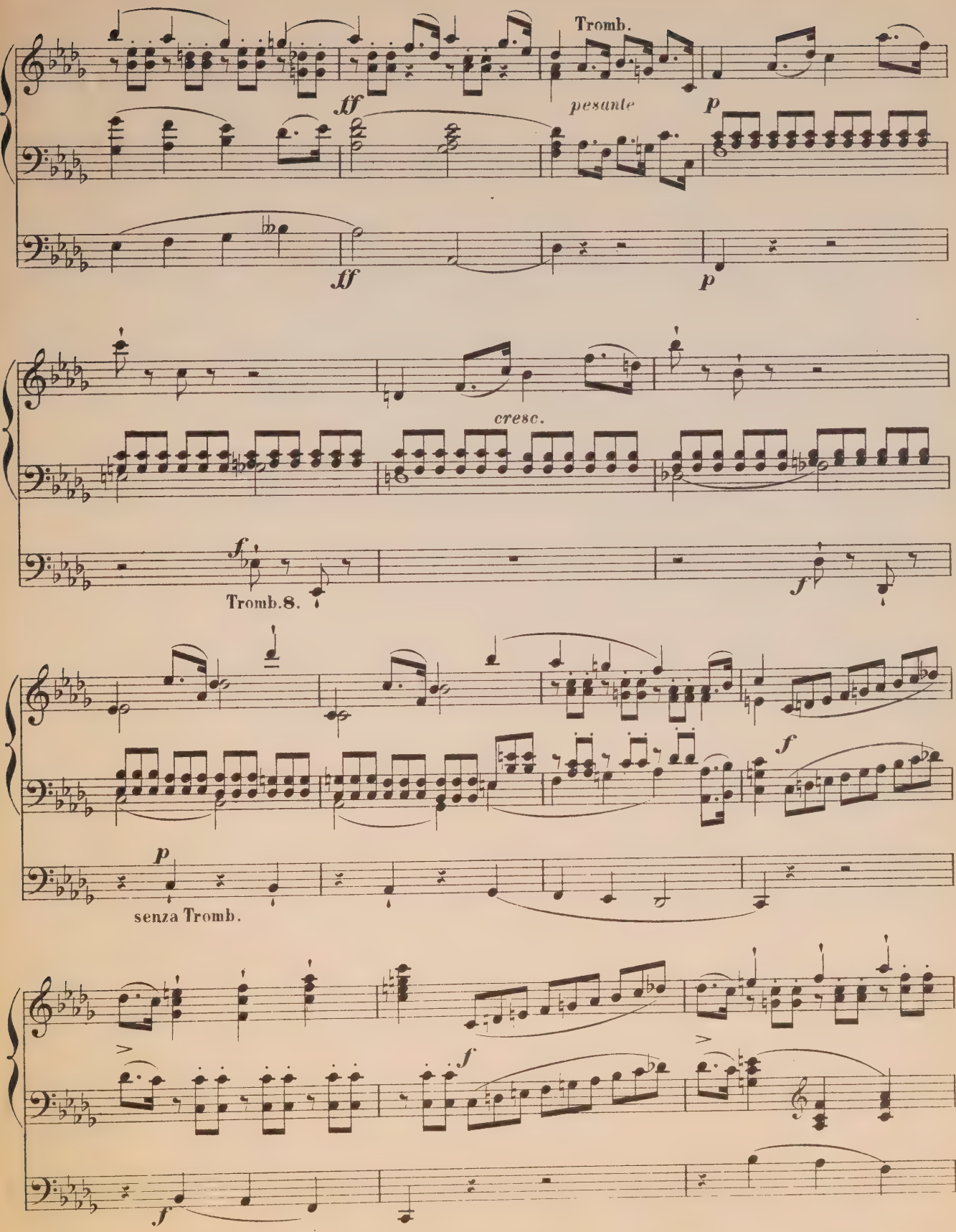
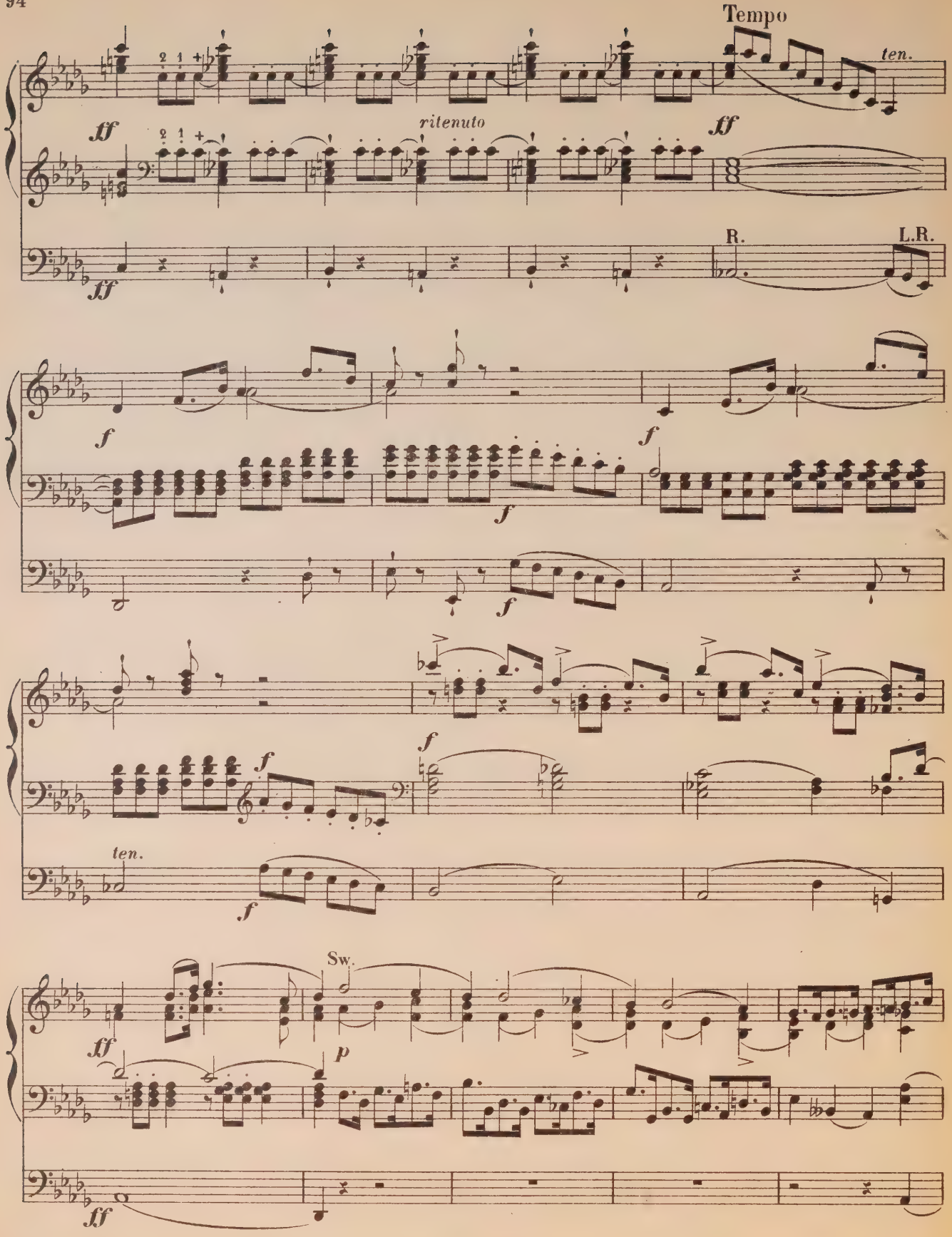
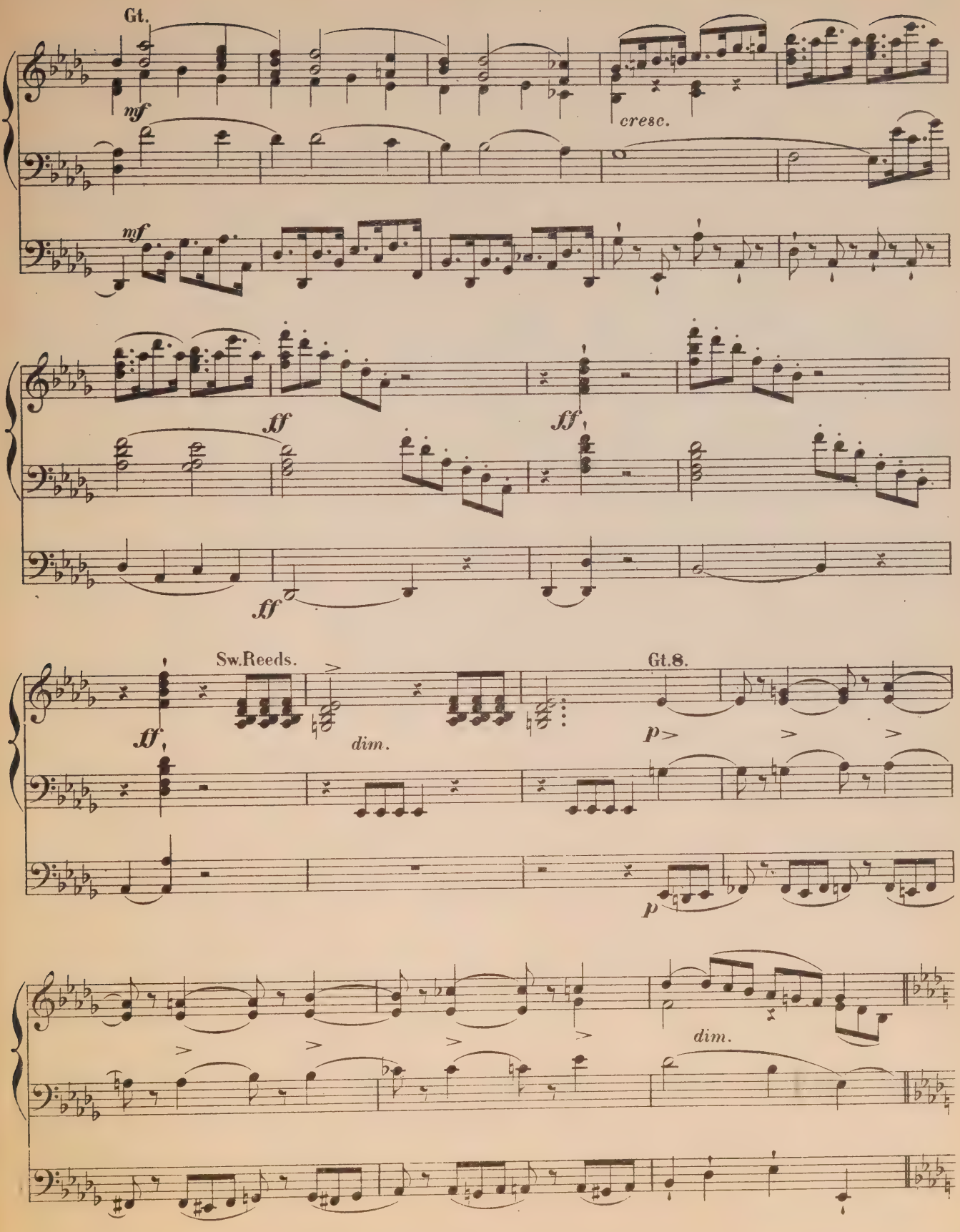
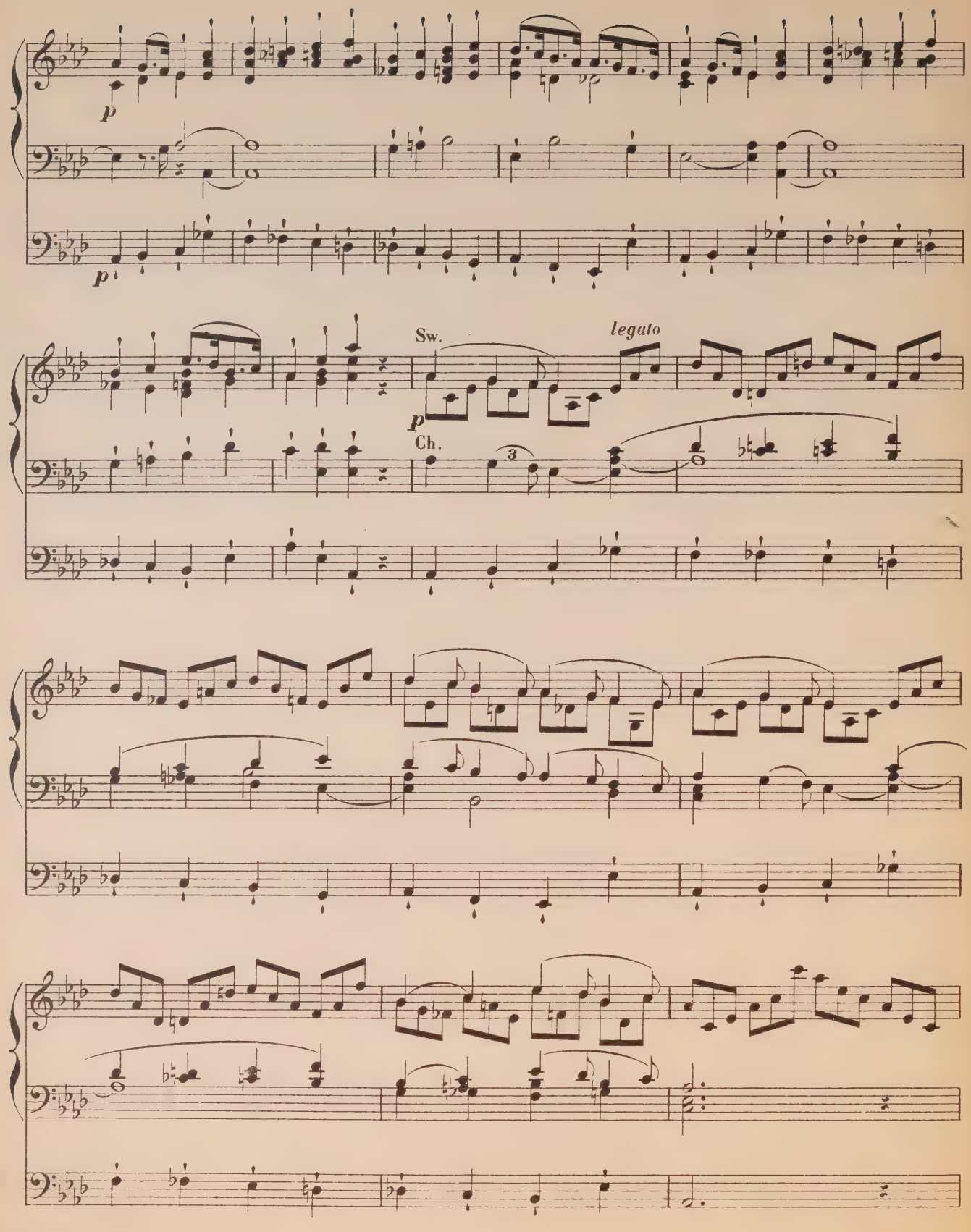

risoluto
3
L.
ff
(Full Sw. coupled to Gt.)
3
ff
ff ten.
3
Ch. 8. 4.
ff p
ff ten.
ff ten.
ff p

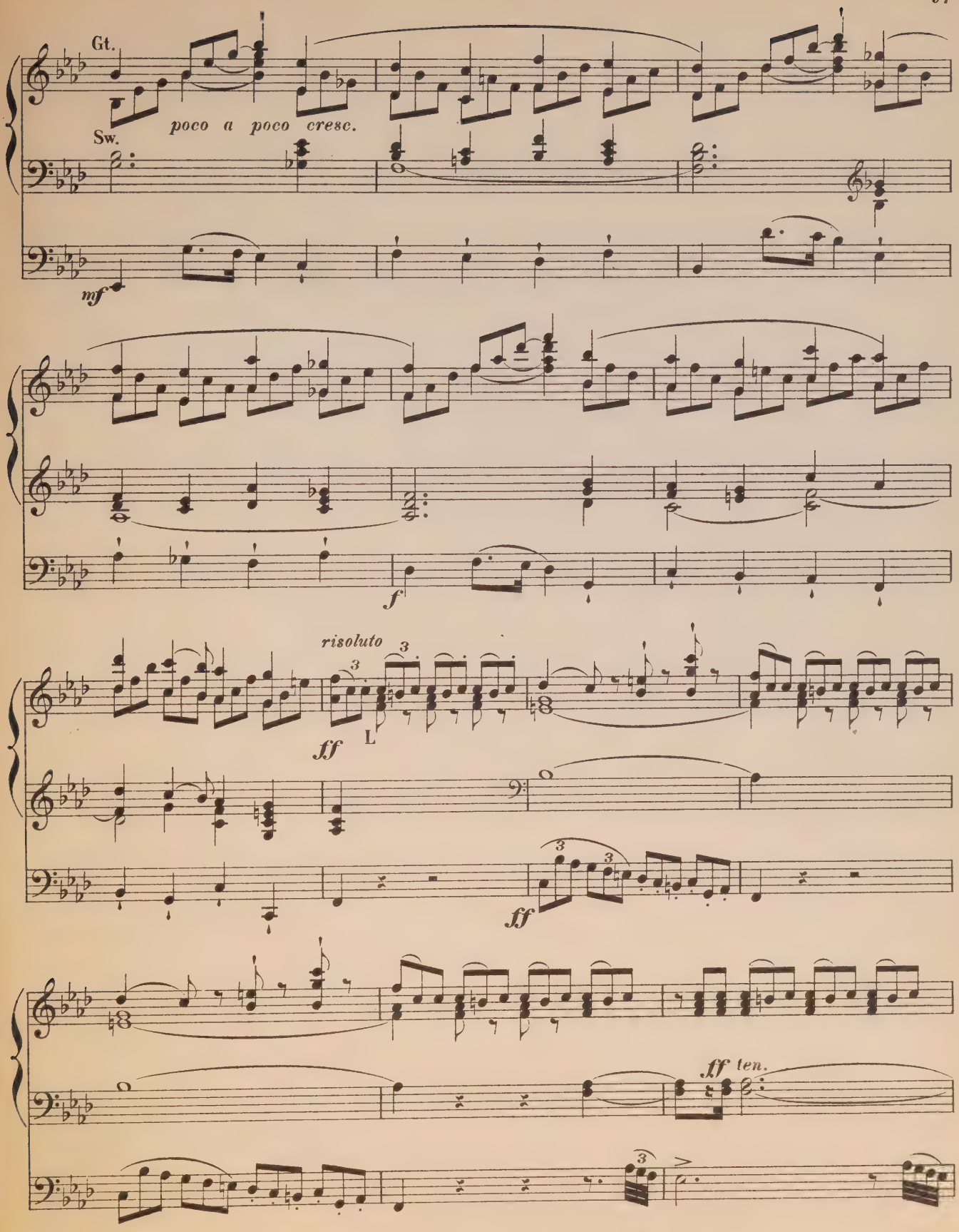

Energico e con decisione
Gt.
f
cresc.
Tromb.
pesante
ff

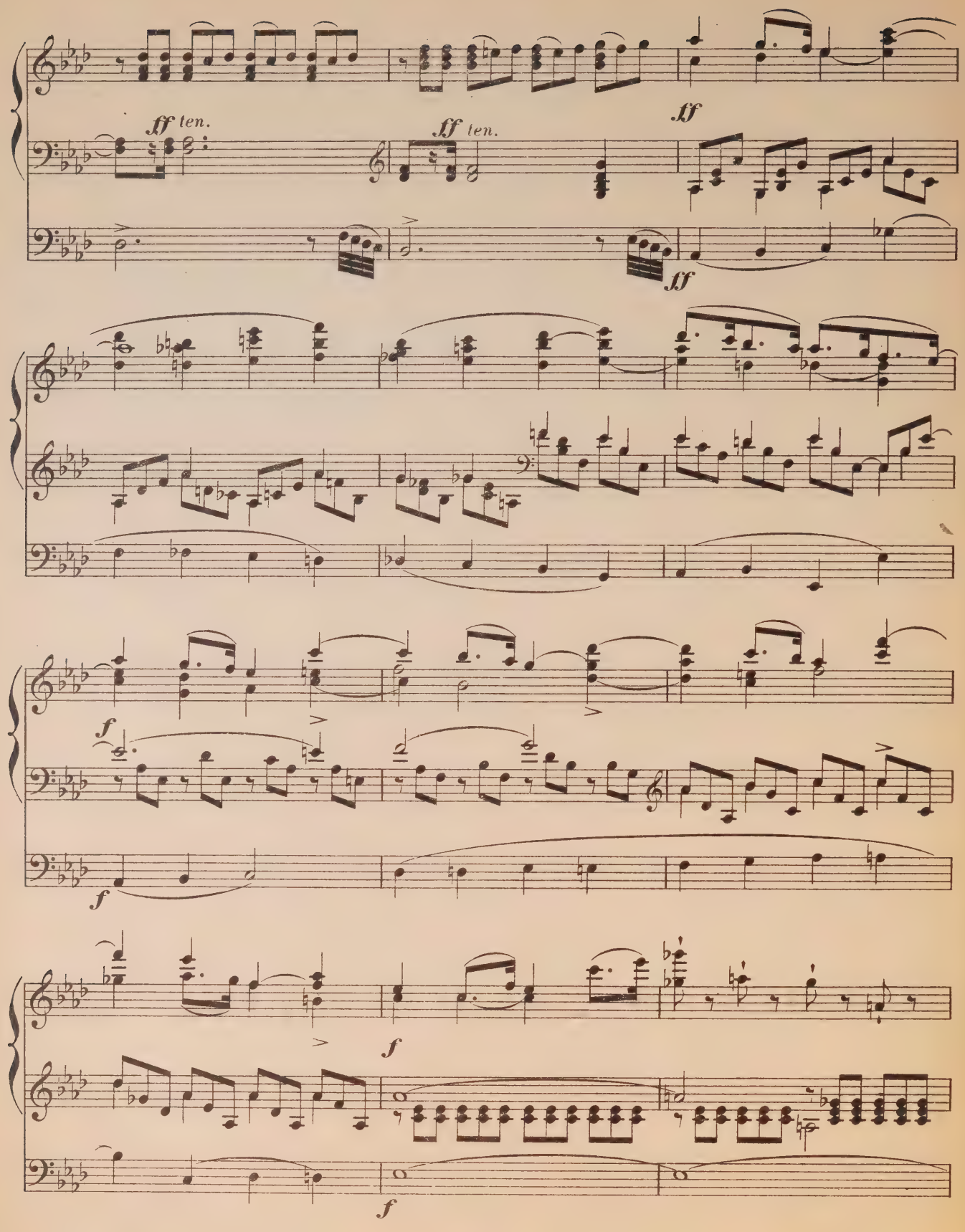

Tromb.
ff
pesante
p
ff
p
cresc.
f
Tromb.8.
f
p
senza Tromb.
f
>
f
>
f

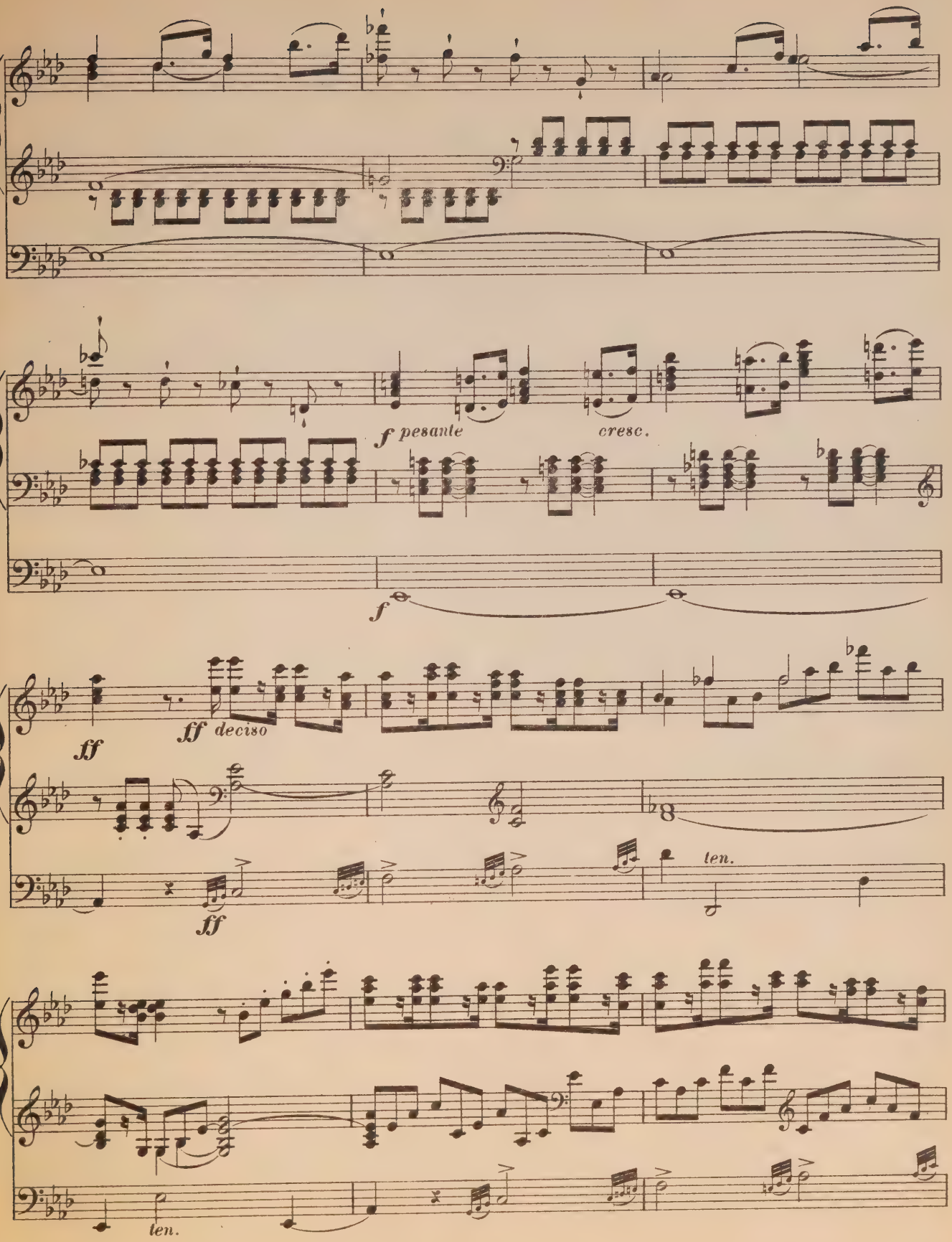

Tempo
ten.
ff
ritenuto
ff
R.
L.R.
ff
f
f
f
f
f
f
ten.
f
Sw.
ff
p
ff

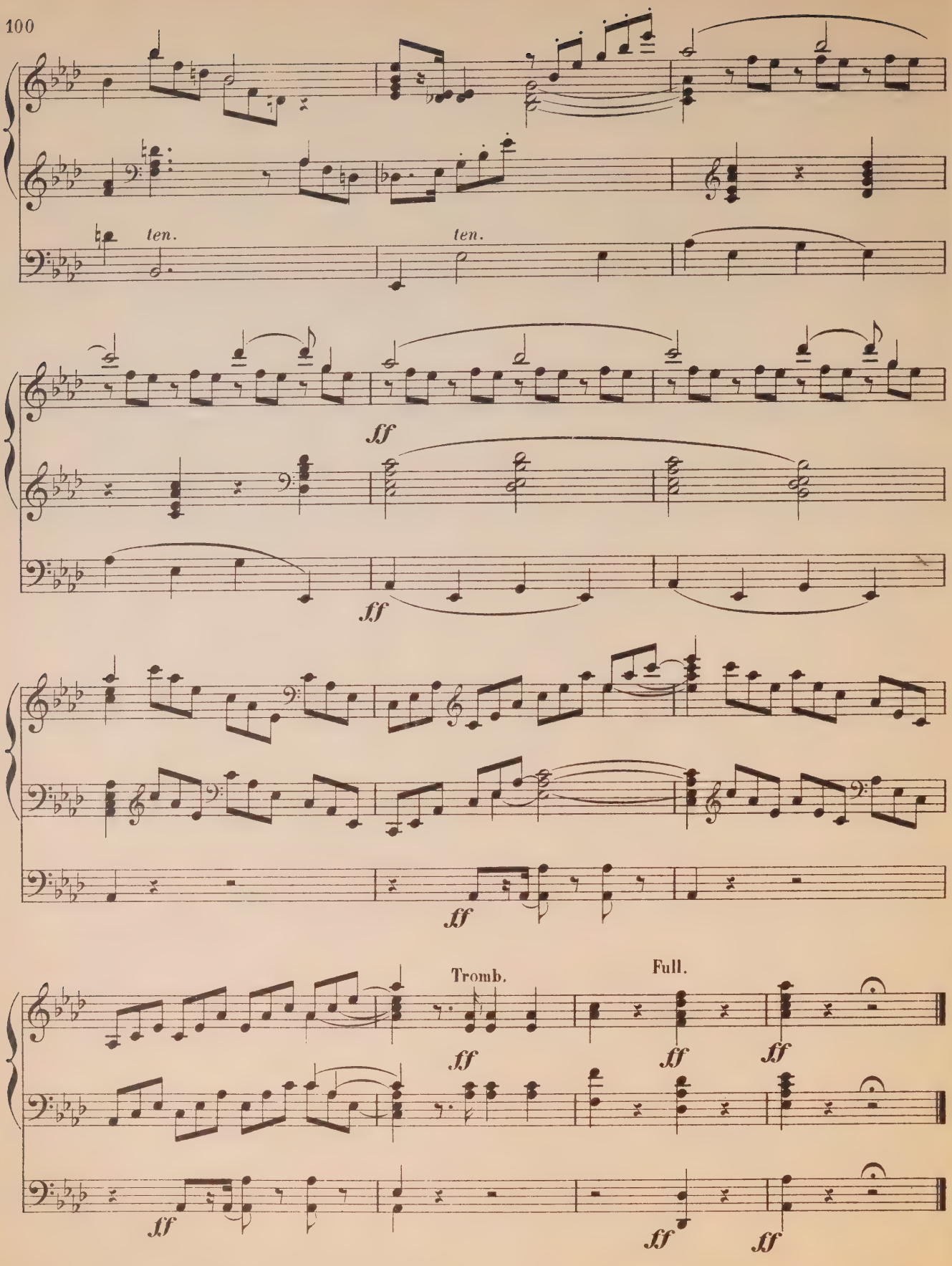

Gt.
mf
cresc.
mf
ff
ff
ff
Sw.Reeds.
dim.
Gt.8.
p
p
dim.


p
p
Sw.
legato
p
Ch.
3


Gt.
poco a poco cresc.
Sw.
mf
f
risoluto
ff
L
ff
ff ten.


ff ten.
ff ten.
ff
ff
f
f
f
f


f pesante
cresc.
f
ff
ff deciso
ten.
ff
ten.



Fine.

Vol. V.

BROWN ORGAN ALBUM

CONTENTS

1.	WAGNER, R.	Walthers Preislied	*Goss-Custard, R.*
2.	LEMARE, E. H.	Moonlight, Intermezzo	* * *
3.	MOZART, W. A.	Zeffiretti, Aria	*Westbrook, W. J.*
4.	RUBINSTEIN, A.	Melody in F	*Faulkes, W.*
5.	KAISER, A.	Credo	*Pollitt, A. W.*
6.	KLEIN, A.	Pastorale in G	* * *
7.	SPOHR, L.	Barcarolle. Op. 135	*Westbrook, W. J.*
8.	FAULKES, W.	Intermezzo	* * *
9.	MENDELSSOHN, F.	Romanze. Op. 109	*Westbrook, W. J.*
10.	LUX, F.	O Sanctissima, Fantasia. Op. 29	*Peace, A. L.*
11.	WIDOR, C. M.	Nocturne	*Westbrook, W. J.*
12.	STOJOWSKI, S.	Melody. Op. 1	*Goss-Custard, R.*
13.	GOUNOD, C.	Elegy	*Westbrook, W. J.*
14.	MOSZKOWSKI, M.	Canon. Op. 81 No. 1	*Pollitt, A. W.*
15.	BEETHOVEN, L. v.	Adagio cantabile from Sonata Pathétique	*Fraser, N.*
16.	LEYBACH, J.	Andante Religioso	*Westbrook, W. J.*
17.	KJERULF, H.	Wiegenlied	*Faulkes, W.*
18.	GREY, C. J.	Second Grand Choeur	* * *
19.	LEMMENS, J.	Marche Pontificale	* * *
20.	HUMPERDINCK, E.	Hansel and Gretel, Overture	*Creser, W.*

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Перепечатка воспрещается
(российскій законъ объ авторскомъ
правѣ отъ 20. марта 1911 г.).

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SCHOTT & Co. LONDON 63 Conduit St. (Regent St. Corner) and 48 Great Marlborough St. W.
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